

The Middlebury Campus

Vol. 106, No. 9

Thursday, November 15, 2007

Since 1905

Housing strain drives students off-campus

By Theo May
STAFF WRITER

The College's off-campus housing program will likely accept a greater share of students seeking to live in and around town than usual this Winter and Spring Term due to a projected increase in the number of students returning or arriving for the first time to campus, according to administration officials.

Though the current number of students living off-campus is 89 — down from a high of 120 in 2003 — the College's goal is to keep the number to 70. The actual number of those housed off-campus is likely to remain above the target as long as Middlebury is over-enrolled.

Until the housing crunch is alleviated, Dean of the College Tim Spears admitted, off-campus living is likely to remain a "safety valve for housing."

Residential Systems Coordinator Karin Hall-Kolts bemoaned the housing squeeze, arguing that it

has become more difficult for students to work out the living situation they want when there is no extra space for the administration to work with.

In the short-term, Hall-Kolts sees the housing situation tightening further in Winter Term, with an overlap of fall and spring term study abroad students. She noted, though, that the strain on the dorms will be reduced because more people are going abroad in the spring than are returning. More students are also expected to move off campus in the spring.

"The only thing that might cause [the number of people moving off-campus] to change," said Hall-Kolts, "is if students who have been accepted to live off-campus can't find housing."

An increase in rent prices around Middlebury has made finding housing more difficult and could play a major role in deter-

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Angela Evancie
J.J. Hurvich '08 and Judith Dry '09 kiss in camouflage in front of the U.S. Marine Corps recruitment table in Ross, while Ryan Tauriainen '08 and Christine Bachman '09.5 of MOQA also demonstrate against the College's decision to allow military recruitment on campus. The event attracted numerous members of the College administration.



MOQA protests College policy

By Scott Greene
NEWS EDITOR

Members of the Middlebury Open Queer Alliance (MOQA) demonstrated peacefully outside the Ross Dining Hall in conjunction with an information table sponsored by the United States Marine Corps on Nov. 13. The students protested against

the College's allowance of such recruiting and challenged President of the College Ronald D. Liebowitz to abide by an earlier promise to hold a public forum on the issue of military recruitment at academic institutions.

The demonstration took place in front of the U.S. Marine Corps' informational table, as well as a Privilege Week exhibition seeking to raise awareness about socioeconomic diversity. At one point, Liebowitz, Dean of the College Tim Spears, Secretary of the College John Emerson, Communications Director Mike McKenna and Dean of Institutional Diversity Shirley Ramirez all attended the event, speaking with the student protestors and the military recruiter.

The protests focused on what MOQA perceived as empty promises from President Liebowitz to more closely address the issue. A poster hung on the wall replacing the tradition Marine Corps slogan of "The

Few, the Proud, the Marines" with "the Few, the Proud, the Closeted." In addition, several students carried posters reading "Ask me — I'll tell!" The demonstrators also displayed posters condemning the open access to students' information that the College must provide to recruiters. At one point, two female students dressed in military camouflage — and not associated with MOQA — started to kiss in front of the recruitment table.

Liebowitz defended his stance on military recruitment.

"Allowing the military to recruit on our campus does not mean our policies are like theirs, or that we as an institution support or agree with their policies," he said. "People should recognize this and not conflate the allowing of the military's presence with our non-discrimination policies. The College has a non-discrimination policy that it follows

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Muggles fly to Quidditch pitch

By Anthony Adragna
NEWS EDITOR

As the sun rose on a crisp, fall day, students took to Battell Beach, otherwise named "the pitch," with the goal of leaving the Muggle world. On Nov. 11, college students from all over entered the world of "Harry Potter" during the first annual Intercollegiate Quidditch World Cup Festival.

Twelve Middlebury teams battled during the first portion of the competition for the right to play

the squad from Vassar College. The festival featured Quidditch matches interspersed with entertainment from various students groups, food

QUIDDITCH

SUNDAY, NOVEMBER 11

Middlebury	120
Vassar	0

and souvenirs. Alex Benepe '09, an organizer of the event, estimates that over 300 people attended the festival, which featured 143 College students. The Molly Wobblers

won the Middlebury portion of the event and before defeating Vassar 120-0.

Students on the Molly Wobblers declared various portions of the events their favorite.

"The best part was that it actually happened and came together," Chris Free '10 said.

"All the people that came out," Charlie Hoffmann '10 said.

"Winning the Middlebury

SEE WOBBLES, PAGE 4

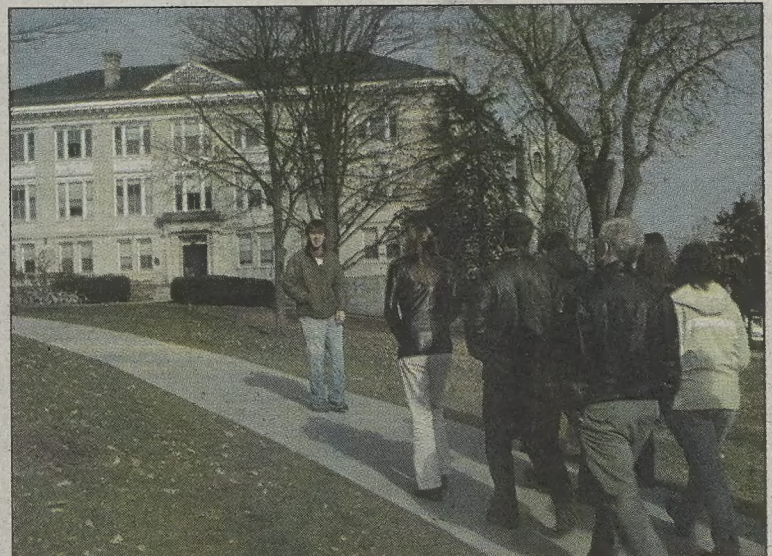
Early applications remain steady

By Michelle Constant
STAFF WRITER

If the Early Decision I application pool for the Class of 2012 continues to resemble last year's pool, approximately 700 applications will have found their way to the Office of Admissions by today's application deadline. While Early Decision I applications are projected to remain at last year's level, regular admissions applications have been received at a much faster rate than last year.

Dean of Admissions Bob Claggett attributed the growth over the past two years of both the early and regular decision applicant pools to "the combination of our overall rise in popularity with more students deciding early in the process to apply early for what they think is the strategic advantage in getting in [to the College], often for the wrong reasons."

According to Claggett, in the most selective colleges, the acceptance ratio for early decision applicants is slightly higher. This leads prospective students to believe that



Bente Madson
The number of early applicants remains on par with last year's numbers.

applying early will increase their likelihood of admittance. However, Claggett stated that this slightly higher ratio reflects the fact that, qualitatively, the early pool is superior to the regular pool. He said that more selective colleges offer less of an advantage to applying early.

"If anything, the bar is raised

for early decision applicants," said Claggett. "We ask ourselves, 'are we certain that this is someone who would definitely get in regular?'"

The Office of Admissions plans to meet soon to discuss the desired overall size for next year's first-year class. Admissions officials prefer not

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Angela Evancie

Reporters from national media outlets descended on the College to witness Middlebury's Molly Wobblers face off against a rival team from Vassar.

this week



thanksgiving survival

what to do if you're stuck on campus during Thanksgiving Break, page 7

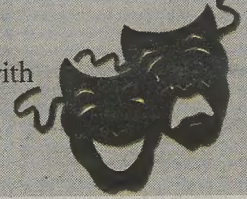


a cappella review

the latest news on all the music groups on campus, page 16-17

heidi chronicles

an enlightening interview with the director, page 20



middbriefs

by Chi Zhang, Staff Writer

Blogger responds to Midd relationship debate

The College's recent discussion regarding a student-faculty relationship policy has made an appearance in DankProfessor, a blog by Barry Dank, emeritus professor of Sociology at California State University, Long Beach. With an academic specialization in sexual politics, in particular student-faculty relationships, Dank is devoted to "protecting the values of freedom of association and privacy on university campuses and beyond," and has "openly engaged in propinquitous dating" himself, according to his blog.

In an entry dated Nov. 9, Dank responded to Tracy Himmel-Isham and Jon Isham's *The Middlebury Campus* op-ed ("Professor-student relationship policy needed at Middlebury"). Besides dismissing such policy attempts as over-protective, meddling and lacking in trust and respect, Dank also uses empirical evidence to counter the stereotypical stigma against student-faculty relationships.

"In the real world, many parents are delighted that their daughter has affiliated with a university professor," wrote Dank. "I personally have never met a parent who disapproved of my dating their daughter — being welcomed into their family was the norm."

Junior wins prestigious Pickering fellowship

Alexander Hall '08.5 has been selected as a Thomas R. Pickering Foreign Affairs Fellow, awarded by the United States Department of State. As a fellow, Hall will complete a Summer Institute Program in public policy and international affairs, two summer internships and a master's degree in international studies, culminating in four-and-a-half years of service as a Foreign Service officer. The fellowship will also provide full funding for Hall's last two years at Middlebury College.

An International Politics and Economics major from Stillwater, Minn., Hall is one of 20 new Pickering fellows for 2007. He was selected from more than 500 applicants, according to the Woodrow Wilson Institute, which administers the program for the State Department.

Pickering fellows receive their foreign service assignments on completion of their master's programs. Hall said he is open to just about any assignment, but would be especially interested in Sub-Saharan Africa, Asia or Central America.

Library debuts fresh checkout technology

Occupying a prominent position on the circulation desk of the New Library, the silver device with infrared laser scanner, otherwise known as the self-service checkout machine, has become a familiar sight to most library-goers over the past few weeks.

With instructions in English, German and Spanish, this recently-acquired device allows users to scan and desensitize library materials, and produces a receipt at the end of a transaction stating the due date of the checked-out items.

The \$15,000 addition to the routine circulation service is meant to provide library users with an alternative means of checking out library items.

"It is an alternative for people who are in a hurry or who wish to maintain privacy in this small community," said Elin Waagen, circulation services manager. "But above all we just want to give people a choice."

CORRECTIONS

The College Shorts in the Nov. 8 issue were written by Jaime Fuller, and not by Brian Fung.

The Campus regrets the error.

Campus-wide Wi-Fi expected by '08-'09

By Michael Suen

STAFF WRITER

Middlebury's initiative to install a campus-wide wireless network is underway, and most buildings will likely offer wireless service by the beginning of the 2008-2009 academic year, according to College officials. Following the selection of the enterprise-driven Aruba Networks as a product vendor last spring, installation of a wireless infrastructure has begun throughout campus and will continue to be expanded upon indefinitely.

Though initial estimates placed the possibility of campus-wide Wi-Fi by the end of the 2007 Winter Term, College officials said the process of installation would in fact take a longer amount of time than was previously reported.

"There's no fixed time table that we have at this point," said Howie McCausland, director of Network Design and Operations. "We're trying to respond to College-wide priorities and where we perceive to [have] the greatest need."

Since last year, wireless service has been extended to cover major academic buildings, including Warner, Munroe and McCardell Bicentennial Halls. The next large step for the College, said McCausland, is bringing Wi-Fi to the student resident halls.

Many dormitories, especially more historical buildings such as Hepburn or the Château, will require extensive rewiring and construction, a task that McCausland expects to be both "difficult and expensive." The projected cost for wireless dormitories remains uncertain, as the College continues to conduct site surveys.

"It's not just the case of going out and buying a gazillion of the little blue boxes that you have at home for wireless," said McCausland.

The completion date remains an unclear "moving target." Nonetheless, the installation process remains on-track and by the start of the next school year, McCausland believes Wi-Fi will be available in a majority of the buildings, where "there are the most people, the most need, or some real function that cannot take place without the wireless."

Construction of a wireless infrastructure has already begun for Ross Commons, which McCausland expects to be finished by winter term. Wireless service is available in Ross Dining Hall, the cinema room below the dining hall, as well as in much of LaForce Hall.

Wireless access to the extent of being able to connect to the Internet from one's

own room, however, will be a more ambitious undertaking, requiring cables to be run through the walls of the entire building before wireless access points are installed. Wiring is especially difficult for Middlebury, with dormitories continuing to operate over the summer for Language Schools. Intensive construction will occur over holiday breaks such as Thanksgiving and Christmas break.

"With this project, Facilities is really our close department," said Carrie Rampp, director of Resource Development & Services. "Ultimately, a lot of what needs to happen is the construction. Once that's in place, we can go ahead."

Network administrators have also overseen the rewiring of facilities to improve already existing wireless service. The New Library and McCullough Student Center, for instance, have replaced existing wireless access points.

McCausland estimates the projected cost of installing campus-wide Wi-Fi to be approximately "a couple million dollars," though he said the price was difficult to predict with the initiative being an ongoing project.

Following the installation of indoor wireless, network administrators have discussed the possibility of installing Wi-Fi in

popular outdoor areas such as Battell Beach.

Student response to the introduction of Wi-Fi throughout most of campus has been positive, though the need for wireless does not seem especially urgent. Despite this, students generally see wireless as only being the next logical step.

"I would use [wireless] if they had it," said Brian Watroba '11, "but I'm not going to go out and hold up a sign saying I want wireless."

For many, the convenience of being able to access e-mail, Facebook and online class resources from any spot on campus is a welcome addition, despite there being plugs for Ethernet cables in many buildings.

"I'm surprised there isn't wireless in the dorms," said Anna Zauer '11. "It's not a necessity, but it would be nice if we had that available. That way, I'd be able to work in places other than my room, like the study."

"It's like playing video games," said Watroba. "You're three feet from the television, and there were corded controllers for however many years. Now there are cordless controllers, but you're still about three feet from the television. It's just this one more inch of convenience, but it's that much more."

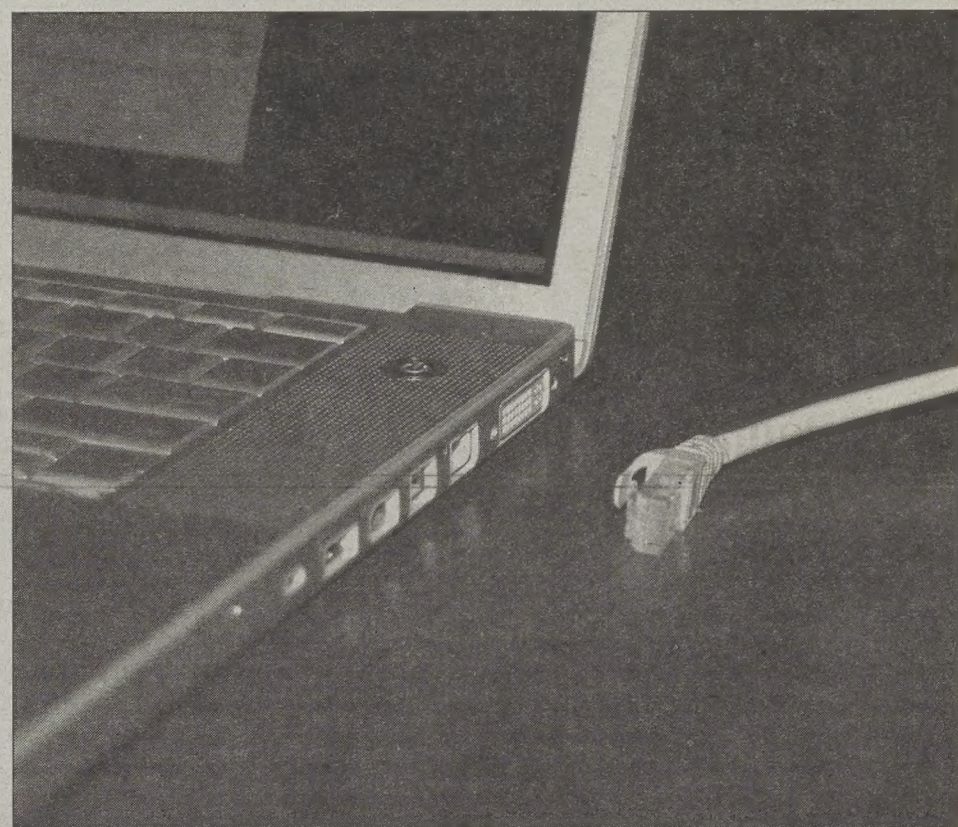


Photo illustration by Patrick Knise

Workers will install wireless to parts of campus with the intention of complete access by '08-'09.

Admissions to use caution on early admits

CONTINUED FROM PAGE 1

to admit more than 35-40 percent of the class through early enrollment applicants. Last year, 38 percent of the first-year class, includ-

The overall goal is to give the College the most interesting, eclectic mix of students possible.

—Bob Clagett

ing February admissions students, or Febs, was admitted early decision.

"I feel uncomfortable going higher than 40 percent because we don't know what is coming in the regular applicant pool," said Clagett. "We could easily admit half the freshman class early, but if we were to do that, we would be sending an even stronger signal to apply early. We want to keep the admittance rates [for early and regular decision] close."

The Office of Admissions is hesitant to overcommit to the disproportionately homogeneous early decision applicant pool, because statistically it has been found in the past that there is less geographic, racial, international and socioeconomic diversity in the early pool.

For this reason, the office tries to discourage prospective students from applying early.

"The overall goal is to give the College the most interesting, eclectic mix of students possible," said Clagett. "This is part of the reason why Admissions seeks to keep early decision students low."

The Office of Admissions also discourages early applicants because the College does not determine financial aid eligibility differently for early decision versus regular applicants, but uses the same need-based analysis for both groups. If a student applies early, he or she is essentially tied to one financial aid package and cannot compare this package to that from another prospective school.

According to Clagett, regular applications may also be affected by the elimination of early application programs at Harvard and Princeton. This increases the incentives for the Office of Admissions to allow for more room in the first-year class for academically and extracurricularly superior regular decision applicants.

"We are likely to see more great applica-

tions in the [regular] pool that would have applied to Harvard and Princeton early and withdrawn their applications from other schools," said Clagett.

Next year's first-year class may also be altered by the change in the Feb program. The College strives to make the Feb program a more voluntary program. While in the past only one-third of accepted Febs expressed a willingness to enter the program, future Feb classes will be comprised of two-thirds willing applicants. Ideally, Clagett hopes to reduce the Feb program to include between 80 and 90 students.

Notifications of admittance for the College's first round of early applicants will be mailed by mid-December. Decisions for the second round of early applications will be mailed in early February, and regular decision applicants will receive notifications in April.

Past Early Decision I Applications:

2006: 685

2005: 645

2004: 541

Staff-student relations heat up council

By Patrick Jobson
STAFF WRITER

In a short but heated 20-minute debate, the Community Council's weekly meeting on Nov. 12 revised the College's policy on student-faculty relationships to include a prohibition against the practice.

The College has been discussing the possibility of updating the sexual relations policy since Sept. 24, when University of Virginia professor Ann. J. Lane delivered a lecture in McCardell Bicentennial Hall urging administrators to take a stand against relationships that place students in a position of relative weakness.

"What does it mean when you are having a relationship with someone who has great power over you?" asked Lane during her talk.

Until the Community Council's action on Monday, the subject of student-faculty relationships had been ambiguous. The College Handbook currently advises employees that engaging in "romantic or sexual involvements with students ... [is] discouraged by Middlebury College."

Major discussion during the Council meeting sought to clarify the gray area of the term "faculty." Members discussed whether the new policy should apply only to professors, or include all College employees, regardless of their position.

In drafting the proposal, administrators

drew on Carleton College's 2002 Statement on Consensual Relations, which commits the school to punishing any instance of student-faculty relations on campus "found to undermine the trust, respect and fairness that are central to the success of Carleton's educational mission."

In a near-unanimous decision, Middlebury's Community Council ultimately endorsed the spirit of a proposal that appeared remarkably similar to Carleton's policy.

"The well-being of the learning and teaching community at Middlebury College," reads the legislation, "depends upon the existence of a relationship of trust, respect, and fairness between faculty and students. Romantic and/or sexual relations, even if consensual, between faculty and students

the Council did not endorse was a sentence that outlined the penalties a faculty member would face if he or she violated the principles laid out in the motion. According to the rejected line, faculty members could be dismissed if found guilty of breaking the rule.

"The Council is basically saying that it endorses the ideas that are being expressed in this first paragraph," said Tim Spears, dean of the College and co-chair of the Community Council, "all except for the last sentence, which deals with the issue of the outcome that would happen to a faculty member if they violated this call."

Most Council members expressed concern with the proposal's language, which they argued was still ambiguous. Nevertheless, the Council accepted the draft proposal under the

basis that the language could be discussed on later occasions. What was important, said representatives, was the College's establishment of a firm policy on student-faculty relationships at all.

The natural next step for the Council will be the implementation of the new policy. It remains to be seen whether the College community will accept

and respect the motion approved on Monday. Still, Student Co-Chair of Community Council Eric Hoest '08 called the initiative an "ongoing process" that may see the development of further amendments addressing more "gray areas" and ambiguity. One proposal that may soon be considered seeks to clarify the boundaries of employee-student relationships.

Romantic or sexual involvements with students ... are discouraged ... though such involvements need not constitute a form of sexual harassment.

—Middlebury College Handbook

over whom they have direct authority (those whom they currently teach, advise, supervise, coach, or evaluate in any way) violate the integrity of the student/educator relationship described above. Such relations are therefore prohibited by the College, even though such involvements need not constitute a form of sexual harassment."

The only section of the proposal that

Number of off-campus students to rise



Waylon D'mello

A dearth of on-campus space has led the College to loosen its restriction on off-campus living.

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mining the future of off-campus housing.

Spears said he understood the attraction for some students of getting out from under the watchful eye of the administration, but he was quick to point out some of the pitfalls of off-campus living, such as the danger of drunken driving. Spears also noted that students who choose off-campus housing are disproportionately Febs.

Spears believes that allowing many upperclassmen to live away from the College grounds contributes to a campus that is dominated by first-years and sophomores, especially at a time in which so many juniors are abroad.

"We like to have seniors living on-campus for the leadership they bring," said Spears.

Several factors have contributed to the

current housing crunch and subsequent increase in off-campus living, the biggest of which, according to Spears, is the increased yield from admissions. As the College's pres-

We like to have seniors living on-campus for the leadership they bring.

—Tim Spears

tige rises and as it is able to offer more attractive financial aid packages, a greater yield from those accepted has made dorm space tight.

"Many of the decisions we're making about off campus-housing," said Spears, "are driven by enrollment pressures, which is another way to say it's driven by revenue."

As the number of students living on campus increases, the administration has

been forced to convert numerous common rooms into living spaces. Getting students out of lounges is the "first priority," said Spears. Another new issue that has made housing tight is the decision by more students to extend their study at the College to nine semesters.

The College has yet to formulate any concrete plans for dealing with the plethora of housing issues.

"I don't think it's likely we get rid of off-campus housing in the foreseeable future," said Spears. "But there is a theoretical attraction to having all students living on-campus."

A more immediate goal, though, is to move students out of what Spears calls "peripheral housing," which refers to the small houses that belong to the College and dot the perimeter of campus. This is part of the larger push to consolidate housing around the commons system and to offer affordable housing to faculty.

The College has made an effort to improve senior housing as a way to encourage students to stay on campus. By giving students cable television and kitchenettes in dorms like LaForce Hall and the Atwater suites, students can live more independently, according to the administration.

Because the campus is active 12 months of the year, thanks to the Summer Language Schools, it is logistically difficult to renovate some of the older dorms that do not offer the same amenities as Ross and Atwater. One

idea, said Spears, is to build a "swing dorm," where students could live for a year while other dorms are renovated.

Until total enrollment decreases, however, the dream of improving on-campus living will remain just that. In the meantime, the College will simply be trying to cope with the housing crunch by using off-campus housing to lighten the on-campus squeeze.



overseas briefing

Don't drink the chicha
by Nicholas Spenger

VALPARAISO — I returned to Valparaíso just in time to enjoy week two of my vacation from the university. Sept. 18th is Chilean Independence Day, exactly one week after the anniversary of the *golpe*. It's oddly appropriate that, after a week of protests and, for many, dark memories, the Chileans put on their party faces and ponchos, and dance *la cueca* (the national dance of Chile, which supposedly imitates a rooster courting a hen — despite the rather banal premise, it's actually quite entertaining to watch, and the music is a rapid, Chile-spiced waltz), and drink like there's no tomorrow — for five days in a row. So they basically put the Fourth of July to shame, no matter how loud we blast Jimi's take on the national anthem or CCR's "Fortunate Son." But, as I found out the hard way with a nasty cold, one has to be on one's guard in the face of such festivity. And I thus present a list of survival tips if you ever find yourself in the midst of the *fiestas patrias* in Chile:

1. DON'T DRINK THE CHICHA. It sounds simple yet intriguing: fermented, unfiltered grapes. "Mmmm! Let me try that!" Bad idea. It's like wine, but dirty moonshine-style, which makes for a very upset stomach. I tried it at the ramadas in Playa Ancha, a state-fair type of set-up with countless carnies games, food stands, hay-covered dance floors and antediluvian rides like a huge metal octopus with evilly-angled eyebrows, sharp teeth and eight mechanical tentacles that whirl brave/drunken passengers around in tiny cages. After only one cup of *chicha*, my desire to take a spin on the octopus dampened in the shadow of a new urge to clutch my stomach and die.

2. FOUR KABOBS ARE SUFFICIENT. Pushing for five is just asking for trouble, and make sure to balance your diet with a sausage or two and a slice of *la torta de mil hojas* ("the cake of a thousand leaves" — a dozen crepe-thin layers of cake and egg whites packed with *manjar*, a caramel-like substance that Chileans smear on anything that they haven't already doused with mayonnaise or vinegar).

3. STICK TO TRIED-AND-TRUE CLUBS. On the recommendation of a Chilean friend (or should I say, ex-friend), I went to a club called "Stocolmo," which was very *flaute* ("trashy," more or less, although my 14-year-old host sister uses the term to describe anyone she doesn't like). The highlight of the evening was when a bunch of muscular, busty women in spandex jumpsuits emerged on the catwalk above the dance floor and began to gyrate holding larger-than-life models of Pall Mall cigarette cartons, emblazoned, as Chile's anti-tobacco legislation requires, with the horrid face of Don Manuel, a 70-year-old *chileno* who lost a lung to cancer and has a hole in his throat (hey, at least he's enjoying his 15 minutes of fame!). This unnerving display gave me a visceral image of what my literature professor referred to in class as *lo grotesco*.

4. IF YOU CATCH A COLD, pick up a box of Gripasan, a powerful all-purpose medicine with a lovely substance called Clorefenamine that will make you groggy enough to stay in bed watching Pink Panther episodes and getting the rest you need.

college
shorts

by Bryant Cobb, Staff Writer

GW student caught with
swastikas in dorm room

George Washington University first-year Sarah Marshak faces expulsion after being caught writing swastikas on her dorm door. University officials claim that Marshak was "dishonest" in statements she made to the University Police regarding the incident.

Marshak's acts were captured on tape by a camera that had been placed near her dorm room by University police. Officials claim that the tape shows Marshak drawing five swastikas on her door. However, Marshak remains adamant that she only drew three.

Marshak said that she drew the swastikas in order to highlight the University's slow response in dealing with a prior incident in which other students drew a swastika on her door.

"This was a definite cry for help on [Marshak's] part," said Robert Fishman, director of the University's Hillel society. "I can't imagine why anyone would do anything like this."

—The GW Hatchet

Professor considers run
for Czech presidency

In February, University of Michigan Professor Jan Svejnar could take a leave of absence to assume the presidency of the Czech Republic. Svejnar is the Everett E. Berg Professor of Business Administration and Professor of Business Economics and Public Policy at the university.

Svejnar, who remains a Czech citizen and has continued to advise Czech politicians on economic issues, was asked to run by the centrist Green Party, which holds 2.5 percent of the seats in parliament. Svejnar is also supported by the leftist Social Democratic Party which controls 30 percent of the seats in parliament. In the Czech Republic, the president is elected by the parliament and not by direct election. But incumbent president Vaclav Klaus already has support from 40 senators, only one away from the margin needed for election.

"As president of the Czech republic, [Svejnar's] main goal would be to enlist a team of people and to mobilize a consensus on returning the Czech Republic to being a leader of liberal democracy and economic power in Central Europe," said Middlebury College Frederick C. Dirks Professor of Political Science Michael Kraus.

—The Michigan Daily

Beer distributors cry
foul over keg recycling

A Louisiana State University fraternity's efforts to help the environment by recycling beer kegs has come under fire. Beer distributors claim that the fraternity violated stolen property laws by selling the kegs to a scrap yard instead of giving the kegs back to wholesalers.

Chuck Carr, vice president of the Institute of Scrap Recycling Industries, explained the beer distributors' claims to the university's student newspaper.

"The keg remains the property of the brewer throughout," said Carr to *The Daily Reville*. According to Cody Brightwell, a member of the fraternity's recycling committee, the fraternity had made over \$500 by selling the kegs to scrap yards. The fraternity initially found out about the beer distributor's objections to their practice when they went to the scrap yard and were told by the yard's owner that the beer distributor had told him not to purchase any used kegs from the fraternity.

The fraternity believes that its actions caused more good than harm. However, the beer distribution industry loses an estimated \$50 million a year due to the illegal selling and buying of kegs.

—The Daily Reville

Wobbles sweep away competition

CONTINUED FROM PAGE 1

portion," Jenny Erwin '10 said.

Benepe was very excited by student reaction and how the event went.

"I am ecstatic about the event," he said. "My committee and I worked extremely hard on this event, with weekly meetings for the past three months. I can say that I have never invested more money or time on anything in my life."

Many students share Benepe's sentiments about the event.

"The tournament was incredible," Kelsey Bakas '10 said. "The organization was great from a participants' view. We had great teamwork and team support. There was a magical feel about it."

The event featured Xander Manshel '09 and John Glouchevitch '10 as announcers. The brooms came from Alivans, a broom production company.

Many members of the Molly Wobbles did not know how to describe the feeling of winning the championship.

"I think I had the silliest grin on my face when we won," Free said. "I don't really know how to describe it."

Other students were happiest about the support shown by students across campus.

"One of the offensive linemen [from the football team] came up and said, 'you have a heck of a team,'" Hoffmann said. "When Ultimate Frisbee streaks your event, you know you're a big deal."

Despite the support from many at the event, other students did not share the excitement about the event.

"This past Sunday, I wandered by Battell Beach and saw the Quidditch World Cup or whatever they called it," Daniel Streifeld '08 said. "You know, I never thought I'd say this, but I think the Frisbee players legitimately have competition for weirdest kids on campus."

In spite of these objections, many turned out to watch the event. Spectators included students, professors and town residents.

"It was great seeing all the little kids," Free said. "It was awesome to see so many people having such a good time."

Many think the success of the festival will play a role in winning the sport official status as a campus club. Several students think the club should have been awarded the status already.

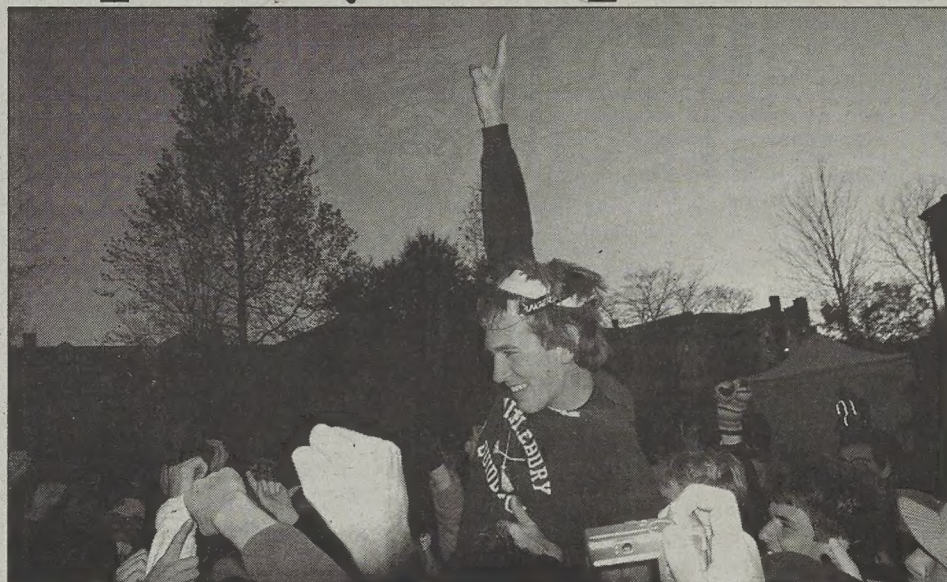
"It's about time," Erwin said. "We applied at the end of last year. And according to the Finance Committee, they doubted if Quidditch would be a sustainable club. Obviously, by the turnout, people are still interested."

Yet, some think becoming a club would actually hurt the event in the future.

"It might be dangerous to become a club," Free said. "We might be limited in how much money we can get for the group. We may not even try to attain club status."

Benepe hopes the event continues to expand and will seek to recruit additional players, both at Middlebury and at other colleges.

"A lot of people ask me if Quidditch is going to last and I tell them it absolutely will last," Benepe said. "Quidditch at Middlebury has taken on its own life. I'm a fan of the books but an even bigger fan of our real life version of the game. We also want to expand



Angela Evancie

Chris Free '10 celebrates the Middlebury team's win over Vassar after the final match in Sunday's tournament (top). A Seeker from the Prisoners of Azkaban snatches the Snitch from veteran Rainey Johnson '09 (middle). Quidditch turns brutal during a tackle (bottom).

on the intercollegiate level. Next year I want at least five colleges competing on Battell Beach. I am considering an aggressive recruitment program in the spring involving road trips to colleges in the northeast."

Members of the Molly Wobbles expressed pride at the outcome of Sunday's tournament.

"It was nice how we came together as a team," Erwin said. "Everyone was on top of their game as a team. We had a deep bench. Everyone had a chance to play. We didn't have any weak points. The next person coming on was just as good."

Many student participants noted changes in event from last year.

"It is drawing a lot more of the athletes," Erwin said. "I feel like from last year to this

year there were a lot of changes."

Still others have still greater dreams for the event.

"I want something to be done so we don't have school on Monday [after the festival]," Bakas said. "Because this is as big as winter carnival."

Benepe said he has seen tremendous growth in the activity this year and hopes to see continued growth in the future.

"Our group certainly grew exponentially this year but I am not surprised," he said. "We had a very large presence at the club fair which was key in creating anticipation and expanding our e-mail list. The game itself is spectacular and anyone who watches or plays loves it. I dare anyone to come and play and say they didn't have the time of their life."

public safety log

November 6 - November 11, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/6/2007	10:30 p.m.	Drug Violation	Marijuana	Allen Hall	Referred to Commons Dean
11/6/2007	11:00 a.m.	Unlawful Trespass	Verbal Harassment	Atwater Hall A	Referred to Commons Dean
11/6/2007	11:30 p.m.	Theft	Jacket	Off-campus	Referred to MPD
11/8/2007	1:00 p.m.	Hate Crime	Graffiti	Hadley	Referred to Commons Dean
11/8/2007	5:00 p.m.	Vandalism	Counter	CFA	No Suspects
11/8/2007	5:00 p.m.	Theft	Plant and Plant Box	CFA	No Suspects
11/9/2007	2:50 a.m.	Unlawful Trespass	Campus Grounds	Coffrin	Referred to Commons Dean
11/11/2007	1:30 a.m.	Theft	Pizza	McCullough	Referred to Commons Dean

The Department of Public Safety reported giving eight alcohol citations between Nov. 6 and Nov. 11.

Marine recruitment efforts spark demonstrations

CONTINUED FROM PAGE 1

strictly, of course, and that reflects our values and practices. The military has a policy ("Don't Ask, Don't Tell") that allows gays and lesbians to serve, but does not allow gays and lesbians to acknowledge their sexuality. From my perspective this is wrong, unfair and hurts the country."

Dean of Institutional Diversity Shirley Ramirez said she completely supported the protests.

"I'm definitely in favor of having a community where students, faculty and staff are very thoughtful about how to engage folks, and I'm impressed with the approach that the students are taking," she said. "[Students] want to respect what the military is doing and I think that they want to engage the community."

The U.S. Marines recruited two students for its officer training program last year, and is working on a third student this year, according to the recruiter, Gunnery Sergeant Will Morgan Jr. He said the protests were not a problem and was pleased with his reception.

"That's the beauty of being here," he said. "I travel all over. I have over 38 different colleges that I go to and to see students express their feelings really makes me proud."

As for the challenge to come through on pledges to open up debate, Liebowitz said that in addition to the already-scheduled open form to discuss the issues of military recruitment policy on Nov. 26, the College also has been planning an additional event for some time.

"We will have three Congressmen, all Democrats, here to discuss 'Don't Ask, Don't Tell' and the Solomon Amendment," he said. "I hope all those who oppose 'Don't Ask, Don't Tell' can come to that event and let those responsible for the policy know what they think about it." The forum would likely be held in January.

"It's evident with everything that's happening on campus, with the energy that students are exhibiting that more conversation needs to be had, conversation that is educational, fruitful and has real outcomes in the community," Ramirez said.

MOQA held an impromptu meeting in Chellis House on the evening of Nov. 12 during which it organized Tuesday's protest. Many in attendance focused their comments on the College, arguing that its policy was hypocritical for still allowing groups with discriminatory recruitment policies to come to campus.

"Middlebury is not out of compliance with its own policy," said Michael Glidden.

"It changed the policy so that it would be in compliance. It's a perfect opportunity to point out the hypocrisy of a college institution in its policy of allowing recruiters on campus."

The College, in accordance with federal law, must allow the military equal access to recruit on campus. Under the Solomon Amendment, if it chooses to deny access to the military, the

opposed prohibiting the military from recruiting on campus, despite his personal opposition to the military's recruitment policy.

"There is no acceptable reason to deny gays and lesbians the right to a career in the military, and the loss to our armed forces has been significant," Liebowitz wrote. "I nevertheless believe it would be wrong to ban the mili-

Demand that Ron Liebowitz hold this public forum. You've got how many weeks left in the semester?

— Michael Glidden

College would lose funds that, Liebowitz wrote in a campus-wide e-mail, "would be difficult to replace from within our operating budget." The College received around \$1.8 million of such funds in 2005. Glidden also claimed that besides the obvious violations of the College's non-discrimination policy, many fail to notice the privacy implications of allowing military recruitment on campus.

"It means that the College is providing, at request of any branch of the Defense Department, students' name, address and telephone listing, date of birth, date of graduation, current affiliations and major area of study," Glidden said. "So they aren't just saying the military can come here, but they're providing records at the privilege of receiving government grants. It's not just access to Ross that [the military] gets. It's a privacy issue."

Attended by around 15 people, those present at the meeting initially struggled to reach a consensus as to what the group would actually protest against: The military's policy of "Don't Ask, Don't Tell," or the College's decision to allow the recruiters to operate on campus. They ultimately decided to focus the demonstration on the College itself.

"Most students on campus agree that 'Don't Ask, Don't Tell' is not a good policy," said Molli Freeman-Lynde '08. "Nobody thinks the military is right to have this policy, it's no longer about that. The question is how is Middlebury handling it and how are they being open about it."

The College recently changed its policy regarding recruiting on campus as a result of a 2006 Supreme Court decision (FAIR vs. Rumsfeld) which unanimously upheld the Solomon Amendment.

In his letter to the College community, Liebowitz outlined the shift in College policy in response to the Supreme Court ruling. He also

tary from recruiting on our campus."

Liebowitz went on to defend his position, referring to the Supreme Court's upholding of the Solomon Amendment as "the law of the land" but rejecting the argument that the receipt of funds is the main reason for adhering to the law. Instead, he contended that allowing the military to recruit on campus reflects the mission of a liberal arts institution to expose students to as much of a plurality of opinion as possible so as to best facilitate a cultivation of individual opinion.

"In adhering to federal law, and allowing the military to recruit on campus, students at Middlebury will be exposed to an organization that has legal authority to differ in how it treats individuals on the basis of their sexuality than we do," Liebowitz wrote. "We are recognizing the complexities of the issue, and exposing our students to a different perspective from our own."

Still, members of MOQA deliberated about the proper way to demonstrate against the military recruiters in Ross. Some did not like the idea of alienating and singling out the recruiters themselves for the military policy of their government.

"It creates the assumption that the military recruiter is straight, homophobic and agrees with the policy," Ryan Tauriainen '08 said, "but that person could be gay and serving in silence."

Though most agreed that they did not want to harass any one person but rather wanted to call attention to the current situation, some in the group took a more radical position on the idea of protest.

"I don't think we should necessarily support somebody who's trying to recruit people to the military when not everyone is having equal access to that opportunity, and so I don't understand why we always have to be the ones

bowing down and say 'I'm not going to interfere,'" MOQA co-president Christine Bachman '09.5 said. "If we don't interfere, we aren't directly in someone's way, then nobody is going to take notice of us. It's the only way we're going to get noticed and the only way the policy will get changed."

While the protest focused on the College's own policy towards military recruitment, very little debate surrounds the military's policy of "Don't Ask, Don't Tell," one which almost nobody in the College community defends. In fact, the policy itself is currently under siege in the U.S. House of Representatives with the introduction of H.R. 1246: Military Readiness Enhancement Act of 2007.

The bill calls for an amendment to title ten of United States Code, "to enhance the readiness of the Armed Forces by replacing the current policy concerning homosexuality in the Armed Forces, referred to as 'Don't Ask, Don't Tell,' with a policy of nondiscrimination on the basis of sexual orientation." The bill has 136 cosponsors who claim that the military dismisses two service members under the policy every day.

Aware of the status of the "Don't Ask, Don't Tell" policy in Congress, students and members of MOQA decided to concentrate their protests on the College community. Others, however, were doubtful of the likely effects of protest towards College policy and remained cautious about the potential of their demonstrations.

"Having talked and gone to meetings and protested this same issue before, realistically we may not get very far in changing this policy, so the protest then becomes about not letting people forget," Freeman-Lynde said. "Personally I would love for Middlebury to say that we're committed to our 'supposed' nondiscrimination policy and are willing to forego federal funds for that," she added. "I want Middlebury to really stick to their guns and say 'we care about students being discriminated against and will not allow it.'"

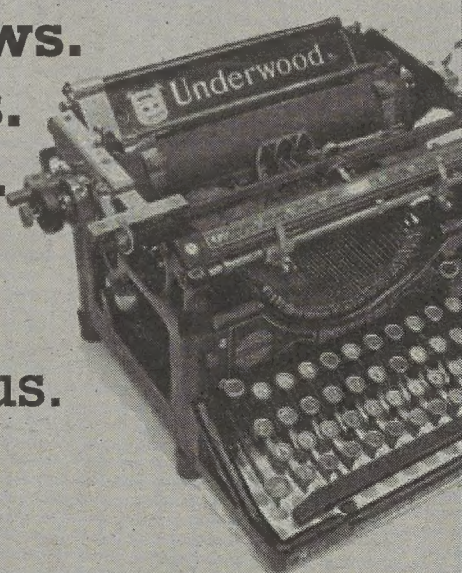
Glidden guided the students in their deliberations at the MOQA meeting about how to make their demonstration as effective as possible. He led those in the corner of confronting Liebowitz over not following through on previous promises to initiate debate on the issue this term.

"Ask for the public forum," Glidden urged the students. "Demand that Ron Liebowitz hold this public forum. You've got how many weeks left in the semester? When the hell is this going to happen?"

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ARMY STRONG.



Capt. Anna Morgan, MD
Brooke Army
Medical Center, Texas

Middlebury College Choir presents

WINTERSONGS: Music of Light and Hope

Saturday, December 1

8:00 p.m.

Concert Hall, Kevin P. Mahaney Center for the Arts
Middlebury College

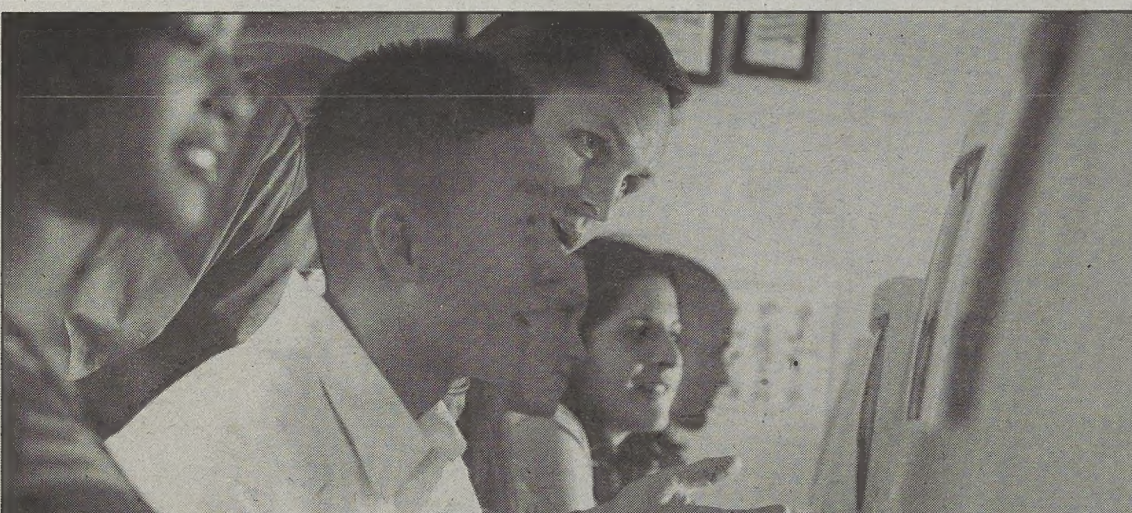
On Dec. 1, the Middlebury College Choir will perform "Wintersongs: music of light and hope," a program about light, life and love in the darkest of seasons. Voices, strings, organ and drum will sound to the beats of many cultures in a concert that reflects the significance of light in human life and tradition. The College Choir will sing music by Sergei Rachmaninoff, Ralph Vaughan Williams, Heitor Villa-Lobos and Moses Hogan. Members of the College Orchestra will join the Choir for an 18th century anthem by Georg Handel. Traditional carols, popular and folk songs from Europe and the Americas complete the program.

The Middlebury College Choir, Saturday, Dec. 1 at 8:00 p.m. in the Concert Hall of the Kevin P. Mahaney Center for the Arts, Middlebury College.

Ski Coaches Needed.

The Middlebury Ski Club is seeking coaches to work on weekends. Coaches need enthusiasm, and a love of kids. Ski racing experience preferred, but may not be necessary for the right candidate. \$75.00 per day, plus expenses. Coaches also receive a pass at the Snow Bowl. The Middlebury Ski Club serves children from throughout the Champlain Valley and is not officially affiliated with Middlebury College.

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beat the thanksgiving break blues

by tamara hilmes, local news editor

The Campus offers local alternatives for when the College shuts down

THANKSGIVING
DAY

Thursday, Nov. 22

So, you made it through the first day, and you are even starting to get used to the empty and desolate campus — well, sort of. Rather than sitting in your room talking to yourself, why not rent a movie or two to create the illusion of a room full of family and friends? Try Waterfront Video located in Marble Works or Video King next to the Middlebury Co-op. While you are out and about, you can pick up some groceries from Shaw's and whip yourself up a delicious Thanksgiving Dinner. Just make sure you have a can opener so that you can enjoy that cranberry sauce and pumpkin pie filling. No opener is necessary for the deli-sliced turkey or the can of Redi-Whip.

Wednesday, Nov. 21

You wake up today and realize that you are completely alone. Quite possibly, you are the only student left on campus. To numb the pain, you eat one last meal at Proctor before all of the dining halls close for the rest of break. With no dining halls to cater to your every whim, why not venture into town to one of Middlebury's fine dining establishments for the rest of your meals? Who knows, maybe you can even guilt-trip your parents into paying for it if you remind them that they are celebrating the holiday without you. Try Otter Creek Bakery or Sama's Cafe at the Middlebury Market for breakfast or lunch, as both are only a short walk from campus and will not require much effort to walk to early in the morning.

Friday, Nov. 23

Feeling slightly disgusted with yourself after your day of sitting on the couch in the lounge watching movies and gorging yourself on your "home-cooking?" Head out of the dorm and off campus for some good old-fashioned exercise. Try hiking the Trail Around Middlebury (TAM), the 16-mile loop around the town that is sure to help you burn off those holiday-induced calories. If you are up for the exercise, check out the trail's Web site for a map of the trail and starting locations. Or maybe you would like to hike the Robert Frost Trail that you have been hearing so much about. Read quotes from Middlebury's favorite poet as you enjoy what might possibly be your last outdoor activity before the snow comes.

Saturday, Nov. 24

So you have made it through three days without friends, food or homework to keep you busy. Congratulations. Getting bored yet? If you feel like you have exhausted Middlebury's resources, try hopping on the Addison County Transit (ACTR) to Burlington and spend the day wandering up and down Church St. You may have missed Black Friday while you were out hiking, but you can still score some sweet deals on the strip while pining for your friends. ACTR has a bus running from Adirondack Circle to Cherry Street in Burlington at 9:55 a.m. and returning later in the day. Check out ACTR's Web site for the complete bus schedule.

Sunday, Nov. 25

You did it! You survived Thanksgiving break on campus. Well, almost. Rather than spending your last few hours of alone time snoozing in your room or playing Halo 3, stroll into town to Steve's Park Diner or Carol's Hungry Mind Cafe, both located on Merchant's Row, and settle down with a hot cup of coffee and attempt to make a dent in the massive pile of homework due after break. For lunch, treat yourself to one of Noonie's famously huge sandwiches before heading back to campus to eat dinner with your friends in the newly reopened dining halls.

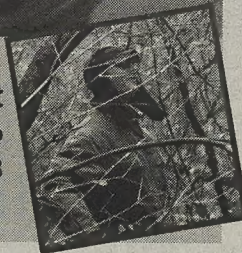
photo by Kate Macfarlane

A Salute to Local Veterans
Ceremony honors those who have served, page 8



Raising The [Prison] Bar
Teen Challenge Vermont shares success in rehabilitating inmates, page 9

Wouldn't Be Prune-dent
Orchard owner leads workshop on caring for trees, page 8



United Methodist Church honors veterans

By Kelly Janis
LOCAL NEWS EDITOR

American flags wafted over the leaf-strewn altar of the Middlebury United Methodist Church on Nov. 11 as the congregation held a special Veterans Day service to honor local residents who have served in the military. The gathering — which featured patriotic hymns, the recitation of the names of Vermonters who have died in Iraq and the recognition of veterans who stood as their service song blared from the organ — was the first iteration of what Reverend Jill Robinson said she hopes will become an annual event.

"I thought it was really appropriate for this to be happening in a church setting, which is not something a lot of churches are

doing anymore," Robinson said. "It's an opportunity to prayerfully honor those who have served, and to also give thanks for the freedom to worship in this way. So, it's quite central to what we do."

Don Jochum, who organized the event in Middlebury after staging a similar undertaking at another church two years ago, insisted that the event's motive was not political in nature.

"It's not about glorifying war, and it's not about protesting war," he said. "It's about honoring those who served."

For Jochum, the impulse to bestow this honor is rooted not only in his father's status as a veteran, but also in the fact that, presented on two occasions with the opportunity to enlist in the military, he ultimately chose not to.

"It's become very important to me, since I didn't serve, to make sure we recognize those who did," he said.

Attuned to the lack of similar events in the region, Robinson expressed her disappointment at the lack of attention Veterans Day routinely garners.

"I think it's something that's gone out of practice," she said.

Jochum agreed. "Veterans Day doesn't get as much publicity as it should," he said.

"On Memorial Day, we have the day off, and there are parades. Veterans Day, on the other hand, has sort of fallen by the wayside."

The service sought to rectify that fall by placing a human face on the day. Chief in so doing was SFC Bill Edson, who spoke of the lasting resonance of his experiences in the Vermont Air National Guard.

"We as veterans all took a selfless step forward and declared our willingness to protect those who did not, those who could not and those who would not," Edson said. "We as veterans are the few, we are the brave and we are the willing that accepted the risk of certain self-sacrifice in order to maintain the freedom, the liberty and the ability to pursue happiness for our families' sake, our neighbors' sake and for the sake of even those who protested against us, and burned the very flag we carried as United States soldiers, sailors, airmen, Coast Guards and Marines."

Edson urged listeners to take seriously the magnitude of that risk as confronted by those currently serving in the military.

"We must remember that, just as we were, they are only an accident, a bullet or

a bomb away from being celebrated on Veterans Day to, instead, being remembered on Memorial Day," he said.

Edson was not the only local resident with sobering words to offer on Sunday.

In 2003, Heidi Schuerger — a former United States Marine Corp gunnery sergeant

who instructed young members of the church's Sunday school class in the presentation and retiring of the colors — was only a few months into a new job as a database administrator at the College when she was mobilized to serve in Iraq.

Upon returning from her seven months of active duty, Schuerger was relieved to be greeted by a relatively warm reception.

"I grew up in Vermont and observed some very bad treatment of veterans returning from the Vietnam War," she said. "That's not so much the case today, thankfully."

Still, Schuerger cautioned individuals against transferring their political frustrations to veterans.

"If you disagree with the war, you have to keep that separate from how you project those feelings toward an individual who served in that war," she said.

Schuerger felt that those who crowded into the pews of the congregation of which she is a part on Sunday were successful in abiding by that ideal.

"I know that some people here have different opinions than I do toward the war," she said. "But in general, I think there was a separateness of personal feelings and politics today. I think that's a real testament to everyone who participated in the service."



Kelly Janis

Flags were among several markers of honor bestowed on local veterans in a Nov. 11 service.

Real-life J. Appleseed saves neglected trees

By Will Mallett
LOCAL NEWS EDITOR

The Middlebury Area Land Trust (MALT) conducted a wild apple tree release workshop in the Murdock Woods on Nov. 10 as part of an ongoing series of workshops designed to benefit both the Trail Around Middlebury (TAM) and the volunteers who participate. The afternoon event was both recreational and educational, beginning with a short hike to what had been an oppressed apple tree on the edge of the TAM. The group proceeding to liberate that tree from the brush, alders and rot to which it had been subjected.

MALT, which has conserved some 2,600 acres in the greater Middlebury area and manages the 16-mile TAM, conducts such workshops and "hike-days" on a regular basis.

"They're very popular with families and with retirees like myself," said a young lady who volunteered on Saturday.

The half-dozen volunteers who participated each had their bit of wisdom to impart, about arboriculture in general as well

more specific tree-pruning techniques. But the foremost expert in the field was Bill Suhr, who led the workshop. Nominally, Suhr is the owner of Champlain Orchards in Shoreham, although his relationship with that establishment is unclear.

"Sometimes it seems more like the orchard owns me," he said.

Suhr's status as an expert in the field, however, is quite clear. On the trek to relieve the besieged apple tree, he entertained the corps with snippets of apple-related lore and wisdom. Explaining the process of "grafting," by which a strain of apple is reproduced and maintained, he alluded to the American folkloric hero who may have brought that practice to this continent.

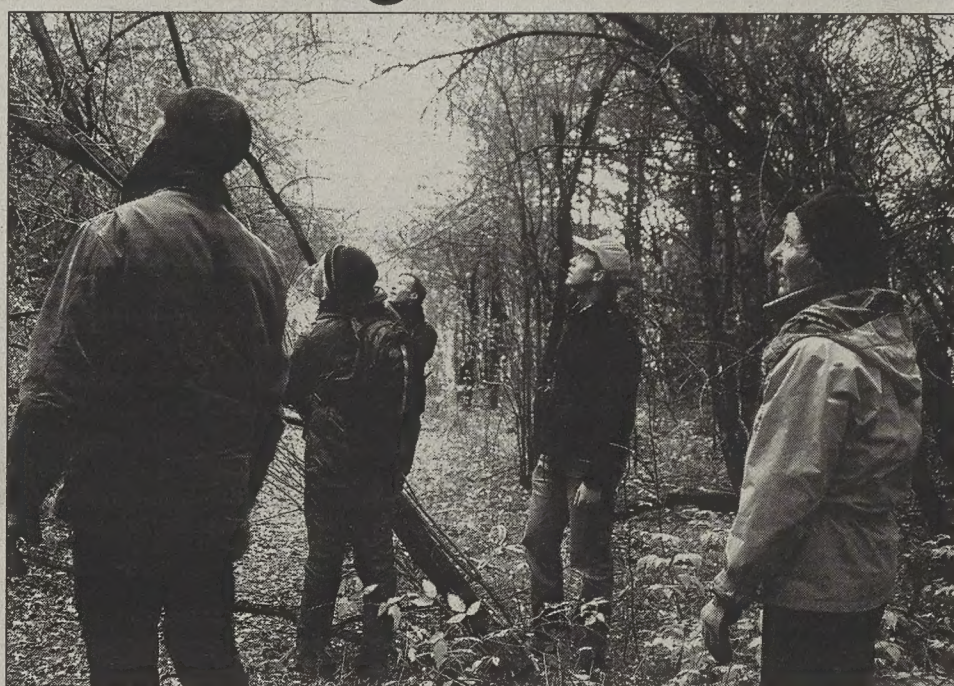
"Johnny Appleseed, who we believe actually existed, was really more of a real-estate tycoon than a horticulturalist," he said.

"What few people realize is that if you plant a seed from a McIntosh apple, there is a 99.9 percent chance you will not get a McIntosh tree," Suhr said, explaining the grafting process by which a McIntosh tree would be reproduced. "Appleseed" may thus have been an entrepreneur with grafting expertise who used his knowledge to practice an early form of environmentally-responsible capitalism.

The focus of the workshop was not ancient folklore and historical speculation, however, but rather direct action in the present. Volunteers had their minds on practical goals.

"We're trying to create a healthier atmosphere for a tree that might bear some fruit, and provide some forage for animal life," said Suhr of the group's mission.

The emphasis of this effort was the physical emancipation of one particular tree, although the principles used to diagnose and treat the tree are more generally applicable to fruit trees in general, and wild apple trees in



Lizzy Zevallos

Workshop attendees take stock of their surroundings during the workshop on the TAM trail.

particular. It was a more or less healthy tree, showing great potential, yet one on which years of neglect had taken their toll. There was some black rot evident in some of the

limbs, and encroaching vegetation had begun to smother the tree.

The shade of neighboring pines and alders had begun to deprive the poor fellow of the sunlight necessary to its prosperity. "Wet feet," evidenced by the moss on the nearby ground, further put the tree at an unfair disadvantage.

Enter Suhr. Showing great wisdom, skill and alacrity, the seasoned professional directed the removal of inhibiting brush and the clearing of nearby limbs with the goal of increasing the tree's exposure to sunlight, which would invigorate the tree as well as dry

the ground around its root system.

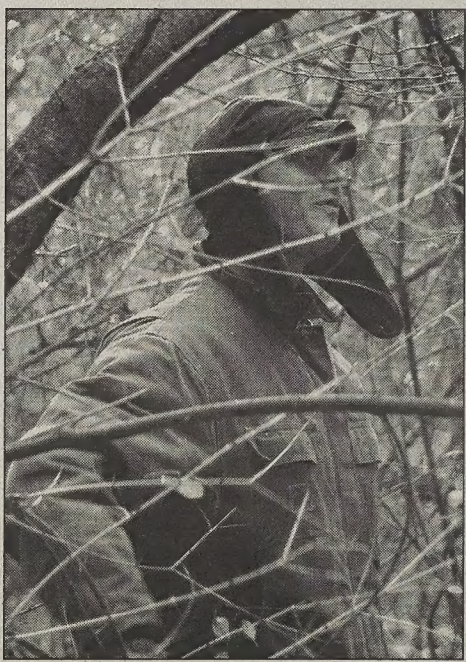
"Apple trees like dry feet," he said.

Pruning the tree itself was also a matter of great importance, according to Suhr, and the late fall and early winter is the best time to do it.

"You should prune when a tree is dormant," Suhr said. "Pruning invigorates a tree, but you want to do it when the nutrients have retreated from the extremities so you don't lose them." The resuscitation of a tree should be a cautious, patient process, however.

"It should be done over a period of time," said Suhr. "You can do too much pruning in a year and send a tree into vigorous reactionary growth," which damages the tree's fragile equilibrium.

Thus instructed, the volunteers worked enthusiastically but cautiously on Saturday, breathing new life into an aged specimen of Johnny Appleseed's progeny. The event can be seen as yet another modest yet decisive victory in MALT's regional crusade to conserve and enhance the local landscape,



Lizzy Zevallos

Suhr leads a MALT tree-pruning workshop.

The resuscitation of a tree should be a cautious, patient process.

—Bill Suhr

Group substitutes Jesus for meds

By Mary Lane
STAFF WRITER

Dave, a large man covered in tattoos and his colleague, Chris, a skinny, black-haired man with a thick Boston accent, stood in front of a group of some 40 Middlebury College students at a Christian Fellowship meeting on Nov. 4. Both share testimonies regarding their transformations from drug-addicted criminals to upstanding members of society. Such changes occurred, they professed, through religious conversions undergone through Teen Challenge, a Christian rehabilitation program for men and women of all ages.

"When I came into Teen Challenge, I had been high on crystal meth for five days," Dave told the group. "I've been able to transform my life through [the church] and learn to pastor and speak to gentlemen in prisons."

Chris has a similar story. He was addicted to oxycontin and heroin before entering the program, but is now the head of the Education Department for Teen Challenge Vermont.

Such stories are very common for Teen Challenge, which boasts a 67 percent success rate for graduates living drug-and-alcohol-free lifestyles, according to a survey by the University of Tennessee at Chattanooga. Of those surveyed, 72 percent had sought prior treatment, while 88 percent credited Teen Challenge with breaking their addictions.

"About 80 percent of prisoners who go through state-funded programs end up back on the streets again," said Dave. "We're successful through 'the Jesus factor.'"

The program was founded in 1958 when pastor David Wilkerson read in *Time Life* that a teenage gang had killed a wheelchair-ridden man and stolen his sneakers. Horrified, Wilkerson went to New York and went so far as to storm a courtroom trying to find the delinquent boys.

"While he never managed to minister to the boys, he did get dragged out of court trying to reach them, resulting in a picture of him in the paper held back by cops and brandishing a Bible," said Dave. This, Dave said, gave Wilkerson the "street cred" to minister to the down-and-out in inner city New York. Wilkerson's ministry grew quickly, and he soon bought a house in the city, where he founded the Bible-based rehabilitation program that currently operates out of 157 locations in the United States.

While Teen Challenge receives no federal funding, the program has been praised by President George W. Bush as part of his Faith-Based and Community Initiative, and receives several positive mentions in White House reports on drug and alcohol rehabilitation.

"Government can pass law and hand out money but it cannot love," Bush said in a March 9, 2006 speech.

Christianity is the main component of rehab, explained Teen Challenge Vermont Executive Director Richard Welch in a recent interview.

"[Participants] stay with us for about 15 months and are disciplined in the Word of God," said Welch. "It's all about studying the Bible and applying Biblical principles to

life."

Teen Challenge Vermont was founded in January 2005 and works with male adults only.

"We've had 31 graduates," said Welch. "About half of those who enter finish."

While many applicants initiate contact with Teen Challenge, the program also seeks to recruit participants from nearby prisons.

"We regularly go to all the prisons across the state and testify as to what God has done in our lives," said Welch.

The program's Web site states, "It is not required that a student have a conversion experience to enter or complete, but conversion is regarded as the greatest hope for breaking an addiction."

Welch himself came into the program as an 18-year-old heroin addict.

"I fell in love with Jesus and the ministry and wanted to serve God and help men get their lives together," he said of his career decision to come to Vermont in 2003 to start up the flagship center. Many of the men at the Vermont center have come from prison, but the state allows only five people on parole to live in the Teen Challenge house at a time.

The rehabilitation program is open to men of all ages but, under Vermont law, sex offenders, extremely violent criminals and arsonists are not allowed. Throughout their enrollment in the program, men and women undergo a strict regimen of prayer, religious study and various chores in the morning. Chris and Dave both had to memorize 536 scripture passages during their 15-month program.

Patients work jobs in the local community in the afternoon, and all paychecks go directly towards funding the program. The strong work ethic the program fosters often results in job opportunities upon program graduation, said Dave and Chris.

"These men gain knowledge on how to

be responsible employees and apply Biblical principles to their work ethic," said Welch.

Men in the Vermont program must be free of piercings and keep their hair cut short. All romantic relationships must be ended before entering rehabilitation.

"Of course, if you are married or engaged or have children with someone then we work with that," Welch said. "Working with families is very important. We just don't want our men to be distracted by non-serious relationships, which detract from the healing process."

Teen Challenge also does not allow the use of medication at any of its facilities. The Web site states, "Teen Challenge believes in the faith model...[and] does not subscribe to the medical model of helping an individual involved in drug abuse."

Consequently, most Teen Challenges require patients to detox before entering the program. "Men come here of their own free volition," Welch said. "We don't deny that some people have chemical imbalances, and if they want to leave and get help, then that is their decision."

Chris promoted Teen Challenge's belief that chemical imbalances are often caused by chemical abuse. "This was the first program that got me to take responsibility for my actions," said Chris. "So many other programs give you pills or excuses. Here, they told me it was my own problem, and helped me get out of it."

Upon graduation from the program, men and women are equipped with an "exit plan."

"You're required to have a home church, a place to live and a job," said Chris. "Any denomination is ok, but your pastor must call in once a week. After six months of this, then you graduate."

"I'd say it's not so much a rehabilitation program as a fellowship program," Dave told Middlebury students. "We don't give our guys medicine. We give them Christianity."



Mike Bayersdorfer

COLIN McCaffrey AT CAROL'S

On Friday, Nov. 9 musician Colin McCaffrey played at Carol's Hungry Mind Cafe. McCaffrey, a native of the Green Mountain State, performs his own songs on guitar, piano and violin.

localbriefs:

a rash of murders beleaguers region: five left dead after 24-hour span of violence

The southwest part of Vermont was racked with violence on Nov. 1-2, when a series of murders stunned the towns of Brandon, Rupert and Rutland.

The violence began late Wednesday night in the small town of Rupert, Vt. when Benjamin Ploski, 32, engaged in an argument with his girlfriend, Felicia Armstrong, 29. A five-year-old child, who was in the house at the time of the murders, woke in the morning to find the two bodies, after what was apparently a murder-suicide. She proceeded to go to a neighbor's house to call the police, and is now safe.

"She's a very, very intelligent young lady," said Lt. Timothy Oliver of the Vermont State Police. "She was able to give us every bit of information we needed. She's the only witness."

The typically safe and sleepy town of Brandon, Vt. was stunned by a murder-suicide on Nov. 1. Todd English, 32, of Forestdale, entered the home of his ex-girlfriend Amanda Corey, 27, where she was currently living with Richard Griffin, 35. After a period of quarreling, English shot Griffin in the stomach with a revolver, with Griffin sustaining wounds from which he would

die later at Rutland Regional Medical Center. English then turned the gun on himself to commit suicide. Corey and her two children are safe.

In a third murder, John Baptie, 24, was stabbed in the neck on Thursday night in a parking lot behind Wal-Mart while quarreling with another man over money. Johnathan Bruno, 23, is being detained on second-degree murder charges.

"It just seems crazy," said Brandon Police Chief Christopher J. Brickell, of the slayings.

—The Boston Globe

local lowdown

your source for upcoming events in the community

Ten Thousand Villages Craft Sale

On Nov. 16 and 17, the Memorial Baptist Church, located at 97 S. Pleasant Street, will hold a craft sale featuring fair trade products from around the world. "At Ten Thousand Villages, we work with over 100 artisan groups in more than 30 countries in Africa, Asia and Latin America to bring you fair trade jewelry, home decor, gifts and more," says the company's Web site. "As one of the world's oldest and largest fair trade organizations, we build long-term relationships with artisans that are based on mutual understanding and respect. Fair trade enables artisans to earn a fair wage and provides the opportunity for a better quality of life." For more information about the sale, call 453-5583.

Apple Pie Pick-Up in Vergennes

Thanksgiving is all about pie. Well, fine, maybe family and gratitude and harvests and turkey dinners play some semblance of a role, too ... but pie certainly enhances the whole affair. That being the case, snag a 10-inch apple pie for \$10 from the Champlain Valley Christian School, available for pick-up between 1 and 3 p.m. on Nov. 17. Be sure to order in advance by calling Martha at 877-3009, and, with all due fairness, save room for the pumpkin pie.

Kids Movie Day at Ilsley

If braving midterms and surviving to Thanksgiving break has drained you of all of your psychological resources and left you at a childlike mentality level, head on down to Ilsley Library at 10:30 a.m. on Nov. 21. The library promises "an animated Disney movie, 95 minutes long, with a G rating" — no more, no less. Ambiguity + a faint air of creepiness + age inappropriate diversions = the matter upon which The Local Lowdown thrives.



Listen To Some Tunes

Eager to unwind and harmonize? The Addison Independent's community calendar advertises the following musical events:

Honeywell in Middlebury. Thursday, Nov. 15, 10 p.m. Two Brothers Tavern.

Possum Haw in Brandon. Friday, Nov. 16, 7 p.m. Ball and Chain Café.

Quatrain in Middlebury. Friday, Nov. 16, 7 p.m. Carol's Hungry Mind Café.

Snake Mountain Moonshiners in Middlebury. Saturday, Nov. 17, 7:30 p.m. Carol's Hungry Mind Café.

Trinity in Middlebury. Saturday, Nov. 17, 10 p.m. Two Brothers Tavern.

Fran Robideau and his Band in Brandon. Friday, Nov. 23, 7 p.m. Ball and Chain Café.

The Middlebury Campus

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editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Just what the doctor ordered: old fashioned protests combat apathy

Students gathered Tuesday in Ross Dining Hall to make their voices heard as the U.S. Marine Corps recruited on campus. Outraged at the College's decision to allow an organization that discriminates against homosexuals to come to Middlebury, protestors focused their efforts on the College's recruitment policies and called for President of the College Ronald D. Liebowitz to make good on his promise earlier in the semester to encourage discussion about the issue. The lunchtime protest was staged in front of the small table where a lone Marine Corps officer was stationed.

Tuesday's protest was a heartening example of students' ability to mobilize quickly around an issue they care about. This sort of mobilization is all too infrequent on a campus where students complain perennially that Middlebury's student body is apathetic. When the relative merits or evils of intercollegiate Quidditch incites more heated debate than the war in Iraq or climate change or the American health care system, such accusations of apathy ring true. The ailment is not unique to Middlebury, however, as Thomas L. Friedman suggested in an op-ed last month in *The New York Times*. Friedman termed ours "Generation Q," calling us the Quiet Americans. "I am impressed because they are so much more optimistic and idealistic than they should be," he wrote of students our age. "I am baffled because they are so much less radical and politically engaged than they need to be."

What's at the root of Middlebury's apathy? While our geographic location does lend itself to isolation, students have countless opportunities to engage with the outside world, but we choose too often to ignore these chances. The same faces appear again and again at lectures or open forums on campus, and most students only gaze half-heartedly — if at all — at the national newspapers littering our dining hall tables.

Is it our seemingly insurmountable workload keeping our protest signs tucked away in our closets? From our carrels in the library or our labs in McCardell Bicentennial Hall, we gaze at our full date books and wonder where a bit of activism will fit in between class and sports practices and interviews for internships and work-study jobs. We join a Facebook group or sign an online petition and hurry off to stand in line for Chicken Parmesan at Proctor.

Is the problem more endemic? Are the problems facing our "quiet" generation so daunting that protest seems impossible or ineffective?

Ultimately, the causes of our collective apathy are less important than the ways in which we choose to combat this apathy. As it turns out, the best answer is the tried and true one.

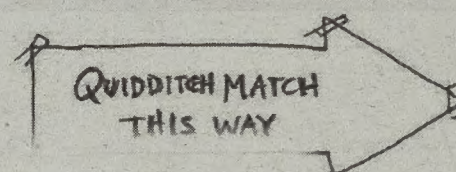
While students mobilized this summer virtually — and effectively — to express their discontent at the College's new logo, this sort of online mobilization pales in comparison to the effect warm bodies and raised voices can have on a community. Students who put aside their books two weeks ago to make the trek to Washington D.C. for Power Shift understood the necessity of real and not virtual activism. So did members of the Middlebury Open Queer Alliance (MOQA) who, on relatively short notice, organized Tuesday's protest. A little old-fashioned activism can go a long way, especially on a campus inundated by e-mail.

In an encouraging gesture, members of the College administration responded in kind to Tuesday's gathering. Rather than post to their blogs, administrators put in a little much-needed face time at the Ross, speaking both with students and the Marine recruiter. Most students piling into the dining hall were looking for lunch and little more. Those who paused to look on, though, noticed that a few Quiet Americans were opening their mouths.

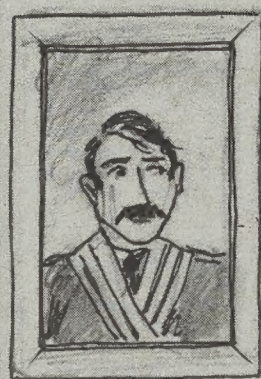
contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu

or find us on the web at: www.middleburycampus.com



No I'm not rolling over in my grave, I just think we should be a little embarrassed by association...



• EZRA BRAINERD •



• JEREMIAH ATWATER •



• JOSEPH BATTELL •

Columnist illustrations by Christina Spencer

Sam Dakota Milller

letters to the editor

To the Editor:

In response to the editorial about study drugs ("Study drug use on campus requires closer look," Nov. 8) and the honor code — from what Doug Sisson writes in his other op-ed (Adderrall's unfair advantage), obtaining a prescription for Adderall doesn't seem to be that much of a difficulty. Should the right to take drugs (what I see as, even if erroneous, a personal choice) be reserved for those who have connections and/or bad doctors? That could easily become a socio-economic disadvantage. And how do the authors justify drinking caffeine and Red Bull as a study aid while attacking study drugs? Is it just because the other two are so commonly-used? If only academic advantage is the issue, this new, improved honor code should ban anything that gives students academic advantages, no? I don't drink coffee. Should I get a petition going for extra credit from all of my professors? The fact is that I can accomplish my work just as well.

If 22 percent of students feel that they need Adderall to complete their assigned work, isn't that their loss? Why should I, like a 5 year-old, run to Public Safety hoping to get the bad boys in trouble? If you fear that your grades will

worsen because other pill-popping students are becoming smarter and more informed, then why not address the official banning of grading curves? Then you would be evaluated for your work and your work alone. Not in comparison to Joe, the Aderall-snorting, coffee-chugging classmate. Yes, this might unfortunately mean that Joe still has a chance at making an "A" in the class, too. I hope we agree, though, that education should be an individual journey rather than an ego-booster — what Joe gets does not affect the pride and fulfillment I take from my work.

The author wrote, "The use of such drugs on campus is not only dangerous but also ethically ambiguous." I hope I've addressed the ethics issue. As for dangerous, I agree. The use of study drugs is dangerous — I have never used them. I would be the first to protest, however, if the College made it its policy to dictate to students what they can and cannot do based on whether or not "it's dangerous." Steroids. Cigarettes. Hydrogenated oil. Should these eventually be listed as forbidden by the Honor Code?

If highly competitive schools are more at risk, why not work at making Middlebury less of a pres-

sure-cooker? That students feel so pressured to do well that they are taking body-harming drugs is not a small issue. Perhaps THAT'S the issue we should address. I, as an adolescent, as a young adult, feel that I am perfectly capable of making the decision of whether or not to break federal and state law in order to abuse my body. And even if I weren't, I feel entitled to making a mistake. I do not need the College to be a policing force for yet another personal choice.

Sincerely,
Molley Kaiyoorawongs '09

To the Editor:

I just had to write to say how much I appreciate reading the SexSage article. As a community member, parent of adolescents and family practice physician, I find it refreshing to see someone providing useful and accurate information in such an accessible way. SexSage encourages open and honest communication about sexuality which is the crucial first step toward a fulfilling, fun and safe sexual experience.

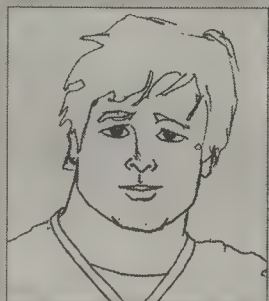
Sincerely,
Diana Barnard, M.D.
Weybridge, Vt.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by Denton Publishing in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Shenanigans: Alex Garlick A plea for pragmatism



campuscolumnist

Impassioned debate is good for the liberal arts educational experience. Unfortunately, as of late I have observed the debate regarding these pages to be pathetically partisan and personal. (I apologize for all the aliteration).

Last week, Ward Wolff '08 penned an opinion piece on the conduct of Frederick Fritz '68, the chairman of the Middlebury Board of Trustees, with a local bookstore. Wolff accused Mr. Fritz of leveraging his power at the College to intimidate the owner to remove mints from her cash register that are offensive to President George W. Bush. Now this is a loaded incident to begin with, with many angles to analyze. What troubled me about this piece are not the actions of Fritz or Wolff's piece, but the reaction to the column on *The Campus* Web site. One poster labeled Wolff's work as "a wining [sic], cry baby, typical Leftist emotional reactionary op-ed" and

"anti-American." I'm sorry, but Mr. Wolff is perfectly entitled to defend his place of employment, and is not anti-American.

It's even happened to me. I recently wrote in this space that Al Gore did not deserve the Nobel Peace Prize for his promotion of a pro-environmental agenda. There were well-reasoned critiques in *The Campus*, and while I stand by what I wrote, I appreciated their arguments. However, in the comments section of *The Campus* Web site, I was labeled a staunch conservative. The poster wrote, "It just once again shows how conservatives will stoop to any level to show their hatred for Al Gore." This actually made me chuckle, as I spent an entire semester working for John Kerry's presidential campaign. Pencil me in as the new Ari Fleischer at Middlebury. Also, I'm sorry but I don't hate Al Gore. I would vote for Al Gore tomorrow if he were running for President.

This may be more of a critique of the blogosphere, which by its nature allows anonymous commentary without any editorial filter, but I think it runs deeper than that. Debate on campus is increasingly not based on merit, but rather ideology. The College Republicans' "Never Forget" poster campaign that was criticized as anti-Muslim is a perfect example. After the posters began getting torn down, Heather Pangle '10, the president of the College Repub-

licans, wrote a letter to the editor admitting the posters were "deliberately provocative." She then characterized the ensuing debate as "a symptom of what many conservatives here on campus feel is a general atmosphere of intolerance toward any deviation from mainstream liberal views." Should this be a surprise? A partisan salvo is answered by an equally partisan retort. This is not intelligent rhetoric — this is using Middlebury's hallowed academic halls as an arena for a shouting match.

The campus community is capable of pragmatic debate. For example, consider the discussion regarding John McCardell's Choose Responsibility initiative. At press time, there were 33 responses to the latest *Campus* article on the subject, not one of which referred to McCardell as a fascist or flaming liberal. This is because the proposal to lower the drinking age transcends traditional party lines. A piece regarding abortion or gay marriage would receive the predictable partisan banter.

My charge to you, the Middlebury College community, is to not let partisan emotion overtake you during heated debate. An essay littered with partisan rhetoric would receive a failing grade. Don't fail what this college stands for with your rhetoric.

Alex Garlick '08.5 is a Political Science and Economics major from Needham, Mass.

You know, I never thought I'd say this, but I think the Frisbee players legitimately have competition for weirdest kids on campus.

— Daniel Streitfeld on the Quidditch World Cup

notes from the desk:

Tamara Hilmes Students scam the evacuation plan

As I sat down in Atwater one morning with my bowl of Rice Krispies and Captain Crunch, I noticed something strange. No, I am not talking about my habit of mixing cereal — that is not strange, just plain delicious. I am referring to the little sign standing in the middle of the table. The little plastic holder-thingy that, a few weeks ago, contained the "Think Outside the Bottle" propaganda, now holds a new notice that reminds students to fill out their "Personal Evacuation Plan" on BannerWeb before they are able to register for spring semester classes. What struck me as strange, though, was not the new sign, but rather that the words "bird flu" had been crossed out and replaced with "zombie outbreak." Obviously, at least one student has not been taking the new evacuation plan mandate very seriously, but I do not think they are alone. Just as this "28 Days Later"-themed prank has spread across the tables in the dining halls (I spotted one in Ross just the other evening), so has a general disregard for the evacuation plan spread among students.

John Emerson addressed the difficulty in finding ways to make students take the plan seriously in last week's issue of *The Campus*. One way they have attempted to do this is by making the process "as painless as possible." And it's true. Having undergone the process of entering my evacuation plan, I can honestly say that it really did take under three minutes to complete. I simply had fill out the name, address and phone number for two different emergency contacts. No big deal. But herein lies the problem — because of the simplicity of the process, students think of the emergency plan as just that — "no big deal," hence the references to zombie outbreaks.

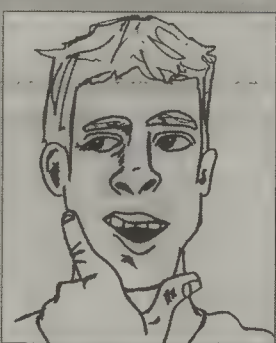
When students enter their emergency contact information into BannerWeb, they are able to enter virtually any address to prevent their account from being blocked come registration day. The College's only means of checking that students have entered legitimate plans is by mailing a notice out to the addresses entered into the system. How then, I wonder, will the College ensure that students have actually entered a legitimate plan? For instance, I recently heard one student telling another that he had chosen to enter his friend's address as one of his two re-

quired locations. The only problem with this scenario is that his friend lives in Israel. While there is a good chance that should Middlebury be struck by bird flu, Israel would be far enough away to avoid danger, it seems unlikely that this student would be able to fly across the world at a moment's notice should he be required to put his plan into action. In this instance, this student's plan could be deemed worthless and a complete waste of the five minutes he took to enter it into BannerWeb. The catch — he will still be perfectly able to register for spring classes. And I do not think that he will be the only one who enters an unrealistic plan and gets away with it.

So I have to ask, what is the point? Why should the College bother mandating a personal emergency plan if the plans that students enter are going to prove completely irrelevant? If the College is going to instigate this type of initiative, they should have a more concrete means of backing it up than by simply mailing letters. In order to make this plan legitimate, the College would have to check on every address entered and ensure that it is within a reasonable radius from the campus, and that the student could actually get there. It is simply not feasible for the Committee to check 2,350 plans, which brings us to my real point. The idea of having students form a concrete plan for where they would go should a pandemic strike is a good one, but is it really necessary to have each student enter this plan into BannerWeb? I really do not think that if bird flu struck the campus tomorrow (knock on wood) that anyone would be left behind. If I possessed a car or a home somewhere on the East Coast, I cannot imagine that I would deny passage or shelter to any displaced classmate, even if they were that kid who took the last of the Lucky Charms in Atwater or showed me up in my last Lit discussion. Hopefully, each of us can find someone on this campus who would take pity on us and save us from contracting bird flu or Mad Cow Disease. If this is not the case, however, then all that the College has managed to accomplish with this emergency plan is to lower students' self-esteem by pointing out that they have absolutely no friends, and that is just sad.

Tamara Hilmes is a Local News editor from Lawrence, Kan.

In my humble opinion: Daniel Roberts Teenage Wasteland



campuscolumnist

Every Thursday when *The Middlebury Campus* newspaper comes out, a truly woeful process of misery unfolds.

Basically, every kid that walks into a dining hall grabs a paper from the rack, regardless of whether or not they plan to read it.

Each person brings the paper to the table and reads maybe one or two articles. Then they get up, leave the paper on the table and hurry off to class. Immediately, a dining hall employee swoops in and proceeds to crumple up the discarded paper and throw it in the trash.

The result is that by Friday night at dinner time there are no more papers to be found anywhere in the dining halls, and yet almost no one even got a chance to read it. The copies have disappeared. Where did they go? They relocated to their new

homes — trash bins — where they will enjoy retirement with other residents of the trash, including Forth 'n Goal postcards and dining hall comment cards that beg for juice at dinner.

This is not the fault of the dining employees who trash them, but the students who carelessly leave them on the tables. Is it so difficult to return the paper? The dining hall employees already think we are spoiled brats — this stuff doesn't help.

With so much paper and money wasted, it almost seems *The Campus* should be online-only, and if people want to read it, they can visit the Web site. Of course, we all love having a hard copy of the paper in front of us, so that wouldn't work. I guess people just have to cut down on their waste.

This all relates to a larger problem at Middlebury of increasing waste. I myself am guilty of the "food waste" that happens when I finish my lunch or dinner and I go up to get more. I always re-fill my entire plate, return to the table and sadly realize I was only hungry for a little more — not an entire second plateful. Inevitably I fork around with what I've got and then bring the dish to the window. Big waste, and I'm guilty about it, but it still happens.

Then there is "Halloween waste." I'm talking about pumpkins — the ones people harvest only to have them painted or carved and placed

on a doorstep until they rot. Sure, it's a fun tradition to make jack-o-lanterns but (sorry to be such a Debbie Downer) it's a huge waste of food. Wikipedia says a pumpkin can be boiled, baked, roasted or mashed into a pie or soup. Pumpkins are even a sweet delicacy in many Middle Eastern countries. I bet in those countries people would never dream of wasting food the way we do, by growing pumpkins only to carve them up.

Finally, we also see financial waste at Middlebury. The College, for example, spent \$20,000 to fund "Solid State Change." Let's just say that money could have been better spent and leave it at that. Yes, visual art is stimulating and important, but it should never be as important as giving students the basics. That is to say, certain items available in the past (trays, juice at dinner) should not be taken away in order to "save money" if the College has so much green to spend on fancy art. "Different funds," they insist, but fine, take some "funds" from the College's art wallet and slip them into the dining wallet.

I'm just saying that we waste a lot here. Let's work on it — I'll waste less food, and everyone else, for the love of Ron, fold that freakin' newspaper and put it back on the rack.

Daniel Roberts is '09 is an English major from Newton, Mass.

the web poll: Does using Adderall without a prescription as a study aid break the Honor Code?



"I've never done it but I've heard great things."

—DOUG SHULTZ '10



"You never hear about the negative health effects, but it is detrimental to your health in the long run."

—JESSICA TIETJEN '08.5



"I don't think it's against the Honor Code, but I don't think it's healthy."

—EVAN WILLIAMS '08

What's Adderall?

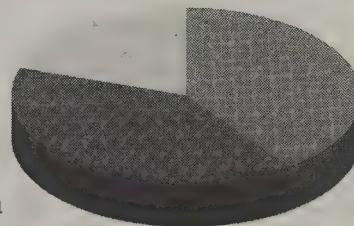
17%

Yes, that's crossing the line.

40%

43%

It's no worse than caffeine.



Results taken from poll at www.middleburycampus.com

Next week's web poll: Are you looking forward to the next Quidditch World Cup?

op-ed: James O'Brien
**Sex and Shaq don't mix — but we
 talk about it anyway**

Middlebury needs to pass a law about the stupid flyers that students put up in the hallways. Hellooo. I need to walk there. I don't want the advertisement for some kid's coffee house performance distracting me from my brilliant Miltonian musings as I trudge up the stairs to English class. Even at Middlebury, no one is that strapped for entertainment that they choose their weekend activity based on a piece of paper they see on their way back from lunch. Recently, the most frustrating piece of signage on the wall has been the "Conversations Heard at Middlebury" flyers. This two-pronged assault on the profoundly ignorant Middlebury student body consists of red signs quoting conversations supposedly overheard at Middlebury, and, new this week, blue signs which I'll touch on later. The red signs look something like this:

"Would you do her?"

"Maybe for a million dollars."

And then below this piece of dialogue, it asks for questions and comments to be sent to the e-mail addresses of two Middlebury students. Last week, I fought the urge to put up my own sign which would read:

"Hey wanna do something fun tonight?"

"No. Don't have time. Actually, I have to go listen to conversations between random people so that I can copy their words onto a poster. Later, I will hang them up near a dining hall or some other high traffic area."

"Why?"

"You know, so people can look at them... and be outraged."

"Oh."

Actually, I think the "would you have sex with her question" is a valid hypothetical in the vein of the "Would you let Shaq do you for a billion dollars?" Facebook group.

Another red sign looks like this:

"Hey man, let's rate girls as they come into the dining hall."

"What do you mean?"

"Rate. Like, who do you want to sleep with?"

Ignoring the fact that this is like an exact quote from *Happy Days: The Musical* — the last person I "slept with" was my mother (and no, not in an Oedipal sexual way...I had nightmares, okay) — I don't understand what the big deal about this "conversation" is either. I would have no problem if people wanted to rate me when I walked into the dining hall. In fact, if I knew it was happening, I would probably put on something nicer than warm-up pants and a t-shirt I got from basketball camp five years ago. With this type of advanced preparation, I would hope to score somewhere in the range of B-/B range on the DHS

or Diners Hotness Scale. If not, I'll just shake my fist and go write a scathing article that all of 10 people will read and I'll feel better.

Okay, so now I have to get slightly serious and risk being hated by my 10 op-ed readers. After I spent a whole week walking around and being annoyed by those signs, lo and behold, now there are related blue signs giving us statistics about rape and sexual violence. Ah, now I feel like a total ass.

Well, you got me. My attention is yours. But I hope you're not insinuating that those red signs had anything to do with the blue ones. Most of those red signs just proved that guys like to look at girls and rate them on their own fantasy scale. These voyeuristic young men will not go on to commit some type of sexual crime. Sure, these guys don't have to watch *actual* girls. Yes, they could just go play SIMS: Sex Edition, but doing the dining hall thing is much more socially acceptable. I will defend to the death a college student's right to people-watch.

Here's the really scary thing — now that people have seen the signs, they are talking. But what good is that doing? Those people on campus who don't live under a rock — or on the second floor of Milliken — already knew that men and women alike use violent, "inappropriate" terms for sex, which in my opinion has nothing to do with sexual violence. And now that the word is out, some formerly clueless person might even take the time to send disapproving, scornful e-mails. Then meetings are set up. "Let's talk about this problem," responsible members of the student body will say. Meanwhile the students you are trying to reach will continue to play SIMS: Copulation Nation and watch "Entourage" until their eyes beg them to stop.

Basically, few things at Middlebury are problems of awareness — they're problems of apathy. A lot of people just don't care. Others convince themselves that they would care if only they didn't have so much work. Now that I think about it, this bothers me too. But I don't know what we can do. As an apathetic member of society, all I do is point out problems without ever offering any type of solution.

Putting signs up in the hallway does not save the world. It just distracts everyone from reading the other useless pieces of paper posted there. And that really ticks off the kid who wants to let us know about his performances in The Grille.

By the way, I would absolutely have sex with Shaq for a billion dollars. Think of all the awareness that money could buy.

James O'Brien '10 is from Medfield, Mass.

THE MIDDLEBURY DINING HALL



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John Birnbaum

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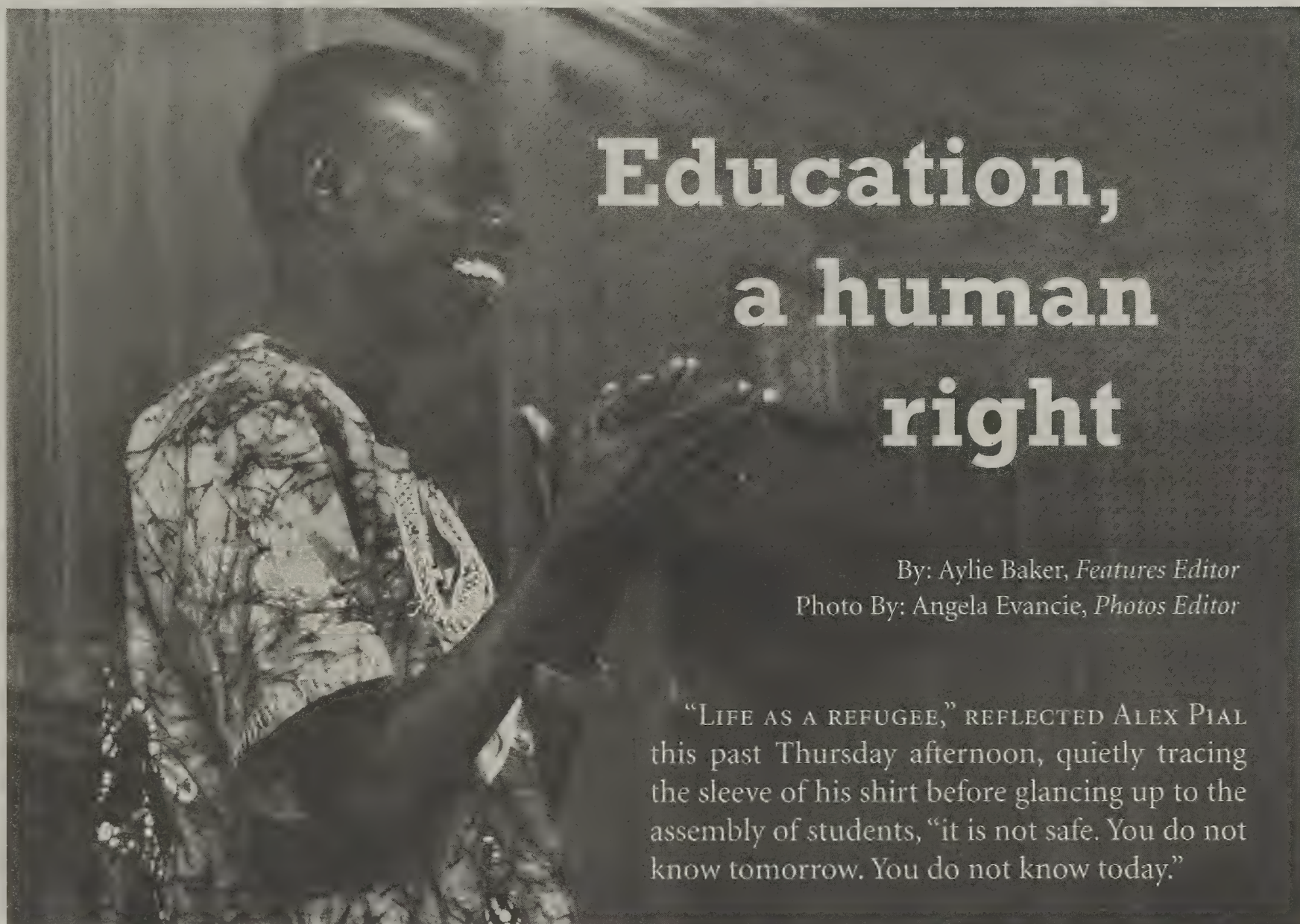
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COLLEGE



Education, a human right

By: Aylie Baker, *Features Editor*

Photo By: Angela Evancie, *Photos Editor*

"LIFE AS A REFUGEE," REFLECTED ALEX PIAL this past Thursday afternoon, quietly tracing the sleeve of his shirt before glancing up to the assembly of students, "it is not safe. You do not know tomorrow. You do not know today."

A refugee from southern Sudan, Pial settled in Burlington six years ago and just recently became a citizen of the United States. In his address during the "Faces Behind Human Rights" symposium, Pial drew upon his personal experiences searching for asylum to highlight the importance of education as a human right.

The Sudanese conflict is a difficult one to define. While superficially it can be delineated along religious fissures — a predominately Muslim North versus a Christian and Animist south — the conflict was only further mired by political maneuvering and economic grievances, not to mention the quest for oil. Twenty-one years after the civil war began, Sudan still reels from overwhelming casualties (estimated at 1.5 million according to BBC) and a trampled infrastructure. In 2003, heightened agitation in the Darfur region gave way to further acts of genocide. With the recent return of millions of displaced southerners, Sudan faces huge hurdles as it looks towards reconstruction.

When civil war broke out in 1987, a young Pial was forced to flee his pastoral village in Southern Sudan. Along with between 15,000 and 30,000 other homeless children, Pial wandered hundreds of miles eastward across a desolate landscape, struggling to reach Ethiopia and refuge.

"I had my feet," said Pial humbly, only briefly touching on the looming starvation, fear and disease that had shrouded his journey.

Upon reaching a refugee camp in Ethiopia, however, Pial's plight was only marginally improved.

"I was just ignored," said Pial, who described how refugees were forced "to live on a daily basis, when the sun will rise, when the sun will set." When the Ethiopian government fell to Sudanese forces, Pial was flung into uncertainty once again.

"You don't know your future," he said, "so searching for safety, that's your only goal." Against all odds, Pial finally found refuge at the Kakuma Refugee camp in Kenya, where he remained until 2001.

Yet even in Kakuma, a camp with a strong U.N. presence, Pial said, the refugees "were not treated like human beings." Forced to carry a permit, endure meager rations and adhere to strict curfews, Pial remained an outsider.

"Who are you?" ventured Pial to a solemn audience. "Just a refugee." He continued, a certain heaviness mounting in his voice, "If something happens to you, you die. No one will care."

Pial was a refugee from 1987 to 2006. Caught amidst a constant struggle for survival, Pial described how throughout his time in refugee camps, education was nearly obsolete. Pial first learned to write in the dust, huddled amongst 100 other pupils of various ages. Now happily settled in Burlington, he feels indebted to his people.

"Our people are blind," Pial said regarding education in southern Sudan. "What can I do?"

Building high schools and technical schools is one step towards peace, he said.

The New Sudan Education Initiative (NESEI), of which Pial is currently an active member, seeks to utilize education as a means of promoting and sustaining peace in the southern part of the country. Operating under this mantra, NESEI plans to have 20 schools by 2015.

Pial is one of roughly 100 Sudanese families that have been resettled in Vermont through the assistance of Vermont Refugee Assistance.

"Bringing Alex Pial here to talk about his experiences as a refugee was important because it got people engaged with events far beyond their experiences," said Michael Sheridan, professor of Anthropology, of the event.

Lily Hamburger '07.5, a leader of STAND up, the new genocide and injustice awareness group and a key organizer of the event, shared similar sentiments.

"The reason why I invited him to come is because in the context of human rights, they can often seem really distant, really cerebral at times," said Hamburger. "The affect of meeting someone who has lived through a genocide and escaped, the affect of greeting them and shaking their hand — that's really important and really valued."

Pial's narrative, insisted Sheridan, was significant in that it encouraged students to challenge their definition of a human right.

"Many of the international human rights policies and laws specify what states cannot do to a generic individual — you should not be tortured, you should not be held without trial, etc.," said Sheridan. "But there isn't enough discussion of how access to education is a human rights issue as well."

"So having Alex come here to talk about his path through education was a way to spark a longer-term conversation about what education is and means for everyone in the world, starting with the most vulnerable and marginalized people."

As Sudan teeters between a bloody past and uncertain future, narratives such as Pial's are essential to increasing understanding and establishing common values worldwide. Indeed, remarked Sheridan, it is "in this way [that] the 'Midd bubble' starts to pop and people get engaged."

STAND up will be organizing several other events and initiatives in the near future, including an effort to establish an endowment for a refugee scholarship and an exhibit on refugees in Vermont at the Vermont Folk Life Center in Middlebury this coming Spring.

FACES BEHIND HUMAN RIGHTS

Alex Pial's address was but one of many events featured in the student-organized symposium titled "Faces Behind Human Rights," which began on Nov. 1 and concluded Tuesday, Nov. 13. Organized by the Middlebury chapter of Amnesty International, the symposium included a variety of different events, including lectures by leading scholars and activists, a library art exhibit, a theatre performance and personal testimonies from student activists. "Next year will be the 60th anniversary of the United Nations' Universal Declaration of Human Rights and we wanted to ask what the term 'human rights' really means," said Salla Huusko '10, one of the organizers of the symposium. "We hope that by bringing people to campus who have dedicated their lives to defending the rights of others around the world, we may bring more clarity to the subject."

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ain't so great**
Evaluating your education
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**Sing us a song,
you're the a capellaman**
A review of a capella on campus
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Midd's 'Al' American
Campus Character highlights
one of soccer's greats
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DIVERSITY AT MIDDLEBURY

Is the College finally becoming a global village?



Middlebury Posse Foundation scholars pose with President of the College Ronald D. Liebowitz after returning from their annual retreat last March, entitled "Be a Man, Act Like a Lady: Undressing Gender at Middlebury." The Posse Foundation prepares students from multicultural high schools to enroll in top-tier colleges. Photo Credit: Chris Heinrich.

It turns out that the answer is yes. But we've only just started. On paper, Middlebury is admirably diverse. Students of color from overseas make up more than 21 percent of the total undergraduate population. But creating a true global village inside a small liberal arts college means more than just admitting students from diverse backgrounds. They must feel integrated and part of the campus and cultural life, and that is where Middlebury is lacking. Much progress has been made, including the creation of a new institutional diversity last year. But after nearly two centuries of being "The Town's College" of a small New England state, provincial attitudes still exist. The Campus has interviewed students and staff members to find out where the problems are, dating some and insensitive professors — and how to solve them.

Diversity Journal

Cecelia Goldschmidt

In an attempt to assess the diversity of a place, it is always tempting to focus on the numbers. For example, in 1994, Middlebury's student body was 78 percent Caucasian, but it had decreased to 67 percent by 2007, according to official enrollment statistics. So diversity must clearly be improving, right?

But in those same 13 years, the percentage of African Americans on campus increased only one percentage point, to just three percent of the total undergraduate population. The percentage of Hispanics actually decreased from 2006 to 2007. Why are the numbers so conflicting? Is Middlebury getting more diverse or isn't it?

According to Dean for Institutional Diversity Shirley Ramirez, numbers are just one piece of diversity puzzle. Ramirez emphasized the importance of recognizing how oversimplified and superficial it is to assess such a multi-faceted topic through statistics.

"We seriously need to redefine how we talk about diversity," Ramirez said. "Using numbers is such a limited way of dealing with the issue. For me, what's important is the interactive aspect of diversity. Diversity

creates a more vibrant community, and the importance comes from learning from each other."

She emphasized that the issue of diversity on campus "is just as relevant for a white male from Greenwich, Conn., as it is for a black male from Harlem, N.Y."

The College hired Ramirez last December as the its first chief diversity officer, and there seems to be a strong consensus that her presence has been an important addition to the College.

One of Ramirez's main responsibilities is coming up with initiatives to make diversity more sustainable. To do so, she works with all members of the College community, from student organizations to the financial aid office. Ramirez describes that part of her job as asking a lot of questions, such as "are we really creating an environment here that works for people of all walks of life?"

She emphasized the importance of integrating diversity into everyday life at Middlebury, instead of separating it as a side issue, and said that an important part of creating a diverse student body is attracting scholars

from a variety of socioeconomic backgrounds.

"One of our biggest challenges is how we can have more of a global village," Ramirez said.

On this issue, the college has a remarkable track record — to attract students from low-income backgrounds, the college has a strong financial aid program and the Middlebury Posse Foundation of 1994, a program designed to help introduce students to selective colleges. Today, students now make up about 21 percent of the student body to Ramirez.

But attracting students from diverse backgrounds in rural Vermont is one of the challenges Ramirez is facing. Ramirez is trying to help students from diverse backgrounds feel supported once they arrive.

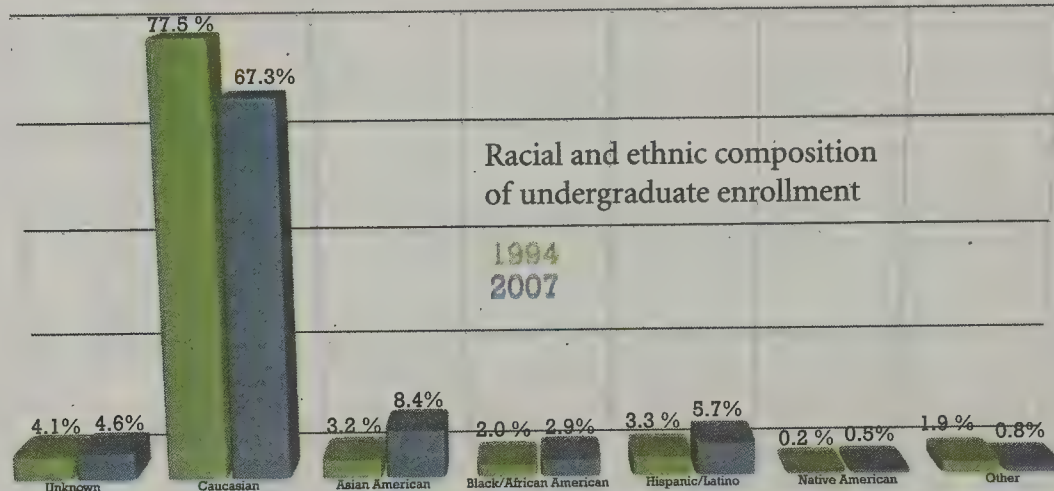
One student's experience in the college shows that Middlebury is a place where students can travel before it overcomes.

"I never wrote before Middlebury," said Amy, a student from Harlem and the A.D. committee. Towne recounted her experience as a first-year, she sat in a classroom to discuss her experiences in her first year of college.

Instead of encouraging students to use the library's Center for Learning and Research for help with homework, she found out a graph for her first year of college to be compared to other students who attended private schools.

"He told me I was a freshman and sophomore, and I didn't see an A until my sophomore year."

Towne's encounter with the college certainly reflects the college's



Source: Middlebury College official enrollment statistics as reported to IPEDS each fall.

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cerned with the diversity of the students at Middlebury, but also with getting the faculty to be more sensitive to students with diverse backgrounds. One of the changes that Ramirez wishes for is "to have a faculty and curriculum that reflects the diversity of our students here."

Morgane Richardson '08, president of Women of Color, feels similarly and believes that it is essential to have more members of the faculty with whom she can relate.

"It would be nice to have more faculty of color," she said.

Brian Pacheco '08, president of the Alianza Latinoamericana y Caribeña, agreed and added, "The professors here have to be mindful of cultural differences. A lot of teachers don't understand how your cultural differences can reflect on your work in class."

Outside of the classroom, the diversity at Middlebury, in terms of interaction among all of the different students of our student body, also leaves a lot of room for improvement. Many groups on campus hold lectures and events with ethnic speakers, but Richardson noted that she "always sees the same faces coming to the events that we organize."

Social barriers to creating a culturally sensitive community are also significant. Ramirez said that she has noticed that women of color tend to have an exceptionally hard time with the dating scene, feeling that they have a status of being "untouchable" to most of the men on campus and often only date outside of the College.

Another problem that Towne brought up specifically pertaining to low-income students at Middlebury is the multitude of hidden costs for everything from textbooks to late-night runs to The Grille. A student's financial aid might cover almost all academic expenses, but

when it comes to dish- ing out money for a ticket to Winter Carnival or theatrical performances, that student might have to stand on the sideline and watch his or her wealthier peers have all the fun.

Off-campus programs such as going abroad or traveling during Winter Term are also a source of concern for students who have limited financial means. This Winter Term, Towne will be going to Ethiopia, and even though she received a grant to pay for the trip, she is concerned about the other necessary costs. How she will pay for the required vaccinations?

And, of course, there is always debt. Many students are able to attend Middlebury only because they receive loans, and Towne highlighted the stress these loans can cause students as they are heading towards graduation.

"Once you hit senior year and are looking at job choices, you're wondering how you're going to pay," she said.

So what is being done and what can be done to further promote the diversity at Middlebury? One of the main things that Ramirez is most excited about is her work with the Faculty Working Group on Diversity Initiatives to develop a new center that will focus on Race and Ethnic Studies. This center will be opening on campus in Carr Hall within the next year and will concentrate on looking at race and ethnicity through a multidimensional perspective by studying things like class and sexuality.

Ramirez also stressed the importance of "fusion among different groups that wouldn't usually come together."

Chester Harvey '09, a Student Government As-

sociation Senator and a member of the Sunday Night Group, also emphasized the importance of such fusion.

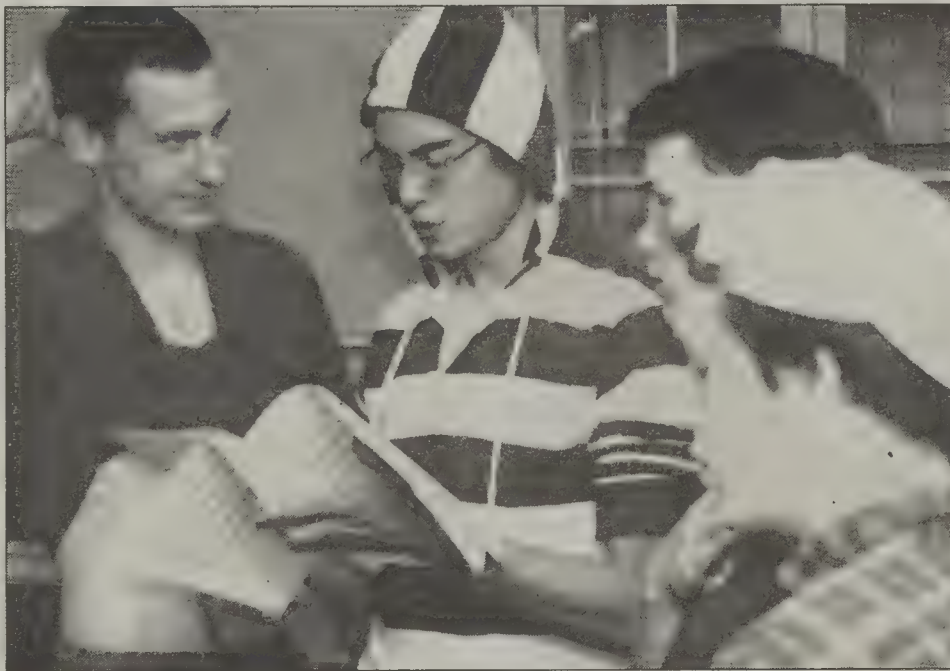
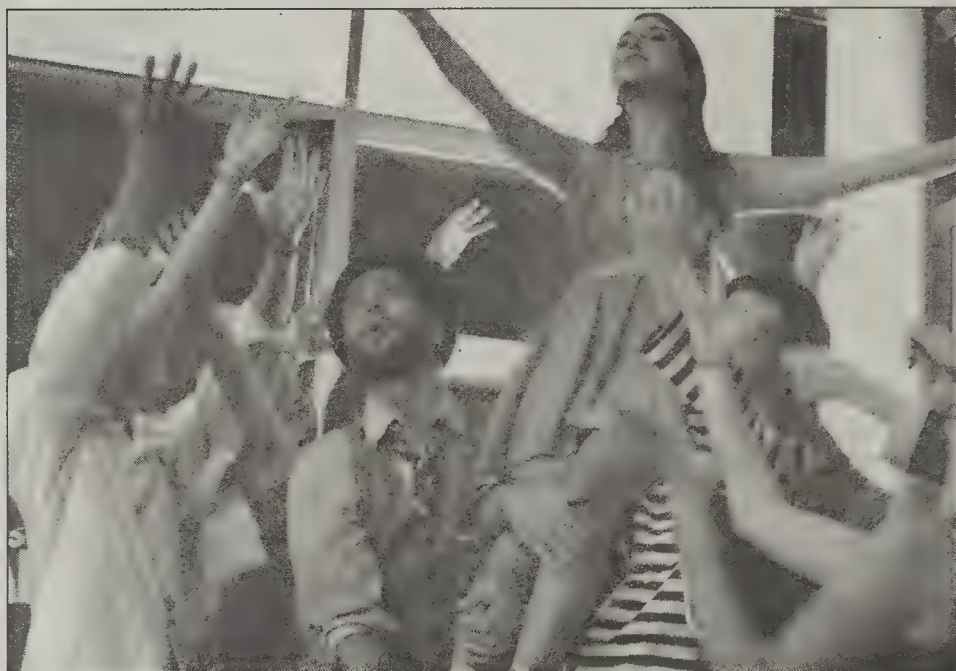
"How can you get the environmentalists, the jocks, AAA [African American Alliance] and MOQA [Middlebury Open Queer Alliance] all working together?" he asked.

Harvey was a participant in the Eco-Equity Retreat, an assembly of environmental, cultural and even art organizations who met to discuss all sides and facets of the issue of global warming. Harvey described that much of this retreat was just about getting to know all of the different leaders there and figuring out how they can all work together to tackle issues on campus. He also commented on the present efforts to figure out how to further endorse this collaboration between students through setting up more forums for discussion between groups and through looking at ways groups can collaborate financially. Right now, financial systems at the college mostly promote working independently, but Harvey suggested, "what if we had a chunk of money that you could only access with four other groups?"

Harvey pointed out that the group of students working on this collaboration initiative is small. Whether or not the administration is doing the best job to enhance the diversity at Middlebury, student participation is key and can make a huge difference. While students cannot necessarily change the opinions of culturally insensitive professors or make the percentage of African Americans attending the college go up, there are lots of areas in which they can make a difference. It does not take much to attend a lecture or symposium on diversity, and even less to say "Hi" and smile at a person in the dining hall whose skin is a different color than your own.

According to Pacheco, diversity is "an issue that not only the administration needs to face, but the students themselves."





A compelling guide to Midd's a capella scene

"The phenomenon of the a cappella group is, surprisingly enough, not one that developed on New England's liberal arts college campuses. From royal court entertainment to a few guys on the corner, vocal ensembles have sung about the important things in life for several centuries," Music professor Jeff Buettner writes in his course description of "Everything A cappella!" Whether in a classroom, in front of the fireplace, or in Battell Basement, Middlebury students love a cappella. The College is home to eight popular and yet unique groups, each with its own distinctive image and style. Which group sings the best songs? Draws the craziest crowd? and has the most sex appeal? *The Middlebury Campus* spoke with representatives from each group in order to get the facts and allow you to decide for yourself.

Warning: In an attempt to one-up the other groups, some of their responses may not be entirely truthful.

— H. Kay Merriman

The Bobolinks

Answers reflecting the group's general consensus given by Scotty Leighton '08.5

Musical Director: Tim Shepherd '07.5

Years in existence: 15

Membership: Co-ed, 15 singers

Signature songs and soloists: "Smells Like Teen Spirit" — Leah Day '07.5, "Long Train Running" — Tim Shepherd '07.5

Image: "Goofy, fun, familial — 15 great people who share a love for music."

Heartthrobs: Cassidy D'Aloia '09.5, Leighton (Do we sense a bias?)

Best a cappella "bob": Grace Taylor '10 — "It involves a lot of flips, some yelps and a lot of spinning dishes."

Most expressive facials: Dan Murphy '11 — "Sometimes, we even call him 'Good Ol' Expressive.'"

Fan Base: "Bobolink friends and family, general a cappella enthusiasts and some surprise guests."

Notable Alumni: "Both members of Outkast were founding members of our group and have since gone on to illustrious music careers."

Fun Fact: "On our most recent Fall Break tour we were singing at Faneuil Hall and a homeless man named Otis sang every single song with us — perfectly."

The Mischords

Brianna Cullen '08 speaking for the group

Musical Director: Cullen

Years in existence: 45

Membership: All-female, 13 singers

Signature songs and soloists: "Don't Stop Believing," "Reach Out (I'll Be There)" — The Mischords pride themselves on an "attitude of team spirit" and desire that their soloists not be singled out from the rest of the group.

Image: "The whole package — the alluring spectacle of 13 beautiful girls singing in glorious harmony."

Heartthrobs: "I'd say that our sex appeal doesn't stem from any single member of the group, but rather from the whole package."

Best a cappella "bob": Rachel Butera '10 — "Each girl moves in her own special way, but she probably comes closest to the 'bob.' She does it marvelously."

Most expressive facials: N/A

Fan Base: "We have collected some die hard fans over the years — for instance, one year while singing in Central Park we picked up some groupies who showed up again at our show later that night in an NYC bar called Shutters."

Notable Alumni: Laura Thomas — Singer/songwriter in New York known for her political lyrics.

Fun Fact: "We've gone on tour accompanied by a one-eyed cat, and at one point, 30 percent of the group was named Megan, although our last Megan graduated last spring."

The Mamajamas

Patch Culbertson '08.5

Musical Director: Culbertson

Years in existence: 13

Membership: Co-ed, 16 singers with one abroad

Signature songs and soloists: "99 Red Balloons" — Emily Kron '09.5, "Down Under" — Alec Strum '08

Image: "Our group is based on steeze, performance, family and sex appeal. The etymology of 'steeze' is a combination of style and ease. We coined the term 'Funky Formal,' which we use to describe our dress code for most shows."

Heartthrobs: Will Mallett '07.5, Kron — "It's a Feb thing."

Best a cappella "bob": Matt Boucher '08 — "It reminds me of a premature chicken dance: elbows at the hips, hands in fists somewhat close to each other in front of the sternum and he shakes them like maracas while rocking side to side at a bouncy meter."

Most expressive facials: Strum — "While singing 'Down Under'."

Fan Base: Culbertson described a crowd of regulars that habitually sit in the same formation, no matter the venue. "Alex Braunstein's '09 friends are always front row on the left side, and Boucher's friends are always next to them on the right. Drew Walker '08, Andy Mittelman '08 and Chrissy Fulton '08 capture every second on their cameras. Catherine McCarthy's '09 crowd usually sits intermingled with Boucher's fan base. The Gremlin's Kremlin, Jimmy Wong's '09.5 band, is always there, middle right."

Notable Alumni: Cassidy Freeman '04.5 — "She is a rising actress in LA. who has starred in many pilots and recently co-starred in a short film with Donna from 'That 70s Show.' She's got her own IMDB page!"

Fun Fact: "Each semester we have a concert in which fans enter a raffle to determine our next arrangement. Winners in the past include 'Fresh Prince of Bel Air' by Will Smith and 'Shoop' by Salt-n-Pepa."

Stuck In the Middle

Josh Sackler '09

Musical Director: Sackler

Years in existence: Five

Membership: All-male, nine singers

Signature songs and soloists: "Joy to the World" — Ian Sanders-Fleming '09.5, "Cry Me a River" — the solo is "currently up for grabs" because the previous soloist graduated.

Image: "A mix of fun/entertainment and musicianship. If we don't miss a note but the audience is bored, then we haven't done our job."

Heartthrobs: Sanders-Fleming — "He's got those classic good looks, those big blue eyes and that wonderful smile."

Best a cappella "bob": Rohan Maitra '09 — "It's not so much of a 'bob' as a movement forward and backward while shaking a fist."

Most expressive facials: Chris Lam '10 — "He sticks his head out and overemphasizes his syllables, especially when singing low."

Fan Base: "Our audience is typically raucous, fun-loving and loud. They love to see us make fools of ourselves onstage, and they love to laugh. The best celebrity moments are right after singing at a high school, especially an all-girls school. They become like a mob."

Notable Alumni: "One at law school studying to become a music lawyer."

Fun Fact: "The group's founder, Jason Lockhart '05, desperately wanted to find a girlfriend. After several unsuccessful attempts, he decided that the best way to do it was to be in an a cappella group. He didn't make any of the existing ones, so he started Stuck in the Middle and he got a girlfriend. Sorta."



POSIN' FOR THE CAMERA:

From left to right: Mamajamas strike a pose in the closing moments of their hit song "Red Balloon" (Matthew Labunka). A handful of Bobolinks pore over this week's practice selection (Erin Hansen). On and offstage presence: Paradiddles expose a more daring side (Courtesy). As always D8 stays classic, framed by a scenic backdrop (Courtesy).

The Dissipated Eight

Sam Dakota Miller '08

Musical Director: Miller

Years in existence: 55

Membership: All-male, 12 members and three abroad

Signature songs and soloists: "Africa" — Dan Harburg '08, "Anything sung by Andrew Peters '08.5 is a crowd-pleaser as well, because he sounds like a girl sometimes."

Image: Miller quoted an anonymous source as describing the group as "overflowing with sophistication, wit and too-coolness that is somehow restrained under the full suits that they wear."

Heartthrobs: "There are a couple of rural towns and all-girls high schools on the east coast that know all the names of the people in the group and what songs each person solos on. Along the same lines, one time there was a secret Facebook group devoted to Dan Harburg, but that was when he was young and unavailable."

Best a cappella "bob": Matthew Joseph '09 — "Due to the large amount of energy needed for sounding so good in performance, the D8 doesn't necessarily promote excessive choreography or wild hip gyrations on stage. That said, he pulls off a very natural bob and shimmy. Of course off the stage, all of the individual members of the D8 are known for being stars on the dance floor."

Most expressive facials: Miller did not comment, but *The Campus* suggests looking at Drew Waxman's '10.5 Facebook picture.

Fan Base: "High school girls, football players and soccer moms."

Notable Alumni: "International opera performer William Burden, television and film actor Jake Weber, author/editor Peter Knobler, author/actor Scott Janes, former college jeopardy champion Keith Williams '07 and nationally acclaimed kung fu masters Sean Nelson and Graham Fisk"

Fun Fact: "The Dissipated Eight won best-looking male group in the Middlebury a cappella festival three times in a row. We like sunsets, cooking and the occasional party."

The Paradiddles

Sarah Wilson '08

Musical Director: Wilson

Years in existence: three

Membership: All-female, 13 singers

Signature songs and soloists: "Drift Away" — Christine Chung '10

Image: "Fun, dorky, loving, spunky, quirky and eclectic."

Heartthrobs: "The Paradiddles are one unit. All very sexy. Although Emily Eliot '07.5 singing 'I Touch Myself' was a highlight, as was Chung putting her tiger-striped cowboy hat on a scared old man in the audience of the parents weekend concert."

Best a cappella "bob": Caitlin Brome '06 — "We fondly remember her characteristic 'bob' with the hands in the pockets, one knee popped, a rhythmic hip sway and a head bob to go with it."

Most expressive facials: Gillian Durkee '11 — "She got lots of comments from our last performance at Dartmouth."

Fan Base: "We definitely get the highest percentage of Asian audience members thanks to Christine Chung, Yookyung Kim '10 and JeeYeon Park's '08 recruiting."

Notable Alumni: Meira Lifson — "She has been using her Diddle background to teach her third and fourth graders a cappella warm-ups and songs."

Fun Fact: "We've been known for our rendition of 'Chop Suey' by System of a Down, a very off the beaten path choice for a cappella. It was both loved and hated by our crowds."

The Butch Divas

Thompson Davis '08

Musical Director: Francois Clemmons

Years in existence: Two

Membership: All-male, five students and Clemmons

Signature songs and soloists: The Divas have yet to perform this year.

Image: "We don't try to portray anything. We don't do gimmicks, we don't pose, we just sing. That being said, I believe people know that that we are the premier singing group on campus. They know that we perform music that has spiritual resonance. They know that we communicate God's love and brotherhood. I also think that people are fascinated by the dichotomy that we embody. On one hand we are divas but on the other we are incredibly butch."

Heartthrobs: "After Francois Clemmons, our most famous and visible member, would have to be Thompson Davis." (another bias?)

Best a cappella "bob": "Butch Divas are not allowed to do the 'bob' dance. You have to remember that we're men — butch ones. We emote through our tight harmonies and mastery of vocal counterpoint."

Most expressive facials: N/A

Fan Base: "Our shows are attended by serious music lovers of every creed and color. Some teeny boppers don't get it though."

Notable Alumni: Zach Maxwell '07 — "He just released his debut album and is currently in the planning stages of a cross-country tour."

Fun Fact: "Our members from last year were Nicholas Cloutier '07, Zachary Maxwell '07 and Charles Evans '08.5. I understand that they toured together this summer with a rock band and indeed, are following professional careers in music." — Francois Clemmons

The Mountain Ayres

Heidi Holt-Gosselin '08

Musical Director: Holt-Gosselin

Years in existence: 35

Membership: Co-ed, 11 singers

Signature songs and soloists: "Fair Phyllis", "Psallite", "Weep O Mine Eyes"

Image: The Mountain Ayres are a madrigal singing group. They sing renaissance vocal music. "The Mt. Ayres have always portrayed themselves as a different "flavor" of Midd a cappella. We take pride in our lack of beat boxing and bouncy moves. Plus, in the spirit of Middlebury's quest for worldliness, we sing a lot of songs in different languages."

Heartthrobs: "If you want a good taste of our sex appeal, then it's necessary that you attend our second annual 'Bringing Sexy Back to the Renaissance' concert in the spring during which we explain the hidden meanings behind all of our music."

Best a cappella "bob": "Absolutely no member of Mountain Ayres is allowed to do the stereotypical a cappella bob. Or else! Vibrating on stage isn't really our thing, but the good ol' 'madrigal interaction' between singers and/or the audience is highly encouraged."

Most expressive facials: Ryan Kellett '09.5 — "His facial expressions also contribute to our sex appeal."

Fan Base: "I think our biggest celebrity moment so far has been walking around campus and seeing random people wearing our t-shirts. Because our music is so different than the other campus groups, people tend to remember exactly who we are."

Notable Alumni: N/A

Fun Fact: "The Mountain Ayres cover Christmas music like nobody's business! And of course, you never know when we might come a-caroling..."

Economist examines pay off of elite educations

By Rachael Jennings
STAFF WRITER

Middlebury students pay a hefty price — \$46,910 a year, to be exact — for the privilege of their elite education. But does this initial investment actually appreciate in the long run?

Steven Woodbury '75 addressed this concern last Thursday, Nov. 8, before an eager crowd of students and faculty that spilled into the aisles of the Warner Hemicycle. A Professor of Economics who earned his Ph.D. at the University of Wisconsin, Woodbury utilized graphs, statistics and empirical evidence to answer the title question of his lecture: "Does it Pay to Attend an Elite College or University?"

The speech was structured around three main sections. In the first, Woodbury used specific data to analyze trends in earnings among college graduates. One particularly telling graph plotted earnings against age, and revealed that the age-earnings profiles of American men in 2001 were much steeper and higher for those who were educated at more prestigious institutions. This is by no means a recent trend: in 1969, there existed a fifteen to twenty percent difference in wages between alumni from schools ranking in the lower quintiles and those from schools in the top quintile.

Another major factor in wage earnings, Woodbury argued, is the degree of education that an individual's parents have received. Those who attend elite schools are often born to more educated parents than those who do not. Conclusively, the status and/or wealth of a person's parents can wield powerful influence over his or her ability to climb the rungs of elite institutions.

Woodbury explored possible explanations for these statistics in the second part of his lecture. He illustrated two main theories — the Human Capital Theory and Spence's Signaling or Screening Hypothesis. The former suggests that education and training are investments that directly improve a worker's productivity. While the latter explains how

education and training increase a person's productive capacity, which in turn increases his or her earnings.

However, because it is almost impossible for a potential employer to evaluate the "productive capacity" of an applicant based solely on his or her academic credentials, the Signaling or Screening Hypothesis proposes that education actually adds nothing to productivity, but merely serves as a signal that a worker is innately more productive to a prospective boss.

Spence's model assumes that there are two varieties of workers — the more productive worker, and the less productive. If no indication of this disparity exists, the employer pays them both the same wage of 1.5, an average of one (the deserved rate of the less productive worker) and two (that of the more productive worker).

According to the model, the more "productive" worker (as determined by his or her elite college degree) might earn lifetime wages totaling two. However, one must subtract the cost (0.5) of his elitist education to determine his true wage of 1.5 — the same earnings he would have accumulated without his Ivy degree. The Spence model proves that he is no better off than his colleague.

During the final phase of Woodbury's presentation, he offered counterevidence to support that graduates of elite schools do, in fact, earn more than those of lower-tiered schools, presenting research conducted by a number of noted economists.

Dan Black and Jeffrey Kermit Danier have concluded that alumni from "competitive" schools earn about 15 percent more than those graduating from "less competitive" institutions, while those studying at the colleges deemed "most competitive" earn 22 percent more. Still, as researchers Dale and Krueger

of Princeton University have deduced, there is little reward for attending an expensive and selective college.

"It's not the school that has the magic touch," Krueger wrote. "It's the students."

Woodbury then referenced Carol Hymowitz of The Wall Street Journal who, in her article "Any College Will Do," reported that while 10 percent of the CEOs who lead the top 500 companies received undergraduate degrees from Ivy League colleges, more received their B.A.s from the University of Wisconsin than from Harvard.

In the end, Woodbury established that what matters most is the work a student produces while in college — not the particular insignia on his or her diploma. He noted that graduates of elite schools do earn more, but they would have most likely earned the same amount without attending such a costly school. Prestigious colleges may help a student grow, but, they cannot, in the words of

Woodbury, "turn a slug into a rabbit."

Furthermore, evidence actually shows that students matriculating to elite schools may have already developed a sufficiently high level of productivity to attain success in the working world. This data would suggest that a student's tuition would be put to equally good use if invested in a business venture, but Woodbury cautioned against chucking those bookbags just yet.

"Sounds like pretty dull stuff," Woodbury said. "I'll take four years of college. The social life is great!"

Many student listeners may have found Woodbury's message to be depressing and not fully appreciative of the intellectual and cultural benefits offered by a school like Middlebury, and he did acknowledge that those upsides cannot be properly reflected by scientific evidence.

"Perhaps," he concluded, "we aren't asking the right questions."



Steven Woodbury '75 addresses a packed Warner hemicycle in his discussion of the advantages of attending an elite college. Himself a Middlebury College graduate, Woodbury discussed the pros and cons of elite institutions.

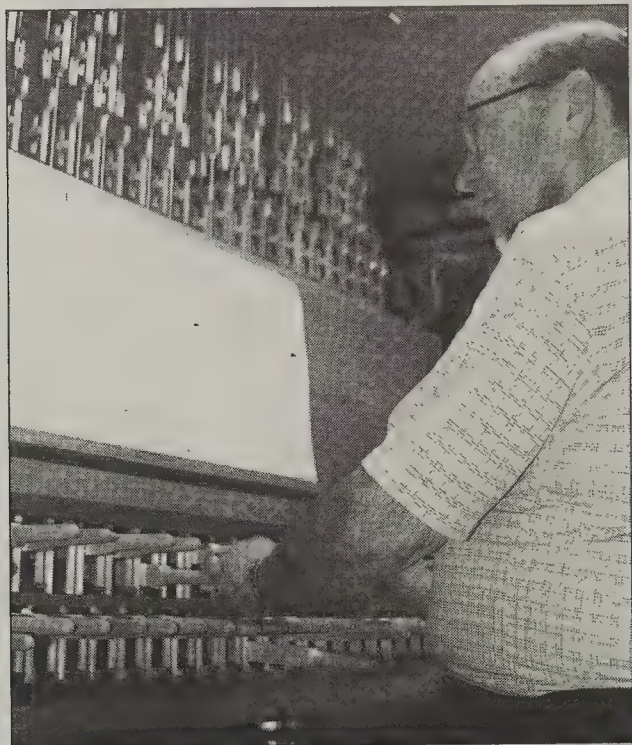
Grace Duggan

Mead carillon music rings out over campus

By Molly Dwyer
STAFF WRITER

As we sat in my Gifford single, the carol of the Mead Chapel bells flooded through my open windows. My parents' eyes widened with delight as they were inundated by the Middlebury College carillon for the first time. The carillon music, to which I had become immune, suddenly appeared to me as a stunning aspect of our campus. Then my dad posed the question, "I wonder who rings those bells?"

Embarrassingly enough, I suggested that the music we were hearing was probably produced by some sort of recording or CD. Although many schools simply press play on a CD player, the Middlebury College Carillonners produce genuine carillon music from the College's state-of-the-art carillon.



Matthew Labunka

It's no CD recording, folks! From on high, George Matthew graces the college with an array of carillon music this fall.

"An important distinction is to be made between a carillon of real cast bells and various electronic imitations, which are considerably cheaper to install and do not require a skilled player," said college carillonneur George Matthew. "Many of them are just amplified CDs." Rather than a CD recording, Ben Hundley '07.5, Greg Larsen '10 and Tim Murray '11, led by Matthew and Susan Mason are responsible for providing the Middlebury Community with carillon music from the Mead Chapel bell tower every day.

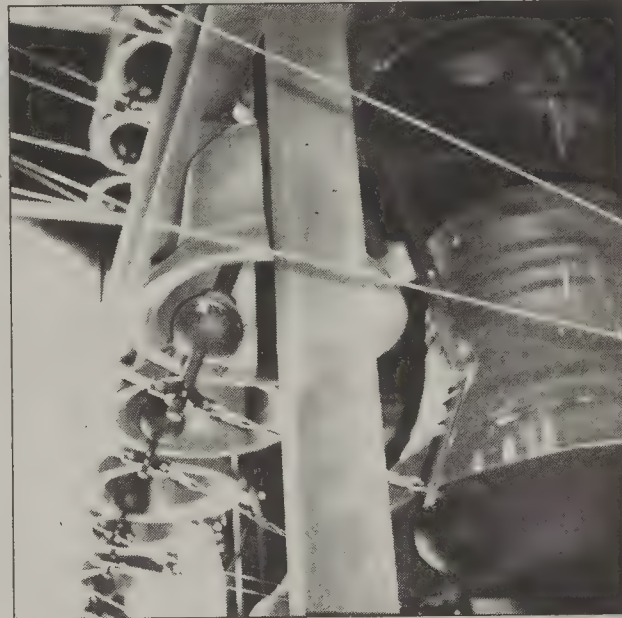
Those of us who have taken this music for granted might not recognize its rarity.

"I know of only five university carillons in the rest of the world," said Matthew. "There are about 180 carillons in the USA and about 600 in the world. Middlebury is one of 75 institutions of higher learning in this country which have carillons."

A carillon is set up like a keyboard, with black and white keys and foot pedals that can help produce different kinds of sound. Each key is connected by wire to a bell clapper so different bells are rung depending on which key is struck. The Middlebury Carillon was reassembled, retuned and added to in 1985 at Paccard-Fonderie des Cloches in Annecy, France. Twenty-one bells were retuned, 15 were recast, and 12 new bells were added to complete Middlebury's new carillon. The enhanced carillon was presented as a gift from the Chairman of the Board of Trustees when it was reinstalled in 1986.

Larsen '10 remarked about the impressive quality of Middlebury's particular carillon. "I started playing bells in my high school, where they had a chime with fewer bells that were in rather poor repair," said Larsen. "When I came here and saw our instrument, with its expansive range and great condition, I decided to keep playing and learn more on this carillon." Larsen is aware that his music can sometimes be lost in the hustle and bustle of a busy campus, especially since the bells are rung at mealtimes. He takes his behind-the-scenes job seriously, though.

"It is pretty fun to get up there and play such a big instrument, but I do get a little nervous," said Larsen. Even though most of the people wandering around don't listen carefully to the music I play, it's daunting to know that any mistake I make will ring out across campus."



Matthew Labunka

Many students, however, who have shared my father's curiosity, have begun to question the origin of this music that has accompanied them to the dining hall every day. In fact, students take advantage of the fact that the bell tower is always open to visitors whenever the bells are ringing. Murray '11 found this music particularly compelling during his orientation at Middlebury.

"It was pure chance how I got involved," he said. "It was the first time I ever heard them and I asked an upperclassman if the bells rang like that everyday. He told me that the bells are actually played by people and that it wasn't a computerized machine, so I went up to see who was playing the bells. When I got to the top, I met Mr. Matthew and asked him if I could learn to play the carillon too, and he agreed to give me lessons."

Next time you are walking to lunch or dinner, try to take a minute to not just hear, but to listen to the bells from Mead Chapel. You might just find a stronger appreciation for the talented artists and the rare facility that provides our campus with music every day.



the ethicist

by Amanda Greene

Our generation loves cell phones. Text-messaging. Drunk dials. Dinner plans. Cell phones allow students to be in one place, but to be aware of everything that's transpiring elsewhere. We can watch the free Friday film while finding out about the turnout of the Pearsons party, and checking up on the score of the Red Sox game. College students, as attached to mobile devices, are never out of the loop. We have the social and academic scene at our disposal.

Yet, cell phones divert our attention away from the situation that we're in, and often cause students to ignore their peers, and to inadvertently give others the impression that they, and what they have to say, are not important. If you're in the middle of a serious conversation with someone, or a conversation that spans more than a few quick exchanges, it's not appropriate to answer your cell phone without an explanation. It's important to take the phone call from the woman who interviewed you for that internship last Wednesday, but answering your cell should be done politely and cautiously, so that your companion does not feel that he is being slighted.

If you have to answer your cell phone mid-interaction, preface the interruption with "I'm sorry I have to take this" or "I'll just be a minute" — everyone will understand the urgency of the call if the called is courteous. You don't have to reveal that your kooky Aunt from Minnesota (who still calls you Pookie Bear) is on the other line, but you should provide your companion with some sort of explanation. Also, please put your phones on silent during class! We all feel awkward when "Candy Shop" starts blasting in the middle of lecture.

And now for this week's question:

Q: I was placed in sub free housing in summer draw, never signed a contract that said I would not keep alcohol in my room, and really want to have a party. I understand that my floor is technically dry but I don't think that I should have to adhere to a code of conduct that I did not elect to be part of. Is it ethical for me to throw a party?

A: While it is unfortunate that you live in sub free housing when you want to drink, your own personal choices do not permit you to disrespect the hall's preference for silent, margarita free nights. That said, because you did not sign a contract that forbids you to store thirty-racks, and because your room is your personal space, there is nothing wrong with consuming alcohol behind closed doors. It is acceptable to have a fiesta where drinking takes place as long as your neighbors are not affected by your actions. Have an intimate gathering and not a rager. After all, it is not permissible to bring outside food into movie theaters, but no one is harmed if a few Junior Mints make it in, unnoticed, under someone's jacket.

Want to consult the ethicist? Send submissions to amgreene@middlebury.edu

campuscharacter

Alex Elias '08, Midd Soccer's 'Al' American

Men's Soccer Coach David Saward often poses this question to his players: If aliens came down to our planet and watched us play, would they consider this a beautiful game?

The mere terrestrials inhabiting Middlebury's campus, particularly those of us who have witnessed the team's performance over the past few weeks, would have to venture a yes. After finishing the season with a school-record 14 wins and claiming their second NESCAC Championship, the soccer squad — led by co-captains Alex Elias '08 and Andrew Germansky '08 — shut out Wheaton College in a 5-0 romp last Saturday to advance to the sectionals of the NCAA Tournament.

Elias, this week's Campus Character, has been a key contributor to the team since his freshman year. The Manchester, V.T. native, who used to come watch games at Middlebury as a youngster, also played hockey and tennis in high school, but soccer was always his strong suit. This became even clearer when he was named an All-American in the sport (or an "Al-American," as high school teammate Jamie Hand '08 dubbed him) during his senior year.

The nickname is particularly fitting given that, just last week, Elias again received national recognition, this time as an Academic All-American, from the College Sports Information Directors Association. An Economics major, he hopes to teach for a few years (either through a program like Teach for America or at a private school) before eventually pursuing graduate work.

Elias did take a much-deserved break from the books last spring when he spent a semester abroad at the University of Otago in New Zealand, where he insists he did very little studying and a whole lot of traveling. He and David LaRocca '08 bummed around Australia on mopeds and even ventured to Fiji, warnings from their mothers about typhoid fever notwithstanding.

Over the summer, he braved another long flight to visit England on a preseason trip, where the team had plenty of opportunities to watch football matches and just generally bond. Elias attributed their winning season to this exceptional team dynamic.

"I'd say our success has as much to do with our team chemistry as with the talent that we have," Elias said.

Given his commitment to the soccer team, you might be surprised to learn that the playing field is not his only stage.

"Al can break it down real smoothly on the dance floor," Corey Moffat '09 said. "He is like a cross between Jackie Chan and Michael Jackson."

Furthermore, as captain, he often leads his teammates in a rousing rendition of the "We Are Unbeatable" shower song, chanted loudly enough for all of the other teams in the locker room to hear. (Since those three words are the only lyrics, this print format doesn't really do the song justice, but I assure you, it is quite inspirational.)

The tight-knit squad is considering a celebratory trip to Canada or New York City when the season is over, but for right now, they're focused on beating rival Williams for the third time this coming Saturday and, ultimately, on gaining a bid to the Final Four in Florida.

"In the tournament, our goal has just been to win every week so we can get to play together for a few more days," Elias said.

But they're not just playing for themselves at this point. They have the whole Middlebury community behind them, not to mention that other surprising contingent of fans.

"Hopefully this year," Elias said, "we'll play well enough to really impress the aliens"



— Tess Russell, Features Editor

Joe's Barber Shop

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The Middlebury Campus seeks

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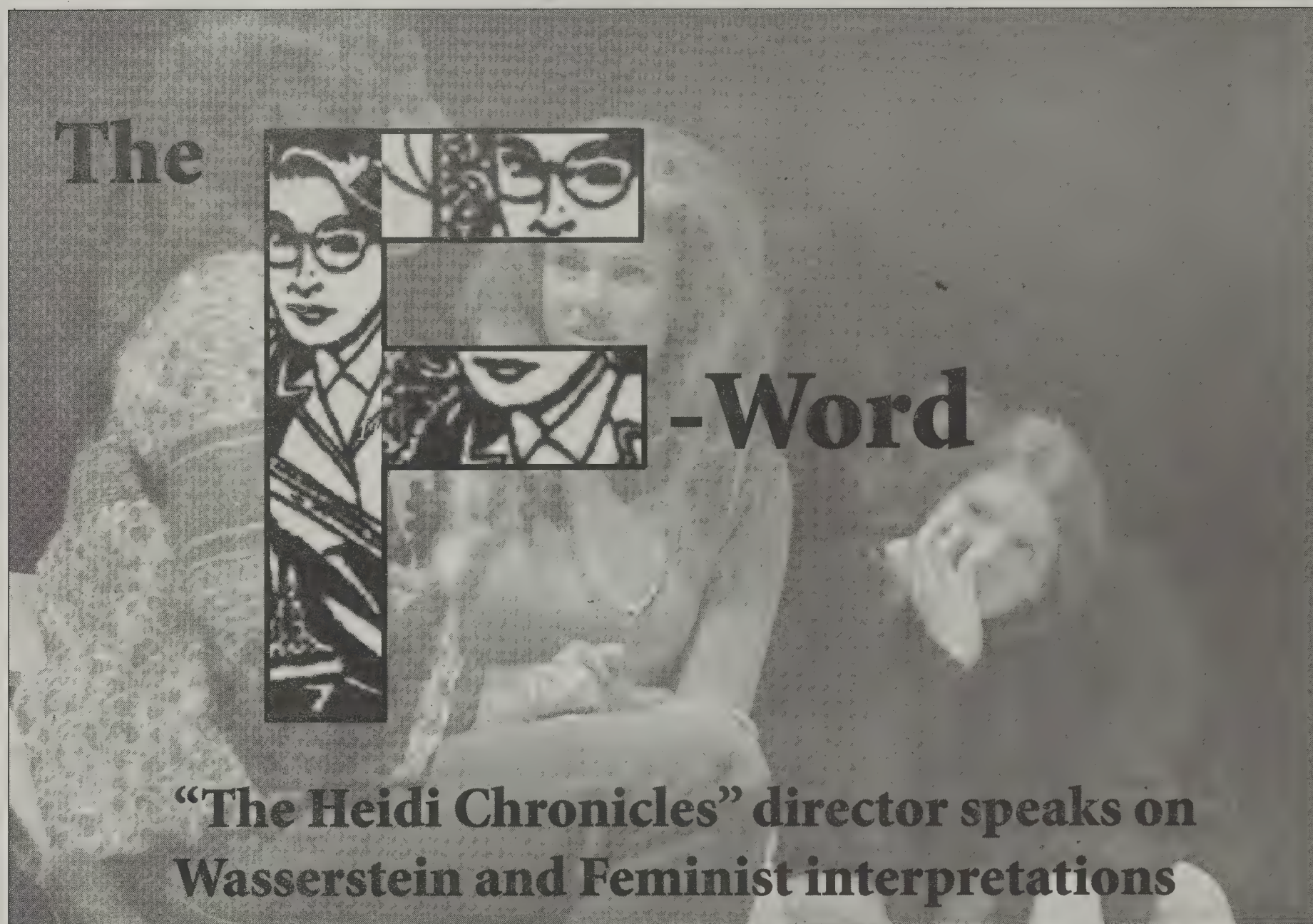
e-mail campus@middlebury.edu

winners&losers

What's hot and what's not on campus and in pop culture?
The Campus gives its weekly report.

By Mia Lieb-Lappen
FEATURES EDITOR

<p>Screen writers on strike</p> <p>Fight for your rights! You deserve a cut for each DVD produced.</p>	<p>Viewers</p> <p>Sorry to all you Office fans, Steve Carell is not havin' it.</p>
<p>Gillette Stadium going green</p> <p>Energy needed for a Pats game is now coming from Midwest Windmills!</p>	<p>American food producers</p> <p>Palm Oil from Indonesia equals deforestation and water drainage. Oh yeah, and CO2 emission</p>
<p>Middlebury Football</p> <p>NESCAC champs! Way to end the season boys.</p>	<p>NESCAC opponents</p> <p>Tufts, no worries, you're not alone.</p>



Elizabeth Zevallos

Interview by Colin Foss '10 and Eleanor Johnstone '10

On Nov. 15-17 the Middlebury stage will be graced by Wendy Wasserstein's "The Heidi Chronicles," a production directed by Professor of Theatre and Women's and Gender Studies Cheryl Faraone. The many related events that have taken place on campus this week spurred *The Middlebury Campus* reporters Eleanor Johnstone '10 and Radio! Arts! Middlebury! Producer Colin Foss '10 to interview Ms. Faraone on the history and significance of the playwright and the play.

The Middlebury Campus: To begin, I think it would be helpful to hear a summary of the play.

Cheryl Faraone: "The Heidi Chronicles" is actually a chronicle of one woman's life moving through the late 1960s through the 1970s and the 1980s. It ends more or less on the verge of the 1990s. It encompasses a very well-educated, eastern-seaboard sensibility about women's lives during the women's movement and the changing and confusing expectations for women at that time.

TC: One of the main questions we've been asking ourselves is, "why Wasserstein, why now," especially given the number of related events this week. How do you see this play in the context of our day, and in light of her relatively recent and untimely death? Would you say it's a tribute to her memory or is it being produced more for the message?

CF: I think it's probably more a tribute. It's difficult to say 'feminist' these days. Almost any discussion on women's issues, on this campus, turns to the fact that 'feminist' is a dirty word. I think Wasserstein herself had some conflicts about it because of the polarization in the feminist movement. Now, do I think that every woman by birth is a feminist? Of course I do. But that's my own personal view. "Why now?" is sort of a series of things. I had taught this in my Contemporary Women Playwrights class a year ago in the spring partially just to see what the student response to it was because the history in it is not very well known or, if it is, it comes down to us in sound bites and clichés. Somewhat to my surprise, they were really positive about it! I thought, "Well, that's interesting, what does this mean?" Of course, she died a very untimely death a year ago in January. What was interesting to me was the extraordinary outpouring of grief and celebration and response to her that happened all across the country. It was clear to me that this was

a woman who had made a huge difference in a lot of people's lives. She was not without controversy because since she was so, relatively speaking, successful in Broadway terms, which is the commercial-theatrical epitome, a lot of women disliked her. There's a sense that if you participate in that system, you are somehow being co-opted by the system rather than bringing a different voice into that arena. I don't know which side of the argument I come down on, but because it seemed clear that because she was so powerful a voice and a human being I wanted to bring her to this campus. Although I have to admit that the total inciting suggestion was Richard Romagnoli's. We started thinking about doing it, and it ended up being me who did. And so I began thinking, if we're going to introduce her, let's introduce her multiply, let's put the play in a context because that is so important. The cast's first assignment over this summer was to interview a woman who had lived through the period and then come back and embody that person's voice while telling us what they had learned. For everybody this seemed to be a real eye-opener. So that was an eye-opener for me — it showed me that whatever they had heard felt so new. So the idea of broadening the awareness of this woman, her history and the history she was writing about, became a desire to help her voice live on after having been silenced so prematurely. When voices are silenced prematurely, you do feel like you want to help them live on a little bit.

TC: You said your students expressed a distinct appreciation for Wasserstein's work. How do you think Wasserstein makes feminist needs easier to swallow, and how does she define the modern feminist?

CF: She's an interesting combo — very warm, very human, very connective tissue and very relationship-oriented but with a little core of acerbic anger underneath it, which heightens the anger and plays against the sense of disappointment. She's not a Hallmark card. She writes in terms of how people relate to each other in a way that is really accessible. We read this play at the end of a semester in which we had engaged a lot of writers who were tougher, like Irene Churchill. When we studied this last semester there was a collective sigh in the class because it was someone writing about something that was important but might not require the same amount of struggle that others do to be comprehended.

Continued on page 21.

editors' picks

15

Heidi Chronicles
Wright Theater
8 p.m.

Wendy Wasserstein's comedy centers on feminist art historian Heidi Holland as she recalls her relationship with cultural fads. Directed by Cheryl Faraone and sponsored by the Department of Theater and Dance.

16

Claremont Trio
Mahaney CFA
8 p.m.

Emily Bruskin, Julia Bruskin and Donna Kwong make up this incipient and photogenic trio. The Juilliard grads will perform a program of Debussy, Martin and Arensky.

17

Half Nelson
Dana Auditorium
3 and 8 p.m.

Heartthrob Ryan Gosling plays the sobering role of an inner city history teacher who befriends a troubled 13-year-old student. Sponsored by the Hirschfield International Film Series.

18

Community Chorus
Mead Chapel
3 p.m.

The 75-member chorus, comprised of students, faculty, staff and members of communities throughout Addison County celebrate the season of Thanksgiving.

Director answers 'why Wasserstein, why now?'

CONTINUED FROM PAGE 20

TC: Is that how you interpret modern feminisms, as something a little less bra-burning?

CF: I actually think bra burning was such a miniscule portion of the feminist universe. It was good media, which is what I mean in terms of things coming down to us in soundbites that were probably hugely insignificant. I wish I knew what modern feminism was. It has at least four or five faces. It has the 'I'm-not-a-feminist' feminism, it has the 'I-became-a-feminist-at-the-time-of-the-women's-movement-and-I'm-very-clear-about-what-it-means' feminism and it has the anti-feminist feminism as in, 'I-get-to-choose-to-live-the-most-conventional-way-and-if-you-tell-me-that-I-can't-then-you're-not-a-feminist.'

TC: You are also producing a reading of Wasserstein's "Uncommon Women and Others," which, as I understand, was her thesis project at Yale Drama School. Where do you see Wasserstein in both this play and "Heidi," and can we see a distinct evolution of feminism or the awareness in feminism in these two plays?

CF: I know it's the first play that she's known for, and I'm not sure she didn't start it at Mount Holyoke, and maybe it is her thesis from Yale. I think that the plays are a continuous story. She has her characters embody clearer situations that can be identified with the feminist movement, but I wouldn't necessarily say that's the position she's writing from. It's a woman's voice, but I think she resists the label of feminism because it easily becomes ghettoized and people think, "Ok, therefore I'm going to stay away." She was at Mount Holyoke as an undergrad at a time when the rules changed midstream, and changed dramatically. Interestingly, one of the actresses in the cast, Justine Katzenbach '08.5, interviewed someone who was there with her and was able to give first-hand testimony to that. They had early curfews and were taught gracious living in the form of etiquette class and afternoon tea. And then all of a sudden it was about fulfilling oneself, getting a job, etc. So that ground suddenly shifted without providing women with any support as they dealt with that change. That's clear in both "Heidi" and "Uncommon Women," that the promises of women's relationships to each other were not fulfilled. Even at the end of "Heidi," Heidi says maybe it will be better for the next generation of women, like her daughter. And I hope it is.

TC: Is that intelligent, ambitious but self-doubting woman a common figure in history, and do you think that future generations can change that for women?

CF: I hope so. What's interesting to me is that we seemingly, socially, still struggle with that. And of course, social values end up being internalized as personal values. I had a conversation about working and raising a family in an academic place with a woman who is writing a book on her. The first question she asked me was, "Did you ever feel guilty bringing your daughter to day care?" I was appalled that she was asking me that! That a woman would ask another about her guilt level in choosing to work outside the home is vaguely appalling to me. I think we have to understand how many messages are being sent that make it virtually impossible for us to disentangle what we really feel from what the culture around us is telling us that we need to feel. And until that happens I don't know that it's really going to move on.

TC: I guess one question I've been thinking over is how positive or negative of a statement we are seeing in "The Heidi Chronicles." By adopting a child at the end, is Heidi proudly saying that she can succeed without a husband, or is it a way of stepping out of society and retreating into herself to foster a life?

CF: I'm not sure it's either of those things. I think it's more

that, 'I may have had a vision of my life that might have been more conventional in terms of becoming involved in a committed relationship and then having a family, but that isn't happening and I want to have a child, and I'm choosing to. In a way that's kind of eerie, for me, at the end of "Heidi," knowing that in a sense she was writing the life she was later going to lead. She had the child via artificial insemination and never identified the father, and I think that she was trying to figure that out as she wrote the play.

TC: Wasserstein came from a rich family with that Eastern, almost Martha's Vineyard mentality. Can you speak to how this played into her development and experience in women's rights?

CF: She grew up in Brooklyn in a very close-knit Jewish community. She writes beautifully about the Jewish experience, which is one of the reasons it's interesting that Heidi is not Jewish, although the *bête noir* of her life, Rosenbaum, is. I think that, at that point, American Woman and the Jewish culture had a real set of expectations of what the woman would grow up to be. Her brother, Bruce, is a very successful stock broker, and her sister, who is coming to the Saturday matinee, runs an inn with her husband in Manchester, Vt. But I think that Wendy had difficulty defying those expectations. All of her plays are autobiographical to a certain extent, but one of the most autobiographical is "Isn't It Romantic?" The play is between "Uncommon Women" and "Heidi," in which Janey, a well-educated daughter of loving, if suffocating, Jewish parents, defies expectations and refuses to marry a young doctor who has been hand-picked as the perfect husband. Wasserstein wrote an awful lot of social criticisms and a lot of them focus on themes of societal expectation, of struggling with your parents — especially one's mother. One of the last books she wrote was called "Sloth," which was originally a lecture she gave on one of the seven deadly sins. It makes you laugh, but you laugh with the razor gashes because it feels like she's so angry that we're expected to be committed citizens and part of the wheel that makes society churn. It's a hymn to the couch potato, in the sense that she's saying, "I defy. And I defy by lying down and refusing to play your games."

TC: The "we" for women in modern America is very complex, and growing up, for her, with a relatively privileged life, is a very complicated thing. What would you say are the pressures on women these days?

CF: Part of it is being made to feel as though you have to choose, and as you're choosing you're not only defining life for yourself but for everyone around you. You have extraordinary responsibilities for overlapping and surrounding circles of people. What does it feel like to be a woman now? Is that essentially female, and what exactly is that? Where do you stand, how do you stand, how does the idea of feminism overlap with capitalism? What are the values that this country lives by and how does one relate to that? It's incredibly complicated.

TC: Heidi is a successful art historian. From that position, I wonder if her perspective at all abstracted the issues that many women were addressing?

CF: Wasserstein extends beyond her social-economic class. She wrote what she knew, although she was very involved in life outside of the world she grew up in. She started a program for kids in minority high schools wherein kids got free tickets to Broadway shows and then met for pizza and discussion. She got those kids and what the importance of the program was for them. She writes about it really movingly, but she didn't write about it in the theatrical sense because she hadn't access to that as a theatrical writer.

TC: In a more theatrical tone, you mentioned laughing

with the razor gashes. Wasserstein used humor a lot, but it was often rooted in a very dark sentiment. How has that affected your work with it on the stage?

CF: I don't often direct plays I've seen, but I've seen this play twice and both times came away really offended by the way some of the scenes were handed directorially. It felt like a lot of the female characters were treated like clichés, and one thing I was clear about when I took on this show was that that was never going to happen. I haven't paid a whole lot of attention to the humor — I'm assuming that it's well-written enough that it'll be there on its own. I was much more interested in the three-dimensional aspect of the women. We found out pretty quickly that the scenes start on a level that can be seen as cliché, and, just as you're starting to wince, they take a huge turn. It makes you feel very subverted, because you think you know where you are, and you're smug about it and then suddenly everything changes.

TC: How do you hope the campus will take the show, and do you think that there is a need for it here?

CF: Of course I do. Any time anything as important as the history of the last 30 years is reduced to a cliché, of course you've got to take another look and say, just because it's been made into a funny TV series doesn't mean that it's laughable. I'm glad to introduce her voice because it's funny and humane, and we don't do a lot of work like that here. The things that "Heidi" was concerned with are things that are still dogging us. So, we'll see.

TC: Would you say that the work has any important conclusions?

CF: It's interesting that you're asking that because we're playing with doing more with the end. There's a lovely closure with Heidi and her daughter, and right now we're playing around with expanding out from that with a fairly lengthy curtain call that involves the whole cast and for some is very difficult. Yesterday, they asked, "Tell us why we're doing it, and maybe that'll help," and I said, "We're not doing it then, we're doing it now." I'd rather have the message of hope at the end of play, which I think is there, include more than just Heidi. I'd like to include more characters than just her. I don't want to dismiss all those people in her life, because you could argue that the play in some sense accuses them all of failing to come up to Heidi's standards but they're still depicted pretty lovingly, and so it's sort of like bringing them back. Some plays need to end pretty darkly, and "The Heidi Chronicles" is not one of them.

"The Heidi Chronicles" will be performed in Wright Theatre at 8 p.m. on Thursday, Friday, and Saturday and at 2 p.m. on Saturday. To hear the full interview with Faraone, go to <http://www.middleburycampus.edu>.



The Tony award-winning author behind such famous plays as "Uncommon Women and Others" and "An American Daughter," Wendy Wasserstein died of lymphoma in January 2006. A series of events and lectures culminating in a production of "The Heidi Chronicles" highlights her influential life and works.



Neil D'Alstolfo '07.5 and Lucy Faust '07.5 rehearse for "The Heidi Chronicles."



Becca Wear '10 and Natasha Chacon '10 slip into Wasserstein's female characters.

Elixabeth Zevallos

The Devil Wears Patagonia



By Jordan Nassar

Fashion is just like anything else.

Those who are into it are into it — and those who are not just don't care. We are too often thrown off by the combination two truths: that fashion deals with clothes, and that we all wear clothes. We end up thinking that because we all wear clothes, we all care about clothes. But alas, I am today stating that fashion is not to be inflicted on those without interest. I'd venture to say that one feels better when one looks better — and if you disagree, then I'd venture to assume that you're wearing sweatpants right now. But fair is fair.

Thinking about this week's column, I was overcome by a sense of defeat. I continually receive mixed reviews. Those comfortable in their sweats and sneaks scoff, busy with things deemed more important. Those fashionable are always there to support me, my choir for the preaching.

Sitting down to write this, I took a deep breath and felt similar to a dentist cozying up to pull some teeth.

Hear me out. I'm giving fashion advice, so stop acting like I threaten your free will. I write this column to help you. I was asked to do so as I work in fashion in both New York and Tokyo.

This column was going to be useful, bringing Middlebury a bit more up-to-speed about what's going on outside the bubble, and at the same time enjoyable, maybe even getting a chuckle or two.

However, I don't care anymore. You don't want my fashion — and I don't want your complaints (on which I blame my obviously foul mood). To those of you that do care, an apology is in order, as I don't even have time to get to actual fashion because I am too busy explaining, to an overwhelmingly resistant audience, taboos that in any metropolitan area fall under the same common sense as looking both ways before crossing the street.

Yet I stupidly hold on to a shred of hope. Thus, allow me one last, dying attempt to cover those basics (some of which may be excused *only* when exercising). No flip flops. No running shoes (including New Balances, as they have unsightly foam soles with sufficient traction). No denim jacket with jeans. No sweat material. No polar fleece. No black and brown or black and navy together (too advanced if this list is necessary). No overly baggy jeans, and girls, no too-tight pants that produce a "tire." No caps to cover unwashed hair. And finally, jackets are, in fact, part of your outfit, and must make sense both in terms of color and nature — the same goes for bags (a dress or collared shirt with a Northface or LL Bean backpack is unacceptable).

The above may be beyond you, seemingly unreasonable and impossible. If so, then it is thanks to you that I have realized that some things never change — and at Middlebury, it's the general love of comfort, mixed with the hubristic belief that anyone worth dating would overlook your year-round flip-flop-and-messy-bun look for intellectual connection and companionship. You're wrong, and you don't look cute, but it's not my problem — and the realization of just that has freed me of my plight.

That being said, style 101 comes to an end. I will start in on fashion's finer points in the next installment of *The Devil Wears Patagonia*.

'Zoo Story' packs a menagerie of meaning

By Melissa Marshall
ARTS EDITOR

In one of the most harrowing performances since Julia Proctor's '06.5 portrayal of Morse in "One Flea Spare," Lilli Stein '11 thrust herself onto the blade of a knife in the final scenes of "The Zoo Story," to the shock and horror of the Hepburn Zoo audience. An ambitious undertaking by first time director Dawn Loveland '09, Edward Albee's dark drama in one act was aptly executed this past weekend with powerful performances by Stein and Elianna Kan '10.5, producing the desired, disturbing reverberations.

Originally written for two men, the 1958 play focuses on the interactions of Peter, an upper-middle class publisher, and the younger, seemingly mentally unbalanced Jerry who strikes up conversation with him during a sunny afternoon in Central Park. Through a series of exchanges of escalating intensity, the tension mounts to a climax, finally breaking when Jerry runs into Peter's exposed knife held ready in self-defense. After viciously accusing Peter of being "a vegetable," and failing to create a fulfilling relationship with the landlord's dog, Jerry appeals to the divine — the final line "my...God," leaving a particularly powerful imprint. In a bold move, however, Loveland provided a modern interpretation by casting women as Peter and Jerry, a decision she said allowed her to "explore what other places I could take the play."

"By casting females I could explore the more intricate parts of the play as well as alluding to a possible mother/daughter relationship," said Loveland. "Also, there is such amazing female talent on campus."

Despite more updated modes of thinking since the play was published, it was difficult not to wonder if the agonizing aspects of the work would have been better conveyed by the intended masculine counterparts. While Stein brought unparalleled passion to the character of Jeri, it was easier to interpret her ardent emotionality as female histrionics and Kan's trauma at Jeri's dying frame sprawled on the park bench as typical, feminine queasiness towards violence — sentiments that would not be in the back of the



Grace Duggan

Lilli Stein '11 and Elianna Kan '10.5 engaged audiences during a staging of "The Zoo Story."

audience's mind if the parts were inhabited by men. Still, Stein moved the audience to intrigue, pity, revulsion and self-reflection in turns while Kan's depiction of the middle-aged WASP Lora elicited laughs, even if her performance was occasionally contrived.

"I wanted the focus of everything to be on the actors and the acting," Loveland said in an interview.

The set and costumes certainly reflected the director's wishes. Both actors were dressed in modern, casual apparel designed by Emily Ovitt '08 and the set from the mind of Claire Groby '08 consisted of an emerald-painted park bench, a green circle representing the grass the only color separating it from the concrete floor.

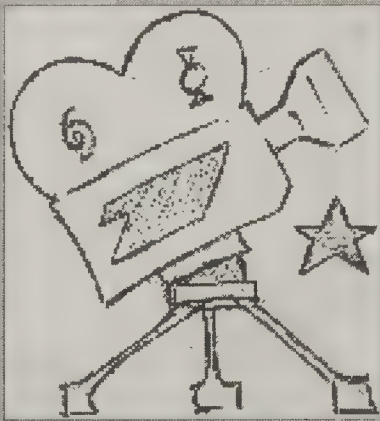
The Hepburn Zoo proved an ideal space for a production that invaded our sense of privacy and questioned our comfort level. And, just as Jeri usurped Lora's regular park bench, forcing her to examine her bourgeois complacency, her character also wrested its way into the audience's psyche — her lan-

guished screams and wild undulations still echoed long after the lights were raised.

"I was fascinated by the whole journey — the very realistic beginning that escalates into something huge and fantastic," Loveland said. "I was drawn to the believability combined with the horrific ending."

While we may never know the symbolic significance of the park bench, the true extent and depth of human interaction or what happened to Jeri at the zoo, maybe a person does have to "go a very long distance out of his way to come back a short distance correctly." And even though the anecdotal structure of "The Zoo Story" bordered on absurdity from time to time, able directing and strong acting delivered a sharp, sometimes painful, look at our efforts "to make contact with our own species."

Radio Arts Middlebury producer Colin Foss '10 talks to director Dawn Loveland about the hauntingly exciting story behind her production. To hear a complete interview, go to <http://www.middleburycampus.com>.



THE REEL CRITIC

by Josh Wessler

MOVIE | American Gangster
DIRECTOR | Ridley Scott
STARRING | Denzel Washington

"American Gangster" has a writhing, tortured soul, off-centered and uneasy. It has the whiff of an old Western, set among the gangs of New York. It tastes like American apple pie gone bad, a far cry from Tony and the white-bred Jets. This gangster tale goes back further than the immigrant gangs of Italians, Jews, Cubans and French. This is about the black man brought along to take part in the white man's dream with women only secondary. This is about the idealism of a new country, a new city, soured by the scourge of the poor masses — the wretches freed from the fields and released in a city of iniquity. It's about the impossibility of carving out a niche when the fat cats take up the whole couch. It's about America, and its nasty, rotting soul.

The setting is Harlem, 1968. The city strains under the pressure of corrupt cops, drug addiction and chain stores waiting to

push out black storeowners. More than guns and drugs, this film is about retail. Frank Lucas (Denzel Washington) is nothing if not a businessman — a middleman in his own trade. He recognizes that his services are not welcome in a formal, white-collar economy. He still dresses in a suit each morning and holds office in a local diner. Instead of dealing war bonds, he deals heroin, pure and half-price, personally delivered from Vietnam's war-torn jungles.

Across town, detective Richie Roberts (Russell Crowe), who conspicuously wears a Jewish star around his neck, is tormented by his own honesty. When he and his partner find a million bucks, they hand it over to their precinct. This is not "NYPD Blue" — it's the nightmare of "Serpico" and the anarchy of "Cop Land" rolled into one. As Richie's partner notes, "Cops kill cops they can't trust." And no one trusts a cop that hands over a million dollars. Though Richie is tough enough to handle being ostracized, his partner is black and already suffers on the job, and soon succumbs to the drug and extortion game. Left alone among the corruption, Ritchie's only job is to hunt down the source of the recent heroin cache.

Frank, a scrupulous boss, ostentatiously moves his family from rural North Carolina to a country estate outside New York. His family sits around the Rockwellian Thanksgiving table while the horrified gentry stare at the black faces in their neighborhood. In short order, Frank establishes a mobster's fortune in his family's name. The low-level dealers glare from the shadows. The Italian families sneer from their tinted cars. Courted by promises of even more fantastic wealth and a national empire, Frank resists the corrupting lure of white mega-criminals.

Frank's M.O., it turns out, is indecipherable to the low-level cops. He operates with a different moral order, one that makes sense only to Richie. Reading the film only on its surface, Richie and Frank are two sides of the same coin. Indeed, they both hold themselves

to a code different from those around them. But the two are nothing alike. Richie believes in a single, objective truth codified in law. Frank believes in a different type of truth, which states that under Uncle Sam's rule, black men will always be disadvantaged. In the chasm between these parallel universes, poor, young blacks are at once blamed for and locked into a violent cycle of drugs, perpetuated by the global industry subsidized by the War on Drugs.

The film lifts shots and scenes from "The French Connection," but the quotes are not plagiarized. The two stories are contemporaneous and the plots (both based on true events) overlap in interesting ways. The danger is that many will read "American Gangster" as derivative of the classics — "Scarface," "Once Upon a Time in America," "The Godfather" — just like the federal narcotics agents that laugh in Richie's face when he tells them he's been chasing an independently-funded black gangster. The sparks of racism that other immigrant gangs flared against pale compared to the lasting flame burning since the first slave ship arrived.

Already many comparisons have been made to last year's Oscar winner, "The Departed." "American Gangster" is a much more contorted and problematic film. Director Martin Scorsese lightly teased us, offering us a playful rat that snuck in and stole the cat's cheese. We identified with the cat, personified by Martin Sheen as a state police captain. Ridley Scott's "American Gangster" offers no such easy escapes or simple metaphors. Scott leaves that to the critics, or the historians, who will no doubt find factual faults with the story. This film is about the tendency to compartmentalize and classify — Frank Lucas is a gangsta, not a Corleone. Richie Roberts is a privileged Jew, not a hard-boiled "Popeye" Doyle. Muddled in our own dramas, we forget to look up in time to see our city burning.

Dance duo gets personal in intimate show

By Ashley Gammel
STAFF WRITER

Nugent + Matteson Dance, an intimate and charismatic company consisting of its two title performers, Jennifer Nugent and Paul Matteson '00, graced Middlebury's dance theatre on Nov. 9 and 10 with a playful, concise evening program. Matteson, who graduated from Middlebury seven years ago, has been collaborating with Nugent since they founded the company together in 2005. They are strikingly different as dancers — she is a weighty powerhouse on stage, while he is nearly air bound, deliciously lithe and articulate. This incongruity makes for an unusual spin on the heterosexual duo and contributed to the program's edgy, personal tone. What Nugent and Matteson share is a presence that is unabashedly human and a gaze that is so serious it is nearly cross-eyed. Together, these qualities give them the touching and sometimes comic earnestness of children. They are not merely admirable as performers — they are loveable.

The evening opened with "Saint Smother Swans," a duet choreographed by Terry Creach. The pair wound and cupped the space around and between them with endless gesticulations of arms and legs, joining in brief encounters and then dispersing along individual paths à la Merce Cunningham. At one point, Matteson balanced in the air, curled up on Nugent's shoulder, then bounded back onto his own trajectory. The dancers moved with constancy and effort and never arrived at a destination, leaving the audience with the wistful impression of close misses and unresolved journeys. The crackly soundtrack of atmospheric music and a wash of flat, warm stage lighting silhouetted the dancers against an expansive landscape. As the lights faded, Nugent's sausage-sized, powerful fingers stretched and twitched in the air above her head. This battle between the individual body and the great gulf of space was apparent throughout the evening. Nugent and Matteson are interested in human smallness — their solo work to follow revolved around childhood experiences and suggested the childlike vulnerability of adult bodies.

Matteson emerged in shorts and knee-high socks for "Block Idol," his own riff on boyhood friendships, knee scrapes and sexuality. Carrying around a massive pile of blue foam blocks, Matteson performed a spectacle of childhood building and balancing tricks while delivering an endearing and heartfelt monologue that dealt with comic adolescent



Paul Matteson '00 and Jennifer Nugent perform "Saint Smother Swans," the dynamic duet that opened their four-piece show in Mahaney CFA last weekend.

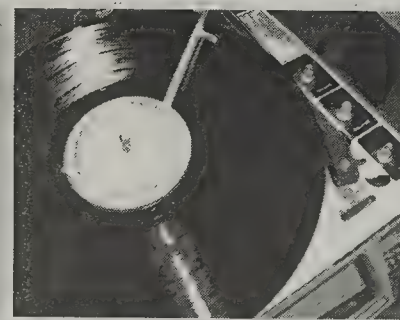
mishaps but also touched on the adult realm of divorce, death and hopelessness. The piece was more performance art than modern dance, and the audience sighed, laughed and sweated with Matteson as he teetered on foam towers, performed an all-too-familiar prepubescent ritual strip dance and limped pitifully around with his burden of blocks and his stories of house-scaling and premature ejaculation.

Nugent explored similar moments of childhood vulnerability in "Little," her own solo creation. At times, her body language was quite colloquial — she tumbled, clapped and smiled, eventually breaking down into tears and laughter near the end, whispering "cry cry cry ... laugh laugh laugh." At other times, the movement blurred a bit into vague, repetitive articulation, becoming indistinguishable as in "Saint Smother Swans." All in all, Nugent's moments of physical and emotional clarity were strong enough to transcend even the soupier points in the choreography. She moves with enough bodily mastery to instill awe and yet remains vulnerable, wearing her soul on her sleeve.

The final duet, "Farewell," choreographed by both dancers, was the stand-

out of the evening. Dark, sensual costumes, dimmer lighting and a more classical soundtrack signaled that this would be a more adult piece altogether. Indeed, it was not until this final work that the audience became aware of what the two are truly capable of — their collaborative work is clear, emotive and elegant. They traveled close together, weaving an intricate web of unison, mirroring, lifts and tangoing. Departing at last from the upright, colloquial language, the movement was inventive, formally beautiful and full of the connective potential of great partnering. At last, Nugent and Matteson did not appear to be afloat on the sea of the stage — they seemed to come into their own and commanded the space around them. Chest pressed against chest, they pecked at each other with their chins, then Nugent delicately cupped Matteson's head in her palms. As the lights dimmed, they were on all fours, she looking back at him tenderly. After an evening of tenuous and heart-wrenching dancing, the audience was left with the feeling of intrigue and satisfaction, like proud parents who have raised their children and can finally sit back to watch them flourish in the world.

Meaghen Brown



for the record

by Emily Temple

I'm going to break a tenet of journalism right off the bat and start with a disclaimer: I am no disc jockey. Okay, yes, I DJ for WRMC, but that's not what I'm talking about. And yes, sure, at home I pick all the music for my friends and myself when we're sitting around my living room waiting for my mother to bring us apple slices and cheddar. I also demand the iPod on car rides, often to the dismay of my less musically adventurous friends whom I have relegated to the backseat. But I would never claim to be a party DJ — and neither should just anyone else who happens to have (dare I brag publicly) a stellar music collection and a love for the over-share. DJs who work parties have to actually learn how to DJ — it takes technique and skill that go far beyond knowing the new M.I.A. album.

In today's music scene, DJs hold the questionable position of being performers and artists without actually creating their own product. Actually, that's not fair — they *do* make their own product, but a more appropriate word than "create" might be "build." DJs — at least, good DJs — mix songs recorded by other artists in ways that can form a whole new sonic experience, or at least make for some really good dancing. In fact, the battle rages continuously between live bands and DJs — which is better for a party? Live music has traditionally been held on a pedestal, as it should be. There's a certain quality to live music that can't be captured by a recording. Maybe it's the uneven performance or the personality of the musicians, not to mention the elation at seeing a band you idolize live. But the world of late-nights, when all the kids want to do is dance, belongs to the DJs. Perhaps this is due to the versatility of sound that one DJ can spit out — no band can transition as rapidly from genre to genre and instrument to instrument as a DJ — or perhaps it has something to do with the crafted, do-it-yourself aesthetic so attractive these days.

But regardless, and unlike more traditional musicians, even if the DJ is mostly uncreative and unadventurous, if he can get the flow and the cross-fade right between songs he can produce not only a four-hour-long piece of coherent music, but also can spin a good time out of nothing. Well, not exactly nothing. But that's what makes a good DJ — someone with the ability to make the crowd dance.

To accomplish this feat, more or less difficult depending on venue, time of night and general level of inebriation, a DJ needs more than just a hard drive full of sick tracks. First, the ability to read the crowd — the tracks that get a cheer at The Mill might just clear the dance floor in Tavern. Not only that, but a DJ has to gauge the mood and mentality of the crowd, in order to answer correctly the eternal question, "what do they want next?" Second, a DJ must have a remarkably deep, or at least comprehensive, understanding of the music on their playlist or in their collection. They must know *exactly* what's going to come on when they hit "play." Third, a DJ has to use his knowledge of his music and his audience to successfully blend one song into another — choosing not only the right song for a smooth transition, but also the right song for a new dance.

So, really, a good DJ has to know everything about everything, or at least everything about what he's doing and where he is. It's a stiff bill. In fact, I haven't seen too many examples of good DJing on this campus. Student DJs often fail at the number one rule of good DJing — so basic and obvious that I merely alluded to it above — seamless transitions between songs. DJs — we hate it when you stop a song and switch to another one on your iTunes and we're left hanging mid-grind for an agonizingly long two seconds. It's awkward. And, if you scratch, do it in a place that makes sense, so we can enjoy that cool "remix" sound rather than wondering what's wrong with the sound system. We appreciate your volunteer hours in the booth at our parties, saving us from the horror of a simple mix-CD, but if your DJing is to be anything more than social masturbation, learn from the masters and clean up your act.



Mike Bayersdorfer

COLLEGE ORCHESTRA PERFORMS BORODIN, CORIGLIANO AND MOZART

The College Orchestra, under the direction of Troy Peters, performed on Friday, Nov. 9 in the Mahaney CFA concert hall. The orchestra, which underwent a renaissance last year, performed the ambitious program of Borodin, Corigliano and Mozart with conviction. Flautist Anne Janson, who has taught flute at Middlebury College since 1984 and plays with the Vermont Symphony Orchestra, the Vermont Mozart Festival Orchestra and Quintette a Vent, performed the second Mozart Flute Concerto. To hear excerpts from the concert, go to <http://www.middleburycampus.com>.

INSIDE THE LOCKER ROOM

Andrew Germansky's '08 name has not appeared in any box scores so far this season, but to say his presence is not felt in Middlebury's box, or that the final score does not reflect his hard work would be a massive understatement.

Germansky, and the entire back four (Corey Moffat '09, Colin Nangle '10 and Jake Edwards '11) have done everything that has been asked of them and more. In 18 games, Germansky's name has appeared in every single starting lineup. Not once all season has Germansky been on the sidelines — zero minutes on the bench has led to Middlebury opponents posting a zero on the scoreboard 13 different times in 2007, a new Panther record for shutouts in a season.

But those results come from team defense, according to the dominant center-back. All season, the strikers have been pressuring the opposing backs, while the midfielders, most notably co-captain Alex Elias '08, have been winning balls left and right. It was the team defense — combined with some opportunistic and timely scoring — that helped Middlebury beat Amherst for the NESCAC Championship in Germansky's favorite game while playing soccer at Middlebury, and it is

Germansky '08 clears the zone with *The Campus*

	Germansky	Elias	Moffat
If you were a type of animal, what kind would you be?	Wolf	Clownfish (0)	Sloth (0)
What is your favorite t-shirt?	Orange Fieldston soccer shirt	Orange Fieldston (1)	Katrina Blows (0)
Who is the best Middlebury player in the air?	"Spaceman" (Moffat '09)	Me...no, probably "Spaceman" (1)	Colin Nangle (0)
What is your favorite IM sport to play in the offseason?	Basketball	Basketball (1)	Basketball (1)
At what age did you get your driver's license?	21	21 (1)	21 (1)
Which do you prefer, sweat pants or sweat shirts?	Sweat Shirts	Sweat pants (0)	Sweat pants (0)
What kind of cleats do you wear?	Nike Legends	Nike Legends (1)	Nike Legends (1)
final score		5.0	3.0

the team defense that has propelled Middlebury deep into the NCAA tournament.

Even on the rare occasion when Middlebury does surrender a scoring opportu-

nity, keepers Brian Bush '09 and Jamie Wheeler '10 have been there to clean up the mess.

Although when going up for a header, the center-back yells "Andrew's ball," it is more likely

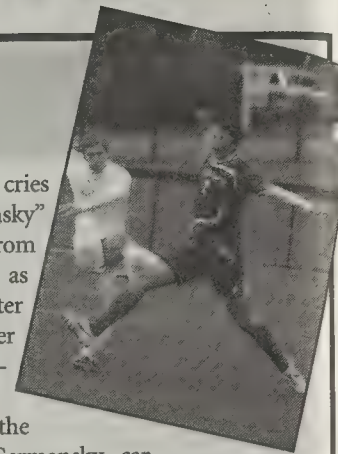
you will hear cries of "Germansky" or "G" from the sidelines as fans cheer after yet another great defensive play.

In the offseason, Germansky carries his intensity into Pepin Gymnasium for spring IM basketball, arguably one of the most competitive sports around. When he is working the post, he is likely doing so in an orange soccer t-shirt from his high school, Fieldston.

But before he can begin the pursuit of the sought-after IM champion t-shirt, he has to take care of the Ephs of Williams as they come to town on Nov. 17 at 11 a.m. for the NCAA sectional contest.

The man wearing Nike Legends cleats will be there, in the starting lineup and leading his team with his words and his tough style of play. If this excellence continues, the 2007 Middlebury soccer team could be legends, and win its first-ever NCAA title.

—James Kerrigan, Sports Editor



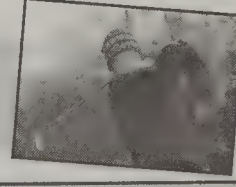
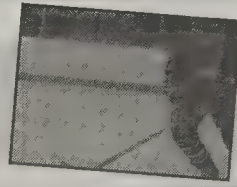
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
11/10	Football	Tufts	21-19 W	Erik Woodring's '08 18 tackles gave him 106 on the year, and 307 in his career, a Middlebury football record.
11/10	Men's Soccer	Wheaton	5-0 W	Casey Ftorek '09 notched a hat trick, and currently is tied for the Middlebury single-season goal record with 15.
11/10	Cross Country	NCAA Regionals	M: 12/47 W: 5/47	Alexandra Krieg '08 cruised to a third-overall finish, helping the women to an impressive top-five placing.
11/10	Field Hockey	Messiah	4-3 W (OT)	In overtime, Reid Berrien '08 read what the defense was giving her and scored her 21st goal of the season.
11/11	Field Hockey	The College of New Jersey	2-1 W	Lindsay McBride '09 tallied both goals for the Panthers, who are now headed to the NCAA Semifinals to play Salisbury.

BY THE NUMBERS

11	Shots on goal for Reid Berrien '08 in the NCAA tournament game against Messiah.
1, 1	Goal, assist total for Berrien in that game.
1	Saves made by Brian Bush '09 in the men's soccer team's shutout win over Wheaton.
3	Number of 5-0 wins for the Middlebury men's soccer team this season after beating Wheaton by that score.
10:39	Combined amount of time it took Middlebury to score the opening goal in all three of those 5-0 wins.

Editors' Picks



Questions of the week	Peter Baumann	James Kerrigan	Simon Keyes	Jeff Patterson
Hockey is back! Will the men sweep their weekend NESCAC road trip?	YES Simon likes the offense, but my money's on Doug Raeder '09 and Ross Cherry '08 to be solid between the pipes.	YES This is an empty-netter.	YES They return three of their top five leading scorers, so I expect the offense to be clicking.	YES Broomball is played on the ice for a reason.
Which team will have more rebounds in men's basketball's first game, Middlebury or Merchant Marine?	MIDDLEBURY The Panthers will dominate the boards, making the Mariners wish they were back on board the ships from whence they came.	MIDDLEBURY The Panthers are, on average, 2.3" taller than the Mariners and have both of last season's top rebounders (Walsh '08 and Smith '09) back.	MIDDLEBURY Merchant who?	MIDDLEBURY I'm not thinking out of the box on this one, but Middlebury will out box-out Merchant Marine.
Will the women's field hockey game against Salisbury go into overtime?	NO Seventy minutes is all the Panthers will need to dispatch the Sea Gulls from Salisbury.	YES Who can say, really?	NO The women don't need extra time to advance to the finals.	YES I'm good at procrastinating. I don't think I'm alone.
Who will win the MLS Cup, the Revolution or the Dynamo?	NEW ENGLAND REVOLUTION The Sox won the series, and the Celts and Pats are perfect...why bet against Boston?	HOUSTON DYNAMO Dwayne De Rosario has the "Sierra Mist Goal of the Year" just about every season. He'll be the difference.	NEW ENGLAND REVOLUTION They are the Buffalo Bills of the MLS with four trips to the finals and no wins. That will change.	NEW ENGLAND REVOLUTION Taylor Twellman is the best U.S.-born soccer player. He'll score and go down in New England lore.
Who will win "The Battle at the Big House," Ohio State or Michigan?	OHIO STATE This is the first time since 1959 that both teams enter after a loss. The Buckeyes get closure and a Rose Bowl bid.	OHIO STATE My second all-time favorite baseball hat was a red Buckeyes cap. I cried when I lost it in seventh grade.	OHIO STATE With Mike Hart hobbling for the Wolverines, the Buckeyes will only add to the blues at Ann Arbor.	MICHIGAN The winged helmet has already pulled off a few upsets this year (i.e. Trinity 23-14, a 2007 NESCAC title). Look for another one.
Career Record	8-5 (.615)	29-34 (.460)	33-39 (.458)	53-48 (.525)

With his new gig, Illig has big plans for squash

CONTINUED FROM PAGE 28

ever, Illig noted that Middlebury's potential drew him to the school. He emphasized that although Bates had become a great squash school, Middlebury could be even better.

"The school pretty much recruits itself," said Illig, who already expects a strong recruiting class for the 2008-2009 season.

Having a full-time coach who can commit 100 percent to squash is something new for the men's team, and something that can only help.

Many former players, as well as Illig himself, credit former coach Dave Schwarz (the head coach of the men's tennis team) for doing an outstanding job building a solid base for the program. But even Schwarz himself acknowledges that the opportunity to have one of the best squash coaches in the country rather than a tennis coach will enhance the team.

And make no mistake about it, Illig is a premier squash coach. Quinn, who will ad-

mit to his limited squash knowledge, said that when Middlebury opened up the head coaching position, "Illig was one of the few coaches I had actually heard of. And when he applied for the job, we were ecstatic to have him."

The players seem ecstatic to have him as well.

"Coach Illig is great," said first-year Brian Cady. "He really knows how to coach a men's squash team. He knows how to get the team excited and keep practice both intense and enjoyable."

"Practices have already been more organized and have included a greater variety of drills," said Carroll. "The guys on the team are generally more excited."

Just from watching one practice, it was clear that there was a heightened intensity, and it stemmed directly from the intensity of the coach. At the very first practice of the year, Illig emphasized the importance of staying in the point, never giving up and fighting

for every ball.

"We're really going to get it going now," said Illig at one point during the practice before he sent his players off to compete against one another. And the players responded accordingly.

Aside from the benefits of an experienced and energized coach, the team has a few other things to look forward to as a varsity squad. Instead of practicing three days a week, it now practices six. Instead of having to play from 6:30-8 p.m. after the women, the men and women now alternate between 4:30 or 6:30 p.m. practice times. Rather than buying their equipment at retail price, the men will get racquets and shoes at wholesale prices from companies like Harrow. And, when you get out to a match, expect to see the men decked out in their dashing new uniforms.

According to Carroll and Illig, fans can also expect to see a rather talented group of squash players.

"Our number-one player [J.P. Sardi '09] can play with just about anyone in New England," said Carroll, "and the talent gap between him and our number nine player is closing fast."

Furthermore, Carroll believes the talent level will get even higher with Illig at the helm.

"Whereas in the past we have benefited from typical Middlebury athletes that may or may not have played squash in high school but nonetheless like to compete, we will now have the ability to recruit premier squash players from top-level programs," said Carroll.

Illig feels the same way. While he is excited about the talent that he gets to work with this year, he expects to eventually be on par with national powerhouses like Harvard, Princeton and Trinity. However, he makes it very clear that in order to achieve that goal the program will need two things — a new squash facility



Jeff Patterson

Brian Cady '11 will likely play number two.

and a more diverse recruiting base.

"What this program needs," said Illig, "is a new 10-court facility within a year or two and the ability to recruit internationally-ranked players from all over the world."

And while the recruiting task is something Illig can tackle himself, the construction of a new facility is a bit more complicated. Quinn noted that building a new facility is not simply a matter of having the funding.

"The construction of a new squash facility has to be a part of the school's Master Plan," said Quinn. And though the College recognizes that the current set-up of five courts within the confines of The Bubble is not a good long-term solution, there is currently no concrete plan for a new facility. However, a new facility is "up for discussion," according to Quinn.

Even though the Middlebury's men's squash program has officially gone varsity and hired one of the country's elite coaches, there is still work to be done to bring the program to even greater heights — heights that the players, Illig and Erin Quinn all expect will ultimately be reached.



Jeff Patterson

Jake Edwards '11 scores Middlebury's fifth goal, lobbing the ball over Wheaton's Cole Davidson.

Wheaton did not eat its Wheaties

CONTINUED FROM PAGE 28

was clear that Middlebury was the better team. And Ftorek made sure that it was known by scoring the first three goals of the match in the fifth, 20th and 48th minutes. He tallied his 13th, 14th and 15th goals, tying the single-season goal records at Middlebury held by Michael Walker '92.

MEN'S SOCCER

SATURDAY, NOVEMBER 10

Middlebury	5
Wheaton	0

"Fifteen is just a number and it means different things to different people," said Ftorek, "but if we can add one more it will be another broken record for this record-breaking team this season."

For Ftorek and the Panther squad, however, the more important record of 15 is the number of wins it has tallied in 2007, one more victory than the previous record of 14 set in 1986.

The Panthers have already surpassed the results of last year's impressive season. And they are playing with drive and desire to take them far into the tournament.

"The Wheaton game was a confidence game and a statement game," said Elias. "We know that if we play well that we can play with anyone. That said, the teams from here on out will be very strong and we will have to keep a high work rate and really come to play if we want to extend the season."

After Dave LaRocca '08 netted his fourth goal of the season, left-back Jake Edwards '11 was finally rewarded for all the runs he had been making during the second half of the season. Edwards, the lone first-year starter, has

helped Middlebury earn five shutouts in his seven appearances in the starting lineup, and on Saturday, he scored his first collegiate goal.

If the Panthers can come out with the same drive and have all four All-NESCAC team members — Ftorek, Elias, Andrew Germansky '08 and Brian Bush '09 — make big plays, then they will travel deeper into the NCAA's.

CONTINUED FROM PAGE 28

led Middlebury with six receptions for 68 yards, to increase the lead to 21-6.

Tufts answered on its next drive. Russo completed a 16-yard touchdown pass to Black to cut the Panthers' lead to 21-12 with 6:47 remaining in the quarter. The Jumbos again failed to convert the extra point, though, thanks to a block by the Panthers' Bill Greven '10.

Middlebury did not score again, but controlled the rest of the game with effective running by Randolph and McKillop. The Panthers dominated the second half time of possession 20:25 to 9:35.

Tufts sustained a successful drive late, as Russo found Black for their third touchdown connection of the game. After the extra point, the Jumbos found themselves down two with 0:55 remaining. They attempted an onside kick, but the Panthers recovered and ran out the clock.

Middlebury was able to hold onto the lead

in large part because of a defense that had two sacks and forced four turnovers. Erik Woodring '08 paced the Panthers with 18 tackles and also forced and recovered a fumble. Nathan Clancy '08 added nine tackles and an interception. Safety Frank Granara '08 led the secondary with three pass breakups and an interception.

Woodring believes that the team was able to improve over the course of the season by building off of its success.

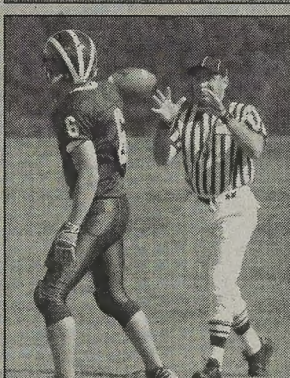
"The win over Trinity in Week Six was a huge confidence boost for our team," he said. "We knew from that point forward that we were capable of playing at a championship level."

Woodring also set a Middlebury career record for tackles in the game, finishing with 307, but tried to deflect attention away from this individual achievement.

"It felt great to break the tackles record, but it felt much better to win the NESCAC championship with the other 13 seniors, in our final game together," said Woodring.

The Great Eight

Rank	Last	Team	Cap's Comments...
1	2	Football (7-1)	Maybe "College Gameday" will cover the NESCAC champs next year.
2	1	Men's Soccer (15-2-1)	Will prove udder domination over Williams if it can beat the Ephs for the third time on Saturday.
3	5	Field Hockey (16-4)	Women head to final four with hopes of meeting Bowdoin for the national championship.
4	3	Men's Rugby (10-1)	Learned a lesson usually reserved for drug smugglers — avoid the Coast Guard.
5	7	Cross Country	The women run for their second consecutive national championship this weekend.
6	-	Quidditch (1-0)	Vassar looked like a bunch of muggles in the biggest match since Gryffindor/Slytherin in Book Three.
7	-	IM Sports	The gap between varsity seasons is as good a time as any to honor the fall IM champs.
8	4	Water Polo	Might be shocked that "The Great Eight" puts them behind kids pretending to fly and trying to recreate high school glory.



Mike Bayersdorfer

David Ellis '09 (top) and Gary Cooper '11 helped Middlebury to win the 2007 NESCAC title.

Indoor Track

Led by Alexandra Krieg '09, the strongest suit of the women's indoor track team may be the long and middle distances, as Krieg returns as the NESCAC champion in the 10,000 meters. Kate Hirschboeck '08 (800m, 1500m) and Simone Weisman '09 (400m, 800m) provide veteran middle-distance depth that is supported by, among others, first-year phenom Kaitlynn Saldanha.

"She's coming in as one of our fastest 800 meter runners ever," said head coach Martin Beatty. He hopes Saldanha can transition quickly to college competition, because the Panthers enter this year without last year's 800 meter national qualifier and NESCAC champion Beth Butler '07.

Jen Brenes '09 and Anjuli Demers '10 are both multi-talented sprinters, Emer Feighery '09 is in the NESCAC's upper echelon in the pole vault and former All-NESCAC hammer thrower Jen Currie '08 returns from abroad to anchor the throwers.

The men are also strongest in the distance events, and the key piece of that puzzle is yet again Jimmy Butcher '08, who will run

the 1500m, 5000m and 10,000m.

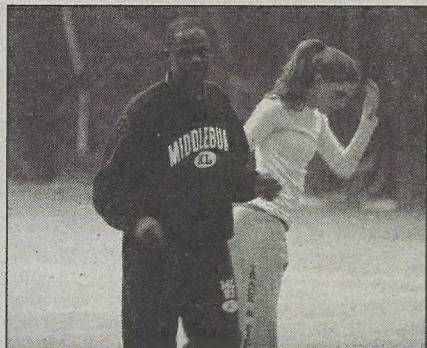
"He's really our main guy this year," said Beatty, "and right behind him is Ian O'Reilly ['08]." O'Reilly earned his captainship last year through consistent leadership and significant drops in his times, as he became one of the conference's top-flight 800m runners.

Labeling the class of 2011 "one of our most potential-laden ever," Beatty was very optimistic about the prospects of Kristofer Williams '11, who joins a pole vaulting squad led by Pat Sedney '08.

Darren Small '11, coming off a breakout first-year season as a football running back, will attempt to parlay that success into points in the sprinting events (100m, 200m), and Matt Engel '11 will do the same in the jumps (high jump, long jump).

While every team wants to be competitive during the winter, Middlebury's group is firmly focused on reaching its peak in May, in time for the NESCAC outdoor championships and NCAA national meets.

— Livingston Burgess, Staff Writer



Coach Beatty wants his athletes to use the winter as a springboard for the spring season.



Men's Hockey

For the first time in four years, the Panthers finished their season last year with a loss and without a NCAA championship ring, but the expectations and goals are unchanged.

"Winning a national championship is never really our ultimate goal," said head coach Bill Beaney. "We are more focused on becoming the best team we can be and making sure we enjoy the journey of the season. If you can focus on that aspect, you can become a pretty good team. The more you worry about the final game, the less likely you are to get there."

With even more parity expected in the NESCAC this season, it will be imperative to embrace a one-game-at-a-time approach and not overlook any opponents, because league games will have major playoff implications.

"Last year we learned that wins won't just come to us because we are wearing the Middlebury shirt," said co-captain Scott Bartlett '08.

The graduating class of 2007 tallied 393 career points, won 96 of 121 games and captured three national championships, but losing talent and experience is a common experience for Middlebury hockey — in fact, it seems to be a consistent, yearly occurrence for one of the most dominant athletic teams in all of Division III athletics. Just as the team loses impact players each year, the Panthers bring in fresh legs and plenty of talent. This year, five new first-years will replace the successful class of 2007—Trevor Dodds '11 will wear Eric LaFreniere's '07 #19, Chaz Svoboda '11 will use #22

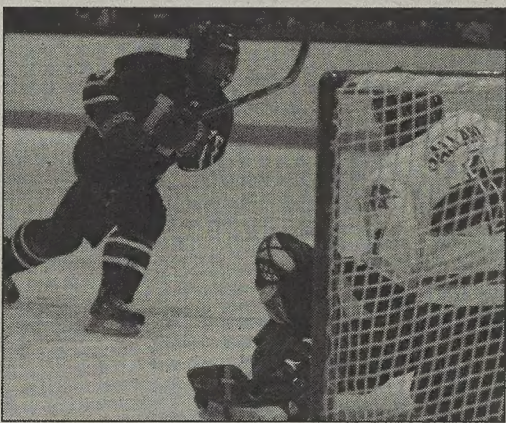
Evgeny Saidachev '07 old "sweater", Ken Suchoski '11 will try and fill the big skates and jersey (#28) of savvy defender Brett Shirreffs '07, Bryan Curran '11 will try and match #29 John Sales '07 offensive production and Michael Kretschmer '11 will take over Richie Fuld's '07 #34.

"We're very excited about the freshman class," said Beaney. "They will add a lot of skill up front, and fill in some key positions in the back. Even though it's a small class, they will all play a significant role this year."

They will be contributors, but only with the help of experienced players returning to the team. Middlebury has not one, but two of the best goalies in all of Division III who combined to make 1,570 saves last season. Additionally, both of last season's top scorers — captains Mickey Gilchrist '08 and Tom Maldonado '08 — return to the lineup joined by a host of terrific players with an extra year of experience now under their belt.

Game to Watch: Friday, Jan. 18 vs. Bowdoin — a rematch of last year's NESCAC final.

— James Kerrigan, Sports Editor



Gilchrist '08 is 35 goals from the Panther record.

Skiing

Over Thanksgiving recess, members of Middlebury's cross country ski team will go across the country to find snow, stopping in West Yellowstone, Mont., like it has in years past, to train alongside other top collegiate teams as well as the U.S. national team.

This year, the focus of coach Andrew Gardner's team will not only be on northern notables UVM and Dartmouth — it will be on a national scope.

"We have our sight set not just on the East, but on schools out West, like UD [University of Denver], schools we haven't beaten," said Gardner.

While the Nordic skiers are training



Cassidy Edwards '09 and Zeke Davisson '08 will spend Thanksgiving break out west.

in Montana, the alpine team will be carving turns up Colorado mountain roads and then down the Copper Mountain and Loveland ski areas.

With Andrew Wagner '09, co-captains Alec Tarberry '08 and Zeke Davisson '08 on the men's roster and Mattie Ford '09 and Dorothy Muirhead '08 returning for the women, both teams have retained their top-finishing from the NCAA's last year.

"We have a large returning class of veterans and a lot of talent in the years below us," said Davisson. "We also have a promising freshman class, namely Jake Lund '11, coming right off the U.S. Ski team."

— Jeff Patterson, Sports Editor



Women's Hockey

After suffering a disappointing end to the season last year, the women's hockey team is "back with a vengeance," said forward Ashley Bairos '10, who scored nine goals in the 2006-2007 season, her first year on the team.

Although Middlebury had won back-to-back NESCAC and back-to-back-to-back NCAA titles going into last year, head coach Bill Mandigo's squad fell just short in both championships last winter in devastating defeats to Amherst and then Plattsburgh State.

This year, however, the women are determined to keep victory from slipping through their fingers again.

While graduation took along with it the hockey team's two All-American athletes and six seniors total, the returning players are confident that this year's team will bring glory back to the women's hockey program.

This year, Karen Levin '08, Margaret MacDonald '08 and Annmarie Cellino '09 will take over the captains' responsibilities. All three have the experience and leadership qualities for the job.

In light of last year's unfortunate culmination, the spirit of competition has been particularly elevated this season as the players are itching to avenge their losses. With the cannot-get-much-closer scores of 2-1 in triple-overtime against the Lord Jeffs at last year's NESCAC championship and another 2-1 loss to the perennial rival Cardinals in the NCAA finals, the women are determined to reverse their luck.

"We're ready for both those games," said Bairos looking forward to the times the Panthers will face off against these oppo-

nents, Bairos believes that this year's eight promising first-year skaters, two of whom are goaltenders, will help revive the team and propel Middlebury to success.

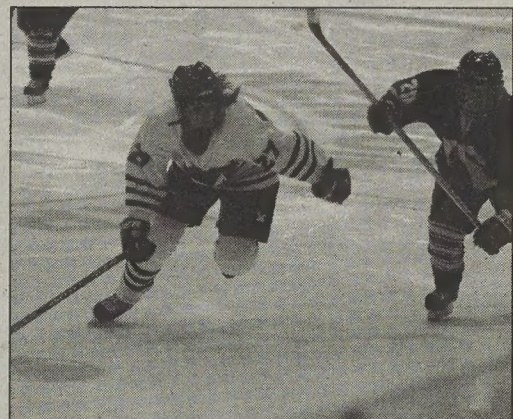
Defeat is almost unacceptable for a program as storied as Middlebury, one that has become accustomed to its longstanding reputation as the best in Division III women's hockey.

Accordingly, these players in the white-and-blue jerseys refuse to consider a potential repeat of last season's disappointments this time around. Aware of their immense potential both as players and as a team, the women have been committed to making an impressive comeback, running extra laps around Kenyon Arena.

Considering the fervor with which the women are entering the 2007-2008 season, students will not want to miss what promises to be an exciting winter for women's hockey.

Games to Watch: Saturday and Sunday, Nov. 17-18 vs. Elmira and Plattsburgh State/Williams — Middlebury hosts the Panther Classic and may have a chance to get revenge on the Cardinals.

— Emma Gardner, Staff Writer



Kenny '08 is one of the team's three senior defenders.

Squash

Middlebury squash welcomes new head coach John Illig to the women's and men's programs, bringing fresh enthusiasm and seeing "great potential for a very strong program" at Middlebury.

Sally Hatfield '09, one of six returners, steps into the number one spot leading the women's team with co-captains Brooke Farquhar '08 and Eleanor Buechner '08.

Currently abroad are juniors Caroline Woodworth and Avery Tilney who will join Brooke Beatt '10, Lee McKenna '10, Ashley Manicelli '10 and Abby Hoeschler '10 on the ladder.

Both teams will feature talented first-

years. Virginia Shannon and Brian Cady will likely play two for their respective teams.

For the men, John Paul Sardi '09 will assume the top spot. Anchoring the group are senior co-captains Will Carroll '07.5 and Jesse Davidson '08. Gordon McMorris '08.5 will step into the number three spot upon return in January. The ladder will also feature Eliot Jia '10, Simon Keyes '10, Micah Wood '10 and Jack Lysohir '08.5.

Game to watch: Monday, Jan. 14 vs. St. Lawrence — the Saints (17th) are the highest-ranked men's team to ever come to Middlebury.

— Lise Rosenberger, Staff Writer



Brooke Beatt '11 and Jack Lysohir '08.5 both have something to play for this year.



Swimming & Diving

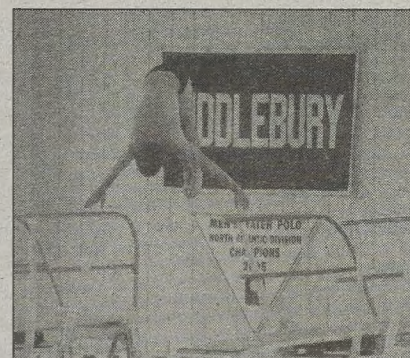
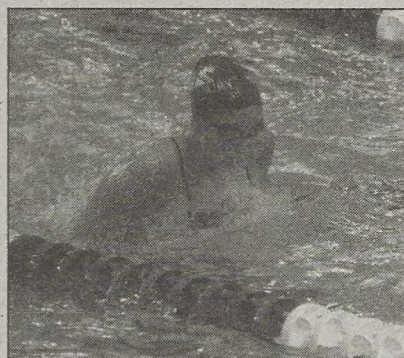
After a successful 2006-2007 season, the Middlebury swim team seems ready to improve on last year's finish. Despite the loss of three perennial national competitors to graduation — Rob Collier '07, Tim Lux '07 and John Rayburn '07 — several first-year recruits are prepared to fill their shoes. Ryan Marklewitz '11 complements Guillermo Garcia '08 in the distance swimming department, adding to an already potent core of swimmers. The other new face is Matt Vulkich '11, a breaststroker whose performance in high school makes him an already-feared threat throughout the NESCAC. Two veterans expected to have big seasons are Schulyer Beeman '10, who placed 12th in last season's NESCAC championships and Kevin O'Rourke '09, who made nationals and has put up impressive preseason times. Peter Bell '08 had a very impressive performance in last year's conference championship, helping Middlebury secure a fourth place finish.

On the women's team, an obvious su-

perstar is the perennial power house Mari-ka Ross '08. Last year, she was the national champion in the 200-yard Butterfly and was a major factor in the team's eighth-place national ranking. Additionally, she won three separate events at the NESCAC championships, breaking school, pool and NESCAC records in the 200 fly, the first leg of the 800-yard freestyle relay and the 50-yard fly. Co-captain Sara Cowie '08 has traditionally been one of the hardest workers on the team and she will continue to lead by example. With seven first-years, her leadership abilities will have a profound impact on the future of the team. Katie Remington '10 finished off strong last season in NESCACs as well, with two individual second-place finishes and a first-place finish in the 200-yard freestyle relay.

Meet to watch: Saturday and Sunday, Feb. 8 and 9: Middlebury Invitational at the Natatorium.

— Jake Cohen, Staff Writer



Can the swimming and diving teams follow in the footsteps of the water polo team?

Women's Basketball

Experience is the word on everyone's mind as the 2007-2008 Middlebury women's basketball team returns to the court. Last year, the Panthers graduated only two seniors, and all five starters are returning to action this year.

Leading scorer Emily Johnson '09 returns as a junior coming off an impressive sophomore year. Middlebury's three captains also return after getting extensive playing time last year. No doubt about it, Nelson Gymnasium will be alive with excitement if the Panthers meet expectations.

"I am very excited about the upcoming season and have high expectations for this team," said head coach Noreen Pescock. "Not only do we return all five starters, we have six other returnees."

The Panthers finished 12-13 after losing in the first round of the NESCAC tournament as the seventh seed.

"Ask anyone on the team," said tri-captain Katie Fisher '08, "year after year we have talent and a solid work ethic — yet we always seem to under perform. Frustrated and tired of this

outcome, we are ready for a different kind of women's basketball here at Middlebury."

Fisher said the team has been working on its full court press extensively in practice. With 11 experienced players returning for action, Middlebury should be able to run with anyone in the conference.

"We definitely have strength in the depth of our bench this year," said tri-captain Lani Young '08. "We have a core group of returnees, as well as five new players, and we are in a position to sub a lot more than we have in years past. This will allow us to use our press and run the floor more, without worrying about people tiring out too quickly."

Although the Panthers record was a game under .500, the team was close to breaking into the top echelon of NESCAC teams. The Panthers lost six games by six points or less last year and are looking to improve on handling themselves late in the game.

"A lot of our losses, particularly within the NESCAC, were within five or so points," said Young. "I think given our experience and the amount of talent we have returning, we should win more of the close games."

The Panthers are anxious to get started with such high expectations. The season gets underway on Nov. 17, but the first Panthers' home game is Nov. 27 against Castleton State.

Game to watch: Friday, Feb. 8 vs. Tufts — the Jumbos beat Middlebury twice last season, the second coming in the NESCAC tournament.



Young '08 averaged 8.3 rebounds per game last year.

Men's Basketball

Coming off its first winning season since 2002-03, the men's basketball team is looking to make it a habit. Coach Jeff Brown has taken the program from having a losing season (6-18) in 2004-05 to a .500 season (12-12) in 2005-06 to a winning season (15-10) in 2006-07, and is looking to continue the upward trend.

The expectations are high for this year's team since only four players — only one of whom was a starter — graduated from last year's team. However, these losses will be felt by the team.

"We will miss Evan [Thompson '07] most," co-captain Andrew Harris '08 said, "but Wil [Hyatt '07], Chris [Dowd '07] and Bobby [Marcoux '07] were important role players on our team. Wil was a good shooter, played good defense and moved really well without the ball. Chris took over at the point. And Bobby played good defense and rebounded well."

Certainly, these four will be missed and the team will need some of the younger players to step up and contribute. Kyle Dudley '09 will be looking at a lot more playing time at the one and the two while Kevin Kelleher '10 will be doing the same at the three or four.

More importantly, co-captain Mike Walsh '08 will need to step up and fill Evan's starting spot.

"We are looking to Walsh to come up big this year," said Harris. He plays

good defense, guards the post players well and dishes out of the double team well. He will surely be making a major contribution."

This year's team has the potential to have a good season. Ben Rudin '09 runs the point well and has another year of experience under his belt. Tim Edwards '09.5 is the defensive stopper who always plays the opponent's best perimeter player. Aaron Smith '09 is a strong post presence. Lastly, Harris will be playing the two and looking to score.

Rudin, Edwards, Walsh, Harris and Smith will be a strong starting line-up. But there is also more depth on this team than the Panthers have had in the past. For these reasons, the Panthers should have an even better season than last year.

Game to Watch: Friday, Jan. 25 vs. Amherst — the Lord Jeffs ended Middlebury's nine-game winning streak last season, and finished runner-up in the conference.

— Andrew Schlegel, Staff Writer



Rudin '09 averaged 4.24 assists per game last year.



Caroline Monninger

Donald McKillop '11 scrambles away from Tufts defensive-end Derek Miller in Saturday's game at Zimman Field.

Football tops Tufts, takes NESCAC

By Benji Thurber
STAFF WRITER

Middlebury claimed its first outright NESCAC football championship on Saturday, Nov. 10, defeating Tufts on the road, 21-19. The Panthers ended their season with a 7-1 record, finishing a game ahead of both Trinity and Williams.

Middlebury	21
Tufts	19

Middlebury used a balanced performance by its offense, defense and special teams to attain the victory against the Jumbos and complete its best season since 2000, when the Panthers shared the NESCAC title with Amherst and Colby by posting a similar 7-1 mark. The Jumbos, who entered the game with a chance to force a first-place tie, concluded their year at 5-3. After falling behind 21-6, Tufts forged a late comeback that came up just short.

According to head coach Bob Ritter, the players were able to achieve their goal of winning the title by staying focused on each individual game but also "enjoying the moment."

The Panthers wasted no time in putting points on the board. On the opening kickoff, Middlebury's Dan Haluska '10 forced a fumble, which Andrew Poulin '11 recovered at the Tufts 33-yard line. Six plays later, quarterback Donald McKillop '11, who completed 17 of 29 passes for 150 yards and two scores, found tight

end Charles Holm '09 with a two-yard touchdown pass.

The Jumbos responded promptly. They used a 55-yard return on the ensuing kickoff to gain great field position, and capitalized when quarterback Matt Russo, who threw for 250 yards and three touchdowns, hit Stephen Black for a nine-yard score. Tufts missed the extra point attempt, however, the first of two failed extra point kicks that would prove to be the difference in the game.

Middlebury added to its lead midway through the second quarter, as David Randolph '08, who finished with 74 rushing yards, capped an 11-play, 67-yard drive with a one-yard touchdown rush for a 14-6 lead that they would take into the half.

The Panthers opened the second half the same way they did the first — with a scoring drive on their first possession. McKillop threw an 11-yard touchdown pass to Holm, who

SEE HOLM TAKES HOME, PAGE 25

Squash scores new coach, new status

By Matt Ferrer
STAFF WRITER

Eleven NESCAC schools, 21 NESCAC varsity squash teams—that is what the landscape of NESCAC squash looked like until this year. Middlebury was the only school in its conference that had a women's varsity squash program but not a men's one.

"It was an anomaly," said Middlebury Athletic Director Erin Quinn. "It simply did not make sense."

This winter, however, things have changed. With funding from various endowments, the 2007-2008 Middlebury men's squash team has officially gone varsity. And, according to co-captain Will Carroll '07.5, there is already a noticeable difference from its days as a club pro-

gram.

While the men's team used to play matches against varsity opponents, those matches meant little. Now they can look forward to competing for NESCAC championships on both team and individual levels.

Newly hired, full-time head coach John Illig takes over the reins for the Panthers. Having spent 11 years building the Bates squash program into a top-10 collegiate powerhouse, and five years before that coaching at Colby, Illig brings with him a wealth of coaching experience and squash knowledge. When asked what prompted him to leave a prominent program at Bates in order to come to Middlebury, Illig mentioned some of the very same



Jeff Patterson

John Illig comes from Bates College to coach.

reasons that draw students here.

"The landscape here is stunning," said Illig. "I love the outdoors, I love the Adirondacks and I love hiking."

More than the scenery how-

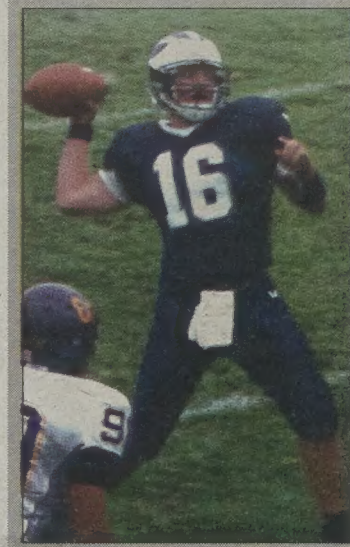
SEE WITH HIS NEW GIG, PAGE 25

"It was the best passing game of the season," said co-captain Alex Elias '08. "We found each other very well and were able to pass out of pressure, which was a primary reason for our success. We had a very high work rate and were able to put them under a lot of pressure."

From the start of the match, it

SEE WHEATON DID NOT, PAGE 25

THE CAMPUS ROOKIE OF THE FALL SEASON:



Jeff Patterson

QB DONALD MCKILLOP

Based on the votes of *The Campus* sports editors, Donald McKillop has been named Rookie of the Fall. McKillop completed 56.6 percent of his passes, threw for 11 touchdowns and ran for two more, leading Middlebury to its first outright NESCAC football championship. The first-year from Poway, Calif. started all eight of the Panthers' contests, and was named NESCAC Rookie of the Week three times.

TOP VOTE-GETTERS

Donald McKillop — Football	11
Brian Cady — M. Golf	9
Lauren Barrett — Volleyball	1
Jake Edwards — M. Soccer	1
Courtney Mazzei — W. Golf	1
Lauren Torch — W. Soccer	1

*Players received three points for a first place vote, two for a second and one for a third.



OUT OF MIDD AIR

Heather McCormack '10 puts Middlebury up 3-0 in the first half of a 5-1 win over the University of Maine-Farmington in the first round of the NCAA Tournament on Nov. 7. The Panthers went on to beat Messiah 4-3 in overtime on Nov. 10 thanks to a Reid Berrien '08 golden goal, and topped The College of New Jersey 2-1 the following afternoon behind two Lindsay McBride '09 goals.



Jeff Patterson

this week in sports

Inside the Locker Room:
Andrew Germansky '08
Who knows the star sweeper better? page 24



games to watch

Men's Soccer vs. Williams, Nov. 17 at 11 a.m.
Women's Hockey vs. Elmira, Nov. 17 at 5 p.m.



Winter Sports Preview:
Winters in Vermont are long. At least the winter sports seasons are too, pages 26-27